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54th
CATALOG

of

**UNITED STATES and
CANADIAN COINS,**

TOKENS, MEDALS AND CURRENCY

•
Consignments From
**A EUROPEAN GENTLEMAN,
JONATHAN GLOGOWER,
Brooklyn, N.Y.**

**THE ESTATE OF A CHICAGO, ILL.
COLLECTOR**

and other sources, plus a
**North Carolina Collection of
U.S. LARGE CENTS, 1793-1857**

•
to be sold at
Public Auction

FRIDAY EVENING, **APRIL 22** NINETEEN SIXTY

SATURDAY AFTERNOON, **APRIL 23** NINETEEN SIXTY

in the

**"PENTHOUSE" of
The Hotel New Weston**

MADISON AVENUE and 50th STREET
NEW YORK CITY, N.Y.

SALE CONDUCTED BY

**New Netherlands
COIN COMPANY · INC.**

ONE WEST FORTY-SEVENTH STREET
NEW YORK 36, N.Y. • PLAZA 7-5245-6



INFORMATION FOR BIDDERS AND TERMS OF SALE

Please Read Carefully!

1. All bids to be PER LOT as numbered in the catalog. The right is reserved to withdraw any lot prior to sale.
2. The highest bidder to be the buyer. In instances of identical mail or floor bids preference is given to the first received. Bidding advances will be determined solely by the auctioneer, who operates entirely without bias, having no connection whatsoever with the New Netherlands Coin Co., Inc. Should any disputes arise, Mr. Gilbert's decision is final. The Auctioneer regulates the bidding, and reserves the right to refuse any bid believed by him not to be made in good faith.
3. All material cataloged and sold by us is guaranteed to be authentic in all respects and to be as represented. If in doubt concerning a lot, please do not bid before requesting additional information. No lots may be returned on account of condition grading, if examined by the purchaser prior to the sale.
4. All bidders must have established credit with the catalogers, or send an advance deposit equal to 25 per cent of their bids. Such deposits will be refunded if bids are unsuccessful. The catalogers reserve the right, even after the submission of references and/or a deposit, to require payment in full prior to delivering lots.
5. Accounts are payable when bills are rendered and must be paid promptly. Title shall remain with the New Netherlands Coin Co., Inc., until payment in full is received.
6. All merchandise delivered in New York City is subject to the New York City Sales Tax of 3% of the gross.
7. There is no charge for executing bids, and no commission is charged the buyer.
8. Postage and insurance charges will be added to the invoice wherever merchandise is shipped.
9. Lots will be exhibited during regular business hours the weekdays preceding the sale, April 18th through 21st, and on the days of sale, Friday, April 22nd, and Saturday, April 23rd, at our salesroom, from 9:30 A.M. to 12:30 P.M. Exhibition at other times by appointment only.
10. Prices accompanying descriptions are only estimates of value, and are solely intended to guide bidders. Where estimates are not listed in the catalog, they will be furnished upon request.
11. A list of Prices Realized will be sent free to all bidders of record. Price Lists and duplicate catalogs are otherwise available at a charge of 50c each, postfree.
12. As our sales are public ones, conducted by a licensed auctioneer, it is necessary that all minors present parental permission to bid before commencement of the sale.
13. Unlimited or "Buy" bids cannot be accepted.
14. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

IMPORTANT. When making your bids, please be careful that you are bidding on the very lot you wish, as we cannot be responsible for your errors.

We are well known in the coin business and you may have complete confidence in us. We can only advise you to bid liberally if you wish to be successful. WE WILL PURCHASE FOR YOU BELOW YOUR LIMIT BID IF OTHER BIDS RECEIVED PERMIT.

Material sold at the first session of this sale, Friday Evening, April 22nd, can be obtained on Saturday morning at our salesroom, 1 West 47th Street, New York City, N.Y. Lots sold at the second session, on Saturday, April 23rd, can be picked up immediately following the sale at our office. Lots will not be delivered at the Hotel New Weston, under any circumstances. Floor bidders wishing to leave before the end of any session should make sure that they have filled out a "bid card," so that lots purchased can be properly billed and credited to them.



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36



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684



686



683



685





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1801



1805



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804



825



906



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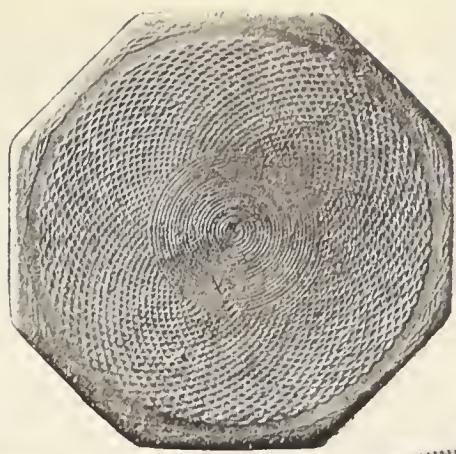
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977



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1014



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355



1903



1907



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1018



654



1074



1025



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1090



387



BIRD SHEET

**New Netherlands Coin Co., Inc.,
1 West 47th St., New York 36, N. Y.**

DO NOT WRITE HERE

Date:

Gentlemen:

Kindly execute the following bids for your sale, [redacted]
APRIL 22, 23, 1960. My bids are at so much per lot. I agree to remit promptly for
any lots purchased for my account.

Name _____

Address.....

NOTICE: All bidders unknown to us, who have not established credit, must either send us a deposit of 25% of their bids or first-class references, otherwise bids will not be executed.

See Other Side of This Sheet

REFERENCES (If you have bought in our previous sales, it is unnecessary to send references.)

AUCTION NUMBER 54

Selected Consignments Of Numismatic Material
From Several Sources, Including

**A EUROPEAN GENTLEMAN,
JONATHAN GLOGOWER, BROOKLYN, N.Y.
THE ESTATE OF A CHICAGO, ILL. COLLECTOR**

UNITED STATES and CANADIAN COINS

featuring

EARLY AMERICAN ISSUES, CANADIAN PATTERNS,
TOKENS, MEDALS, CURRENCY,
CHOICE U.S. SILVER AND GOLD RARITIES,
VARIETIES AND DUPLICATES,

plus a

COLLECTION OF LARGE CENTS, 1793-1857

TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

APRIL 22, 23, 1960

First Session

FRIDAY EVENING, APRIL 22, 1960—7:00 P.M.—LOTS 1-804

Second Session

SATURDAY AFTERNOON, APRIL 23, 1960—1:30 P.M.—LOTS 805-1642

O. RUNDLE GILBERT, Auctioneer

SALE IN THE

"PENTHOUSE" OF

THE HOTEL NEW WESTON

MADISON AVENUE and 50th STREET
NEW YORK CITY, N.Y.

THIS OFFERING DESCRIBED AND SOLD BY

New Netherlands COIN CO • INC •

ONE WEST 47TH STREET • NEW YORK 36, N.Y.

CHARLES M. WORMSER, President

JOHN J. FORD, JR., Associate

FIRST SESSION
FRIDAY EVENING, APRIL 22, 1960
LOTS 1 TO 804
PROMPTLY AT 7:00 P.M.

CONTINENTAL CONSIGNMENT
THE PROPERTY OF A EUROPEAN GENTLEMAN

The Extremely Rare 1670 Canadian Fifteen Sols

1 French Colonies (Canada and Louisiana). 1670. Fifteen Sols. Obv. Bust r. of Louis XIV. Legend, LVD•XIIII•D•G FR•ET•NAV•REX around, a sun face at top. Rev. Crowned shield, three fleurs-de-lis; GLORIAM•REGNI•TVI DICENT•1670 around, mintmark A (Paris) below, tiny castle above. Silver, plain edge. Crosby, p. 134; Breton 501; Zay, p. 41; Hoffman Pl. XCVI, No. 100; Leblanc, p. 388; Charlton 1a; Carmichael 2. Breen dies 2-B, differing materially from the other known die variety of this denomination, as shown on Plate 7, lot 371 of the W. W. C. Wilson catalog (1925) and the STANDARD CATALOGUE. Fine to VF, a trifle softly struck up especially in centers. Of extreme importance, rarity and value. Only 7 or 8 known altogether. First we have publicly offered; first one publicly sold, to our knowledge, in over 20 years. Desirable alike to collectors of American colonials and Canadian rarities. Probably will bring around \$1,500., despite lower valuations in all references, since those valuations are based on decades-old guesswork, not on sales records—there are none recent enough to be meaningful. The Parsons-W. W. C. Wilson example went for \$560. in that depressed market (1925) when the Five Sols brought \$13.50 VF. The latter now brings nine times as much. At that ratio this Fifteen Sols coin should THEORETICALLY be worth around \$5,000.00. **Plate**

For reference, we describe here the two known die varieties.

B.1-A. Obv. F on curl; X does not touch curl, and the curl extends an appreciable distance beyond the serif of X. Rev. T below base arc line of VI; *with period* after TVI.; die flaw after T in DICENT; fleur-de-lis atop crown points to center of base of castle. (W.W.C. Wilson.)

B.2-B. Obv. F away from curl; X touches curl almost at end. Rev. O in GLORIAM high; die flaw joins base of shield to top of mintmark A; *no period* after TVI; fleur-de-lis points left of center of base of castle.

2 1670. Five Sols. Similar. B-502. B. 3-C (formerly called 2-C). Fine, adjustment marks in shield as on some others seen; a few faint pin scratches on either side. Weakly struck in center of obverse as almost always on this denomination; compare, for instance, the specimens shown in the STANDARD CATALOGUE and on the plates of our Forty-Eighth and Fifty-First catalogs. Probably worth about \$85. so. **Plate**

At present we can describe six die varieties of this denomination, from four obverse and three reverse dies:

1-A Obv. LVD in line (L low on the other obvs.); right top of X above I, bases joined and even; final III above XI and D; RE touch, E high; lock of hair touches F; NAV on same base arc line. Rev. Ornaments below 6 and between LO. (New, not illustrated.)

2-A (Formerly 1-A) Obv. Period low between D.G; FR.ET.N about on the same base arc line; AV. very low; RE joined, X does not touch bust. Reverse die now cracked through date. (Lot 733, our Forty-Eighth catalog.)

2-B (Formerly would have been 1-B) Same obv. Rev. Ornaments midway 67 and almost touching base of L. (W. W. C. Wilson catalog, lot 372.)

3-B (Formerly 2-B) Obv. Tops of VD. even; ET high; A below N V of NAV. Reverse die now cracked through lower part of legend. (Std. Cat.; lot 17, our Fifty-First.)

3-C (Formerly would have been 2-C) Same obv. Rev. Ornaments below 6 and near extreme r. corner of L; EN almost touch, the N higher. (Here offered.)

4-C (Formerly 3-C) Obv. Top of D above V; R.ET.NA about on a line, the T extra large; REX solidly joined at bases. (Lot 18, our Fifty-First.)

3 1767 (i.e. 1793). "Collots," or sous counterstamped RF (2, minor varieties of the counterstamp). **Rosa Americana Coins**. 1722 Twopence, without period after X (another variety has the period); 1723 Twopence, Group IV: Period after X only. Good, Fair, VG (some pit marks) and Good (date weak). 4 Pcs.

4 1722 Pennies. GEORGIUS/VTILE; UTILE, one rosette in legend; UTILE, two rosettes. VG plus, minor rim impairment; About VG; VF, some small corrosion spots. 3 Pcs.

5 Same. Types as on the last two in the preceding lot. Also, 1722 Halfpenny. Regular type. Fine to VF with minor corrosion (2); VG, reverse stronger than obverse. 3 Pcs.

6 Another 1722 Penny; UTILE, one rosette. Also, another 1722 Halfpenny. Usual type. Very Fine, first dark and dull, second nicer but with a single obverse corrosion spot. 2 Pcs.

7 1722 Halfpennies. First with D : G : REX (Boyd-Breen 2-B; Crosby Plate IV, No. 7; Nelson 7—only the single variety); second of the usual type. Just Good, quite rough, some pitting; and VG plus. Both struck in the brassier sort of Bath metal. 2 Pcs.

8 1722. Halfpenny. Legends in full. Strictly Ex. Fine. Practically full mint sharpness; really attractive, the edges a trifle rough and imperfect as made. Has some kind of superficial deposit readily removable with the common organic solvents. Worth a good price.
No attempt has been made to give this coin (among others), a BB number because this can only be done by comparing it (and them) with the Boyd reference collection, now a matter of difficulty since Boyd's death.

9 1723/2. Halfpenny. Uncrowned rose. Good, everything legible, but dark, very rough and looking as though it had been in a fire. Nevertheless an acceptable space filler for this great rarity. First we have handled in a number of years. For some reason, all but two of the nine or ten we have seen are in the very low grades.

10 1723. Twopence. Group I: No period after X or date. Very Fine, variously patinated. Desirable.

11 Similar. Group IV: Period after X only. VF, dark; somewhat defective planchet.

12 Another; same group. Different dies. About Very Fine, likewise dark.

13 A third. Still different dies. Similar grade; possibly should be called a weakly struck VF.

14 Two more; likewise different dies. Fine (rough and with minor edge impairment) and VG with weak date. 2 Pcs.

15 1723. Penny With period after date. BB 1-A. Fine, reverse nearer to VF. Very rare.

16 Two more; with and without period after date. About Fine and VG. 2 Pcs.

17 Another, without period. Different dies from last. A hard coin to grade, this has the sharpness of Fine, but the surfaces demand a higher rating, particularly the attractive reverse—some of the color looks like that found on EF and AU examples. Minor edge imperfection, common in these pieces.

18 1723 Pennies (2, different dies) and Halfpenny, crowned rose as usual. Very Good, first with some minor reverse corrosion. 3 Pcs.

19 1723 Pennies (3, different dies) and Halfpenny, as above. Fine, VG (2) and Good, first two with minor corrosion, possibly removable. 4 Pcs.

20 Wood's Irish Coinages. 1723. Halfpenny. Type VI: Small perfect 3; no period before H. BB 37-NN; the obverse die earlier used as No. 3 of 1724 (see note to lot 48, our Fifty-First sale), and readily identified by the wedge-shaped diebreak at bottom of obverse. Fiery red Unc., a little toning on the high spots. A beauty! The last two in our public sales brought \$21. and \$19.; this is fully equal to those.

21 Another 37-NN. Identical to last, and worth every cent as much.

22 Virginia. 1773. Halfpenny. With period after S; 7 strings, small 3. Newman 24-K. Also, "Kentucky." (1792) Cent. Plain edge. Fine; first with reverse nearer to VF. 2 Pcs.

23 Another "Kentucky" Cent. Plain edge. Iridescent Unc., more than half a sunset tone which must be called mellowed original red; bluish overtones. A very appealing coin.

24 A third. Plain edge. Somewhat bag marked Unc., light olive with traces of original red.

25 Two more. Ex. Fine to AU, second particularly lustrous. 2 Pcs.

26 The last two. Extremely Fine or better. 2 Pcs.

27 Similar. Lettered edge; LANCASTER, etc. Very Fine to Ex. Fine.

28 Another. Identical to last.

29 **New Jersey.** Rahway Mint. 1786. Cent. Regular type, with coulter; curved beam. Boyd-Breen 114; Maris 23-R. The Incomplete 6; tall narrow shield. Also, 1787. Cent. Curved beam. BB 158; M. 46-e. Long curved neck, impression of shield on obverse (the variety from which the Serpent Head was copied). Very Good plus, second especially with claims to Fine, first a little banged up. Bold impressions. 2 Pcs.

30 Another BB 114 Cent. Also, Rahway post-replevin coinage. 1787 (i.e. 1788) Cent. BB 175; M. 48-g. Shield of distinctive shape, the l. and r. chief points much higher than the center one. Similar grades to last. 2 Pcs.

31 1787. Cent. Knobs; straight beam. BB 150; M. 29-L. The rare variety that usually comes very weak in center, so much so that outlines of the horse are rarely visible, this weakness being specifically mentioned by Maris. Fine, nearer to VF for the coin when we take into consideration the overall sharpness (especially of plow, letters, numerals and entire reverse) and surfaces. Fairly early die failure. Since the Condition Census is 20-10, this piece is ONE OF THREE FINEST KNOWN, and as such of very great importance.

32 1788. Cent. Head left. BB 172; M. 50-f. Strictly Good; obverse quite strong, especially considering the advanced die failure, which accounts for the short life and consequent rarity of this obverse. Everything legible, though *E* on reverse quite weak. Very rare; listed as "nearly R-5" but the type collectors have grabbed up most available specimens. We doubt that as many as five fine ones exist.

33 1787 (i.e. 1788) Cent. BB 175; M. 48-g. (Cf. lot 30.) VF to EF, stripped to naked copper and now blushing for shame. Without the break through the shield. Will be quite valuable when it tones down, which should take only a few months as this process has already begun.

34 Another example of this variety, with the break in a fairly early stage. F/VF, planchet somewhat rough and defective as made. Type collector's coin, like the last.

35 Morristown Mint. 1787. Cent. BB 301; M. 6-C. The variety with the beautiful Wyon pattern shield, earlier used on the IMMUNIS and eagle cents. R-4. VG plus. Also, Cents. BB 308 and 310; M. 63-s, 64-t. Good and Fine. Last on an unusually broad, crude and irregular planchet as made. Finally, Elizabethtown Mint. 1786 (i.e. 1789) Cent. BB 503; M. 17-b. Straight beam, small shield, sprigs under it. About Good. First very scarce. 4 Pcs.

36 Morristown Mint. 1787. Cent. BB 307; M. 63-r. The variety with the tallest shield in the series. Very Fine-30. A beautiful example of this number, which usually comes in miserable shape. Planchet smooth, somewhat granular in centers as usual with Morristown coins. FINEST KNOWN. Sharper by a considerable margin than the Maris Plate coin. Nearly R-6. Book value over \$110., but this coin should bring a record price, all things considered. Plate

37 Another Cent. BB 308; M. 63-s. About VF-20, somewhat weakly struck in centers, periphery of nearly EF sharpness. Nice, though not in a class with the preceding.

38 **New York.** Bolen's copy of the 1787 LIBER NATUS Cent with eagle reverse. Johnson, Bolen 39; Kenney 7. Copper. One of Bolen's most deceptive copies; identified by having perfect A's (they are broken at upper l. on the genuine). Light olive Unc., traces of red. Nick at Indian's skirt.

39 **Talbot, Allum & Lee Tokens.** 1794. Cent. Fuld 4. Light brown Unc., bluish overtones and traces of faded mint red. A beautiful specimen, and in this condition many, many times rarer than the 1795. Similar examples have been valued above \$40.00.

40 1795. Cent. Fuld 1. Regular issue. More than half blazing red Unc., beginning to tone down to light olive. Minor, almost trivial, stains on either side. Nice.

41 Another. Light olive and original red Unc. Ship side with a remarkably appealing, somewhat iridescent, proof surface; a few microscopic scratches.

42 A third. Light reddish brown. Unc., evidently faded from original red, quite a lot of which remains on ship side. Two or three tiny spots, of no consequence.

43 **Mule.** Obv. 1794 Fuld 2. Rev. ★ EARL HOWE & THE GLORIOUS FIRST OF JUNE. Broken die as always. Adams 887; Fuld 3. Close to Unc. for this weakly struck coin; the weaknesses are at Liberty's skirt and Howe's hat as usual. Somewhat subdued, faintly lustrous rich brown. Finer than the coin in our Fifty-First sale, even though hardly perfect.

44 **Continental Dollars.** 1776. CURRENCY. Newman 1-C. Pewter. Barely Unc., somewhat dulled on both sides. Worth a solid three-figure price, considering that an inferior example in our Fifty-First sale was bid up to \$135.00. Faint crack over GI, no break. Early die state—in fact, the earliest we have yet seen in this variety. **Plate**

45 1776. CURRENCY. Pewter. N. 2-C. A somewhat weak EF; some darkening, but with considerable lustre remaining. Almost as choice as this comes. This variety is far harder to find nice than either of the other regularly offered ones, and it usually comes weak, similarly to the coin here offered. Under the circumstances, also worth a good three-figure price. **Plate**

46 1776. E G (Elisha Gallaudet) FECIT. N. 3-D. Pewter. Magnificent, "gem" proof-like Unc. Among the finest we have seen (and we have examined a couple of dozen other mint state examples to compare this one with.) In fact, the most nearly Superb Continental Dollar we have encountered, of any variety. It could be called full Mint State-70, except for having three or four small, faint stains, of little consequence. Far, far better than the slightly impaired coin in our Fifty-First offering at \$250.00. **Plate**

47 **Pitt Halfpenny.** 1766. Very Fine-35. Attractive light brown gloss. One of the nicest we have seen, despite a few minute signs of handling (visible under a glass) and a couple of trivial rim nicks. Unusual, to say the least, as this coin rarely comes better than Fine.

48 Another. Fine, dark and rough. Worth about \$12.50 today.

49 **Pitt Farthing.** Good, dark and very rough (formerly in the same fire which impaired lot 9?). Nevertheless worth a very considerable amount as an extreme rarity. We know of less than eight specimens altogether, including this one.

50 1787. AUCTORI PLEBIS. Cent. Usual type with bust left resembling that on the Connecticut cents. Same dies as that illustrated in the STANDARD CATALOGUE, page 33. Despite the weak, indefinite striking on head (which is absolutely constant), this piece requires a grade of VF for the coin. Reverse unevenly struck from a badly cracked die. Light mint clip. Comparable to the above-mentioned Raymond illustrated coin; sharper than that shown on Crosby's Plate. Of considerable rarity in this condition, and of unsuspected importance and value.

51 Duplicate. Same dies. Very Good to Fine for coin. Also, a 1794 Franklin Press token. Perfect dies, like those in the next two lots. VF to EF, dark, somewhat impaired; signs of developing green discoloration. 2 Pcs.

52 Another Franklin Press token. Close to Unc., signs of handling; traces of original color, particularly on obverse. Perfect examples have brought \$21. and reportedly more.

53 Two more. More or less EF, one not too carefully handled—traces of naked copper visible. 2 Pcs.

54 **Washington Pieces.** 1783. Cent. Large military bust. Type of "1-B" in our Fifty-First sale, lot 216. Coarse border beads. Rev. Liberty cap does not touch legend; four berries on branch. Bottom of branch disconnected, suspended in air. Obverse die cracked from wreath to bottom of N, middle of D, tops of EP to border, and through ENDE near bottoms of those letters branching to border and epaulet. Very Fine, faint scratches.

55 Similar; different dies. Obverse cracked from leaf to left upright of N to border; through bases of NDEPE, then into field. Another crack through ON to top of & and border. Rev. One of the four berries indistinct, merging with a leaf; base of branch heavy, joined firmly to hand. Very Fine, brown, somewhat rough, faintly scratched; fairly nice looking.

56 (1783) Cent. Double Head. Very Fine, better than average; very sharp. Worth a generous bid!

57 Another. Similar grade to last; a couple of minor rim dents.

58 1793. Ship Halfpenny. Just about Ex. Fine; rev. die injured as usual but in a comparatively early state, all details still visible. Fully comparable to the Gaskill coin which brought \$19. on a \$15. estimate.

59 Another. Very Fine, later die state, defective planchet. Also, a 1791 Small Eagle Cent. Fine or thereabouts. 2 Pcs.

60 (1795-6?) Halfpenny. NORTH WALES. Fine or better for the piece, which always comes weakly and unevenly struck from (deliberately?) injured dies. Sharper than the coin illustrated in the STANDARD CATALOGUE. Nice.

61 Another. Somewhat more worn than last, but still a fully acceptable specimen.
62 Washington Medal. "Repub. Ameri." Bust r., sgd. WYON on shoulder. GEORGE
WASHINGTON 1796. Rev. REPUB. AMERI. on scroll; cannon, fasces and
caduceus behind, the whole within a beaded circle. Around, three line inscrip-
tion. Copper; bronzed proof. Baker 68; Raymond 5; Dalton & Hamer 245
(Middlesex). An attractive and unusual contemporary addition to a collection
of Washington pieces.

UNITED STATES MINT ISSUES

63 Large Cents. 1793. Sheldon 8; Crosby 9-G. Wreath; horizontal stem, triangular
bow. Fully Very Fine, but with a small hole destroying BE and both zeroes of
fraction. Except for this mutilation, the piece is in every way choice and highly
attractive.

64 1794. S-20; Hays 1. Head of '93; Close Straight Date. VG-8, all things considered.
Has the sharpness of a VG-10 or 12-coin, but there are many small rim
bruises. Even in this condition, it is a prize; the Condition Census includes a
Fine-15 coin, and most available examples are well worn or banged up. Rare,
and in great demand as an authentic '93 Head—most cents sold as such
without Sheldon numbers are nothing of the kind. May bring as much as
\$50.00.

65 1794. S-47; H-6. Short Bust; bow skewed left. Also, 1795. S-78; Doughty 70.
Plain edge; ONE CENT centered. VG, first especially with bruised-up rims;
second attractive. The '94 rare. 2 Pcs.

66 1798. S-163; D-131. Top of Hair Unfinished; pointed 1. VG-10, the usual minute
nicks and other handling marks. Bold strike, well centered. Formerly R-6,
still R-5. Book value \$30.00.

67 1798 S-167 and 172; 1800/1799 S-194; 1800 S-197 (Q variety); 1801 S-216.
Mostly VG, bold strikes, one or two nicked up, but not seriously. 5 Pcs.

68 1798. S-187. Also, 1802. S-225 and 232. Average Fine or a hair's breadth away.
Second quite scarce. First may actually be nearer VF but is weakly and
bluntly struck; the S-225 nicked up. Book value about \$30.00. 3 Pcs.

69 1803. S-244 and 250. First the rare variety with top of hair unfinished. VG-8 and
10. Obverse of first a little weak and rough, the reverse much bolder. Better
than they sound. 2 Pcs.

70 1803. S-249. Corrected Fraction. VF, but nicked, dented and scratched, and with
some kind of removable deposit. Worth considering as a good candidate for
restoration.

71 1803 S-252 and 260; 1806 S-270. First two have respectively small and large
fractions. Close to Fine, very bold; somewhat nicked up, but all in all quite
presentable. 3 Pcs.

72 Another S-260. Very Fine. Somewhat bluntly struck, as usual with this variety;
compare the uncirculated Sheldon Plate coin, which is weak and indefinite
in the same places as is this one. Attractive natural gloss, suggestive of 30
or 35 grade, but the sharpness is that of a 20. A few minute field handling
marks.

73 1807/6 S-273; 1810 S-282; 1812 S-288. Last with large date. Average VG-10 or
so, reverses sharper; first cyanided, second nicked up. Not as bad as they
sound. 3 Pcs.

74 1807. S-271. Small fraction. The variety that usually comes with the "comet" die
flaws, but on this there is no trace of them whatever—instead there are
different die flaws, incusation marks at neck and behind curls, which fade out
before the "comet" appears. About Fine, a little rough. Decidedly rare, and
almost never seen above good in this die state. Rare.

75 1810/09 S-281; 1813 S-293; 1814 S-294 (Crosslet 4). First and last VG plus,
second was VF but has been compressed at the edges in such a way as to
reduce the diameter and make the coin much thicker at rims. Similar com-
ment to lot 73. 3 Pcs.

76 Lot of Early Dates. 1798, 1800, 1801, 02 (2), 03 (2), 05 (2), 07/6 (2), 07, 08,
12 (2), 14 Plain 4. No rare varieties, several scarce including 1802 S-239,
1803 S-245 with the rare heavy rim break over RICA. The 1808 has twelve
stars. Fair to Very Good, the usual run; average Good or better. An excellent
lot for resale! 16 Pcs.

77 1817. Newcomb 9 3/4. Divided Date; triple profile. (Not known to Newcomb with triple profile, but numbered according to his system.) Triple outlines plain on chin, ear and nose. Strictly Ex. Fine. Actually very nearly Unc., but has been stripped, and is just beginning (mainly on reverse) to tone down to a more natural color. Obverse retains lustre, most of it around stars. Of extreme rarity, almost certainly R-8. Only one other reported, and we are not certain of the whereabouts (or even the correctness of attribution) of the other one. Worth a good price!

78 1816 N-8, 17 N-16 (Fifteen stars), 18 N-6, 19/18 N-1, 19 N-9 (Small wide date), 21 N-1, 24/22 N-1. Good (the last two) to VF (first overdate); average nearly Fine. 7 Pcs.

79 1819/18 N-1, 20/19 N-1 (Large date), 20/19 N-2 (Small date), 24 N-2, 28 N-10 (Small date), 29 N-9 (Small letters), 36 N-5, 39 N-9 (Booby head). The '29 counterstamped CONROY and with impairment, the rest VG to almost VF; average close to Fine. 8 Pcs.

80 1822 N-11 (Wide date); 1826 N-4½ (Plain double profile). First close to Extremely Fine with numerous tiny bag marks; second with sharpness just short of VF, surface suggestive of a higher rating. The '22 with some frosty lustre. The double profile coin is rare; we have not handled a duplicate in a number of years. 2 Pcs.

81 1831 N-11 (Small letters), 32 N-1 (Similar), 34 N-2 (Small date and letters, large stars), 35 N-6½ (Head of 34, small date), 38 N-4, 39 N-2 (Head of 38), 41 N-6, 42 N-4 (Large date), 43 N-12 (Type of 42). Fine to VF plus. 9 Pcs.

82 1837 N-8, 38 N-10, 39 N-7, 40 N-8; 47, 48, 49, 50 not attributed. Good to nearly Ex. Fine, average Fine to VF. Several type coins: 1837 Beaded hair cord, 39 Booby, 40 Large date; the 1838 very scarce. 8 Pcs.

83 1837 N-12, 38 N-4, 39 N-2, 43 N-8 (Head of 42) and N-6 (Head of 44). Fine, VF but impaired, About VF, Fine and Very Good. First very rare, last a popular type coin. 5 Pcs.

84 1842 N-4 (Large date), 45 N-11; 47, 51, 52, 53. About VF (1) to EF-AU, average close to Ex. Fine. 6 Pcs.

85 1843 N-2; 1846 N-18. First EF-AU, with a removable gummy deposit around letters and stars; second really Unc., light olive with traces of mint red, but with a faint rub on the curl above the ear. Valuable pair, worth considering for restoration. 2 Pcs.

86 1843 N-13 (Obv. of 42, rev. of 44); 1857 N-2 (Small date). Very Good, nicked up. 2 Pcs.

87 1844 N-5 (scarce); 45, 46 Small date (3), 46 Tall date, 47, 48, 49 (2), 54, 56 Upright 5. Last About Uncirculated; others Fine to Ex. Fine. 12 Pcs.

88 1854. N-21. Unc., partly red, the remaining light olive; three small reverse spots, otherwise choice. Similar examples now bring \$9. to \$12.00.

89 Lot of Late Dates. 1816 to 56 lacking only 21, 23, 24, 44. Fair to almost VF, average about VG; a little better than the usual run, particularly as almost half (40 to be exact) are dated before 1840. 82 Pcs.

Small Cents

90 Flying Eagle Cents. 1857. Ex. Fine and Very Fine. Nice, attractive for the grades. 2 Pcs.

91 1857, 1858 Small letters. Fine plus and almost Ex. Fine; latter with rim nicked up. 2 Pcs.

92 1858. Small letters. Really Unc., lightly toned and a beauty, but with a green corrosion spot at reverse rim. Worth considering for restoration (carefully use muriatic acid).

93 Two more. Ex. Fine and almost EF. First lightly scratched at date, but lustrous. 2 Pcs.

94 1858. Both types. About Fine and Fine plus. Latter with small obverse green spot. 2 Pcs.

95 Three more of each type. Average Very Good. 6 Pcs.

96 Copper-Nickel Indian Head Cents; laurel wreath. 1859. Very Fine to EF. 2 Pcs.

97 Four more. Not quite equal to the preceding pair. 4 Pcs.

98 Four more. Similar grade, one plated to simulate the color of an uncirculated specimen. 4 Pcs.

99 The last eight. Fine to VF or better, full LIBERTY. One really nearer to EF but with a deep dig over head. 8 Pcs.
 100 **Copper-Nickel Indian Head Cents; oak wreath and shield.** 1860, 61, 63, 64. First About VF, third AU, the other two VG with most of LIBERTY visible. 4 Pcs.
 101 1860 (2), 62 (3), 63 (10), 64. A couple of 63's close to Unc., the rest About VG to VF, averaging Fine or better. Exceptional resale lot, worth probably about \$25.00. 16 Pcs.
 102 **Bronze Indian Cents.** 1864. Just about Ex. Fine. 2 Pcs.
 103 1864 (4), 1865 (2). About Good to About Fine, full LIBERTY (the last two). One or two of the 64's have the pointed bust but they are too worn for the "L" to be made out clearly. 6 Pcs.
 104 1864 "L". Very Good, nearly full LIBERTY; smooth even wear, a tiny and unimportant field nick and slight evidence of bending but no sign of real damage.
 105 1866. Fine to VF, full LIBERTY; dirty, especially on reverse; a few minute nicks, of no consequence. Sharp and attractive; worse sell as fully VF.
 106 1866, 67, 69. About Fine, full LIBERTY; Very Good, some corrosion (possibly removable as it is above the surface); Good, rough, dented. 3 Pcs.
 107 1868. Fine plus; full LIBERTY. Clean, sharp; even wear, no defects.
 108 1869. Iridescent light brown Unc. Traces of mint red, especially on obverse. Choice!
 109 1870, 1872. Very Good and Good. First very bold but with two corroded areas on either side; possibly restorable. 2 Pcs.
 110 1872. Fine to VF, good match for the first '66; perhaps a little better as it is free of nicks. Supposedly a \$35. item by now.
 111 1873 Open 3, 74, 79. Very Fine or better. 3 Pcs.
 112 1873 Open 3, 74, 75, 79. Fine to VF, all with full LIBERTY. 4 Pcs.
 113 1873 to 79 (except 77), the first with Open 3 as usual. Fine (2), Good to VG (3) and nearly Fine. 6 Pcs.
 114 1874. Red Unc., choice. The color mellowing here and there, with traces of light olive. The general effect is more pleasing than if the coin were uniformly bright red.
 115 1875, 1876. Ex. Fine plus and nearly Ex. Fine. First quite lustrous and doubtless bought as Unc., but with a minute rub on the curls. 2 Pcs.
 116 1880, 1881. Unc. First iridescent light olive and red; nice, despite a minute obverse spot. Small rev. chip out of planchet as made. Second bright red, spotty on reverse. 2 Pcs.
 117 1880, 87 (2), 88, 89 (2). First About Unc., lustrous and iridescent; rest VF to EF. 6 Pcs.
 118 1884, 85, 86 Both types. Fine (rim dent), VG (more than half LIBERTY), Ex. Fine but dark, and a little off Unc., reverse mostly faded red. 4 Pcs.
 119 1887, 1888. Varyingly toned or mellowed red Unc. Attractive pair. 2 Pcs.
 120 1890, 1893. Red and bluish-brown Unc., former starting to blend with light olive, latter partly iridescent and with traces of red. 2 Pcs.
 121 1890, 92 (2), 99. Ex. Fine to About Unc. Third dark, rest more or less brown, faintly lustrous. 4 Pcs.
 122 1902, 03, 04, 05. More or less Unc. Iridescent light brown or light olive, except the last which is mostly bright red, its reverse slightly discolored at bottom left. Good starter lot. 4 Pcs.
 123 Remainders. 1880, 81, 82, 83 (3), 89, 90, 91 (2), 92, 93, 95, 96 (2), 99, 1900 (2), 01, 03 (2), 04 (2), 06 (2), 07 (2), 08. Good to VG (6), the remainder mostly Fine to VF. Obviously far above the average run! 28 Pcs.
 124 **Lincoln Cents.** 1909 VDB (4), 09, 10 (2), 11, 12, 16. Brown (1) or part red to brilliant Unc. Splendid resale lot. 10 Pcs.
 125 1909. Red to brilliant Unc., mostly of "gem" quality. 20 Pcs.
 126 1909, 10, 16, 17, 19. Brown to red Unc. 5 Pcs.
 127 1910 "S". Light olive and red Unc. Currently quoted above the GUIDE BOOK valuation of \$15.00.
 128 Another 1910 "S". Brown Unc., right obv. field darkening; considerable traces of red, particularly on reverse.
 129 Remainders. 1910, 11, 11 "D", 12 "D", 13 "S", 14, 18 (3), 19 "S", 20 (3). Fine to About Unc., the best ones being two 1918's and a 1920; average VF-EF. 13 Pcs.
 130 **Two Cent Pieces.** 1864 Large motto, 1867. Part red Unc. and Ex. Fine plus. 2 Pcs.

131 1864 (5), 65 (2), 67, 70. Good (1), VG (1); remainder Fine to EF (3). The 1870
 is VF with a small obverse dig. Good resale lot. 9 Pcs.
 132 1868. Ex. Fine plus, lustrous. Worth \$5. or so.
 133 1870. Fine/VF; full WE. Light (rev.) and dark (obv.) brown patina. Uncommon
 date.
 134 **Three Cents Nickel.** 1865, 66, 75. EF, cleaned, spotty; frosty Unc., weakly struck,
 a few reverse spots, edge irregularities and minor defects; and Good to VG.
 Last really scarce. 3 Pcs.
 135 1865, 68, 70, 71. Mostly VF to EF. Second highly lustrous, looking like an
 uncirculated coin from a distance; third deeply patinated; fourth dirty. 4 Pcs.
 136 1865, 68, 70, 74, 82. VF plus (3), VG, F/VF. Fourth scarce, fifth rare—low
 mintage. 5 Pcs.
 137 1868, 1870. Shade from Unc., and EF (dirty). Plus, remainders: 1865 (4),
 66 (2), 67 (3), 68 (2), 71, 72, 73 (2), 81. Good to VF, averaging VG or
 better. 18 Pcs.
 138 **Five Cents Nickel; Shield design.** 1866, 1867 Rays. Fine to VF, first with a minor
 reverse edge nick. Last very scarce. 2 Pcs.
 139 1866. Good to VG; one nicked up, one actually Fine but dirty with a very weak
 date. 4 Pcs.
 140 **1867. Rays.** Very Fine plus, sharp. Numeral 1 split by diebreak. V. Scarce. Easily
 a \$25. coin!
 141 1867 No rays; 68 Type I (for the description of the various types of 1868-9
 see note to lot 303, our Fifty-Third catalog); 69 Type II, wide numerals;
 1882. VF plus, lustrous and bright, a rather soft strike; Fine to VF, dirty;
 VF plus with traces of cleaning; close to Ex. Fine but somewhat dirty. 4 Pcs.
 142 1867 No rays, 68 Type I, 72, 82. More or less VF in sharpness, second scratched
 up. 4 Pcs.
 143 1867 No rays, 68 Type I, 70, 73 Open 3, 74, 82. More or less Fine, the reverse of
 the '68 a bit weak, the '73 with a small reverse dig. 6 Pcs.
 144 1867 No rays, 68 Type I, 70, 74, 76, 82. Close to Fine average, second with
 weak date. 6 Pcs.
 145 1868 Type I, 69 Type I with wide numerals, 72. Ex. Fine, VF plus, sharp, dirty,
 and About EF. Last bright and lustrous but very weakly struck at motto; odd
 reverse planchet defect. 3 Pcs.
 146 1873 Open 3, 1875. VF and VG. Both need a bath. Last rare. 2 Pcs.
 147 Remainders. 1867 No rays (4), 68 Type I (2), 70, 76, 82 (2), 83 (2). About Good
 to VG. 12 Pcs.
 148 **Liberty Head design.** 1883 With CENTS, 84, 88. Close to Fine; first and last with
 full LIBERTY, second with all but the I visible in that word. 3 Pcs.
 149 Similar trio. The last two with full LIBERTY, the first with all but the I visible;
 the '84 plagued with green corrosion at bottom obv., top. rev. Possibly
 restorable. 3 Pcs.
 150 1883 With CENTS, 1887. VF plus and nearly EF; latter with traces of lustre but a
 weak strike. 2 Pcs.
 151 Similar pair, similar grades; first with slightly rough dark russet patina, second
 sharper than the '87 in the preceding lot but not perfect. 2 Pcs.
 152 1889. Frosty, choice Unc. Microscopic, absolutely trivial bag marks. Lists to
 \$13.50.
 153 1890. Identical grade, minutely specky. Worth as much as last.
 154 1891, 94, 99. About Unc. plus; Fine to VF; and EF. Last would easily pass as
 Unc., but under a glass it shows unimportant traces of cleaning. 3 Pcs.
 155 1900, 07, 08 (2). Ex. Fine to About Unc. 4 Pcs.
 156 1905, 1912. Brilliant Unc., light mint abrasions and bag marks; second with a
 spot at top of obverse. Not as bad as they sound. GUIDE BOOK, \$18.00. 2 Pcs.
 157 Remainders. 1883 No CENTS (2), 87 (2), 89 (2), 90, 92, 93 (2), 95 (2), 97, 98,
 99, 1901 (3), 02, 03, 04, 06 (3), 07, 10, 11, 12 (4). VF to EF (3); rest Good
 (3) to about VF, average close to Fine; nearly or quite full LIBERTY on almost
 all. 31 Pcs.
 158 **Buffalo design.** 1913 Both types, 1919. Brilliant Unc., touches of light toning.
 Nice! 3 Pcs.
 159 1913 "D" Type I, 14, 15, 15 "D", 16, 16 "D", 17 (2), 18, 21, 34. Last lightly
 toned Unc., remainder Good (the first) and almost Fine to EF plus (a 1917).
 Far, far superior to the average run! Lastly, 1938 and '54 "D" Jeffersons.
 Unc. 13 Pcs.

160 Oddities. 1866 and 1914, each with a heavy rim break almost identical in area, obliterating TRUST on the first, obliterating STATES on the second. F-VF and About Fine. 2 Pcs.

161 Trimes. 1851. Very lightly toned, frosty Unc. A "gem" save for a minute nick below M.

162 1851, 51 "O", 52 (2), 53 (2), 57, 58. Second nearly EF but date "1875" scratched on reverse; one each of 51, 52, 53 VF plus, the rest VG to Fine. Good resale lot. 8 Pcs.

163 1851 (2), 52 (4), 53, 54, 56, 57, 58 (2), 60. About Good (1) to nearly EF with lustre (an 1852); average Fine, two or three scratched, nicked or banged up. 13 Pcs.

164 1852 (4), 1853. VF to EF plus, the last especially lustrous. A couple would almost pass as Unc. 5 Pcs.

165 1852, 59, 60, 61 (2), 62 (2). Fine to EF plus (1), average nearly Very Fine. 7 Pcs.

166 1853 (2), 58, 61, 62. VF to EF plus, mostly quite sharp. 5 Pcs.

167 1854, 1856. VF to EF. Latter weakly struck as often seen. Undervalued type coins. 2 Pcs.

168 1855. Recut 5's as usual. Close to Fine, borders weak as almost always on this variety. Very slightly bent but without noticeable damage; better than it sounds, to say the least.

169 1856. Ex. Fine or so, lustrous; the usual weak strike. Worth a good price.

170 1857. Mostly brilliant, frosty Unc.; faint reverse adjustment marks, touches of gray tone here and there. Undervalued, like all the 1854-58 series.

171 1860. Lightly toned, almost "gem," Unc.; a most attractive coin, featuring varying tints of rose and steel. Despite trivial mint abrasions, this is far above average.

172 1862. Rainbow toned "gem" Unc. Worth a considerable premium so, especially as compared with the usual dipped examples sold every day as "brilliant gem Unc."

173 1863. "Gem" rose-toned first strike; almost Superb despite a couple of minute spots and mint abrasions. THE ONLY UNC. EXAMPLE WE REMEMBER SEEING! Records in proof are therefore irrelevant; but one may be guided by the prices brought by the unc. and proof 1864's in our 1958 Landau offering, respectively \$105. and \$77.50—unequivocal recognition that a business strike is rarer than a proof of the same year, a situation which is far more true of 1863. We have seen several uncirculated 1864's but never before an 1863. \$200. would not duplicate it!

174 1864. Lightly toned Proof. Nice, despite a slightly cloudy reverse. One of the last issued from these original dies before the small issue of business strikes; obverse bulging at top and right. The high-water mark for this date in proof seems to have been the Cass—"Empire" coin at \$90.00.

175 1866. Splendid, almost Superb, "gem" Unc.; frosty, with magnificent toning—steel, rose and a faint whisper of blue. Like the 1863, the first uncirculated one we have seen! Apparently from the same dies that had earlier made proofs (second 6 heavy and cut over something else—see lot 335, our Fifty-Second sale), but now with a crack from edge almost to star, midway between final 6 and final A. Worth getting excited about!

176 1867. Faintly recut date (possibly a later state of the die described in lot 442, our Fifty-Third sale?). Ex. Fine, faint pin scratches. Impossible to tell if this began life as a proof. Seldom seen so. Mintage, 4,000 business strikes and 625 proofs—therefore a good investment.

177 1869. Rose, blue and gray toned Proof. Choice, despite a few insignificant spots.

178 1870. Same die as lot 425, our Fifty-Third sale, the recutting faded out. Lightly toned Unc., a first strike; some gray tarnish. Without blemish of any kind. Far rarer so than in proof; the first we have seen, though two or three circulated examples have turned up. This becomes the more understandable in view of a mintage of 3,000.

179 1873. Last year of issue. Rainbow toned "gem" Proof. In quality comparable to Landau's (at \$60.), but the colors are somewhat subdued by comparison. Still one of the nicest we have seen. An excellent investment (600 proofs, total mintage), even at the amount named above.

Half Dimes

180 **1794.** Valentine 4. Good/VG, but large hole behind head. There are other nicks and dents but they are not serious by comparison. Worth considering for possible restoration.

181 **1795. V-9; Breen 5-B.** Obv. of V-7 (only six curls, 6th and 7th stars too close together, very wide date); rev. of V-2, berry under left foot of first A in AMERICA. Barely short of Very Fine, the obverse with attractive rainbow toning, the reverse gray and somewhat granular but sharper. None located when Valentine's book appeared, and by him misdescribed from Newlin 6. What seems to have been the original Newlin example turned up a year or two ago, and it and the example here offered are the only ones known today. Worth a record price as a full RARITY 8 item; an excellent companion to the V-10 which we sold as lot 433 of our Fifty-Third sale at \$72.50 VG. Of equal rarity and importance. **Plate**

182 1795. V-4B; B. 8-E. (The variety with the heavy rim break at TY.) About Unc., plus. Light gray toning; magnificently lustrous, especially on reverse. Full mint sharpness; traces of reverse cabinet friction on right wing, eagle's head. Rather indefinitely struck up in centers like the Valentine Plate coin which this resembles. Really splendid. Worth a strong three-figure price! **Plate**

183 **1797.** V-4. Sixteen stars. Just Good, small hole near 1 of date.

184 **1801.** V-2. Plain double profile (rare). This hard-to-grade coin has a surface suggesting Fine or even VF; the sharpness (from weak striking?) is more like VG. The weaknesses—on curls, shield and reverse stars—are in identical locations and degrees to those on the Valentine Plate coin, therefore apparently as made. Very early die state, practically without flaws.

185 1829 V-3; 31 V-5a; 32 V-8a (N and both S's defective), V-1 (close 5C.) and V-6 (defective 8); 35 V-2 (Large date and 5 C.), V-6 (Small date, large 5 C.), V-9 (Large date, small 5 C.); 36 V-6 (Small 5 C.). Last VG plus, the '32 V-8a lightly toned Unc., the rest mostly VF. 9 Pcs.

186 1829. Unlisted, "B-14." Obv. V-9; rev. 1830 V-3. Identifiable by plainly recut 9 and 5. Obverse AU, reverse EF, dull. Only two others known, one of them Eliasberg's, the other a specimen we had in stock some years ago. RRR.

187 1830 V-2, 34 V-4, 37 V-1. More or less AU; choice Unc., a beautiful first strike; and AU or better but lightly scratched. All are toned and tarnished and without a glass each would pass as Unc. 3 Pcs.

188 1831 V-1a, 1832 V-8a. Uncirculated. First mostly brilliant and frosty with a few minute mint abrasions, second a first strike, mostly gray toned. 2 Pcs.

189 1832 V-4, 1833 V-4b. Unc.; first toned and tarnished, second lightly toned. Both splendid, very nearly of "gem" quality. Weaknesses in die on both exactly as on the Valentine Plate coins. 2 Pcs.

190 1835 V-7 (Small date and 5 C.), 1836 V-6 (Small 5 C.). Mostly lightly toned Unc. Obverses really choice, reverse of first nice, reverse of second with traces of cabinet friction. 2 Pcs.

191 Remainders. 1829, 30 (4), 31 (4), 32 (7), 33 (3), 34 (3); 35 Large date and 5 C., Large date, small 5 C. (2), Small date, large 5 C., Small date and 5 C. (3), 36 Large 5 C. (2), 37 Large 5 C. (2). One each of '30, '31 and '32 Very Fine, rest About Good to Fine, average G-VG; one or two bent or nicked up. Good resale lot. 33 Pcs.

192 **Liberty Seated design. 1837.** No stars; large date (tall peak to 1 as on bust type coins). VF plus, reverse nick above L in HALF. Well above average. V. Scarce, particularly choice.

193 Another. Fine, deeply toned; small bag mark under E of STATES. GUIDE BOOK, \$21.50.

194 A third. Just about Fine, full LIBERTY; nicely toned, clean.

195 Same type; small date (flat top to 1 as in 1838). Brilliant, frosty Unc., splendid; touch of light brown tone, especially on obverse. Dealers pay \$45. and up for similar ones.

196 1838, 1857. First with large stars. Uncirculated. The '38 from a badly rusted reverse die; the 1857 a lightly toned "gem." 2 Pcs.

197 1838 Large stars, 39 "O", 45. VF, EF and AU. Last two especially with considerable mint lustre; really nice. 3 Pcs.

198 **1840 "O". With drapery.** Very nearly Unc., light toning; much original brilliance. Very rare and undervalued. No record (to our knowledge) in full mint state.

199 1841, 1842. Lightly toned "gem" Unc. and practically Unc., much brilliance. Undervalued, like the quarter dollars of these years—true of all dates in the 1840's. 2 Pcs.

200 1844 "O", 1850 "O". Fine to VF; first with obverse pin scratch, second with reverse nicks. Decidedly scarce mintmarks, particularly the '44 "O", which turns up far too infrequently for its mintage. 2 Pcs.

201 1844 "O", 57, 58. VG, flatly struck, reverse upset; Unc., weak strike, gray tone; and rainbow toned "gem" Unc. An exceptional trio! 3 Pcs.

202 1848, 1848 "O". Lightly toned, slightly off Unc., minute traces of old reverse cleaning; and more or less Fine. 2 Pcs.

203 **1849 "O".** Good plus, most of LIBERTY visible; everything strong. Hardly noticeable old obverse scratch, short and shallow. Very rare, seldom offered better.

204 **1853. Without arrows.** Fine plus, dark; sharp. A couple of minute border nicks, of no importance. Mintage lower than 1849 "O", but undervalued by comparison.

205 1853 Arrows, 54 (2), 56 "O", 57 "O". Ex. Fine (3), Fine to VF (2); fourth nicked up. 5 Pcs. .

206 1854, 1858. Brilliant and lightly toned (rainbow tints) Unc., "gem" quality; what more can be said? 2 Pcs.

207 1854 "O". Lightly toned Unc., a beauty! Somewhat unevenly struck, as often with New Orleans half dimes, but this is not a blemish as far as we are concerned.

208 1860, 62, 63 "S". Ex. Fine (2) and Good, last used as a button (as on the majority of San Francisco half dimes in the sixties, for some reason) but not nearly as bad as most such. 3 Pcs.

209 1861, 70, 71, 73. Average About Unc. First dark, third really nice, last with traces of cleaning. 4 Pcs.

210 **1863.** Ex. Fine plus. Obverse with traces of old cleaning; reverse sharper, practically full mint state. Rarely found so, for reasons which should be obvious from a glance at the mintage figure.

211 **1864 "S".** Very lightly toned Unc., with much original brilliance. Would be rated choice but for slight (mint?) abrasion on the knee, the kind of defect usually referred to as a bag mark. Of extreme rarity so; we have not encountered one distinctly better.

212 **1871 "S".** Close to Fine, reverse much sharper than obverse. Scarce and popular.

213 1872 "S". Both types. Conservatively, EF-AU; practically full mint sharpness, considerable lustre. 2 Pcs.

214 Duplicates. 1843, 45, 48, 48 "O", 49, 53 Arrows (6), 53 "O" Arrows, 54 (2), 56, 57 (3), 58, 61, 62, 71, 72, 72 "S" Mintmark within wreath. About VG to VF, average close to Fine. 24 Pcs.

215 Remainders. 1838, 39, 39 "O", 40 No drapery (2), 40 "O" No drapery (2), 41 "O", 42, 43, 44, 45, 47 (2), 49 (2), 50 (2), 53 Arrows (24), 53 "O" Arrows (2), 54 (5), 55 (3), 56 (6), 57 (12), 58, 58 "O", 60, 61 (4), 69 (2), 72 (3), 73 "S". About Good to Fine or better; the usual run, some few bent or nicked up. 83 Pcs.

Dimes

216 **1796.** Clapp 3; Kosoff 5; Breen 1-A. Four berries, one very small; the variety with dot before L, "hyphen" crack between 17. Very Fine or better. Somewhat indefinitely struck in centers but elsewhere very sharp; old cleaning but no real impairment. Neither the rarest nor the commonest of the six varieties. Plate

217 **1797.** Sixteen stars. C-1; K-2; B. 2-A. Fine or better; really exceptional, inasmuch as it is evenly worn and without discernible blemish. Usual die crack through tops of 17. Potentially worth far over its current \$175. selling price. Plate

218 **1798/97.** Sixteen reverse stars. C-1; K-2; B. 1-A. (K- 3 and 4 are from the same dies.) Strictly Good, reverse stronger than obverse; everything legible, though some stars and tops of NITED weak. We have seen far, far worse space fillers.

Extremely Rare "Gem" 1798 Dime with Small 8

219 **1798.** Normal date, small 8 as on overdate. Clapp 2; not in Kosoff. B. 2-C. Mostly brilliant, truly splendid, almost Superb, Uncirculated. Falls short of Superb only through having a few microscopic bag marks and a hair-thin reverse scratch right of final S in STATES. In a class with the Mills-Clapp-Eliasberg coin and may even surpass it, as it does the only other choice examples known to us (the Bareford and Norweb specimens). About eight or nine others are known in lower grades. One of these, the Horowitz coin, reportedly brought \$450. in the 1959 MANA Convention auction in Atlantic City, possibly because it was graded "Ex. Fine," though about VF would have been nearer the truth. We confidently expect runaway bidding on this magnificent example of an outstanding rarity! Plate

220 **1801.** C-1; K-1; B. 1-A. Five berries; rusted reverse of 1800. Close to Fine. Weakly struck as usual, but surface, stars, numerals and letters demand this grade and suggest better if anything. Fully acceptable; clean, without any nicks or other defects worth mention.

221 **1802.** C-1; K-1; B. 1-A. The Needle Beak. Another hard-to-grade piece; we'll call it Fine or better. Surface suggests VF; centers somewhat weak, but peripheral areas are fully of VF sharpness. Planchet crack at 8th star.

222 **1805.** Four Berries. C-2; K-2; B. 1-B. Very Fine plus, lustrous; two or three minute rim nicks, a few bag marks. Border weak above LIBERTY.

223 **1809.** Only one variety. About VG, evenly worn, mostly clean; no serious defects. Fully acceptable. Deservedly popular.

224 **1814.** Small date (as in 1807). C-3; K-2; B. 1-A. About Ex. Fine, lustrous, somewhat bag marked. Rare, lacking in W.G.C., among many other collections. Probably 34,500 minted.

225 **1814.** Large date; no period after C. C-4; K-1; B. 3-C. Really Unc., but not fully struck up on some curls. Brilliant, frosty and choice, especially on reverse. Touch of gray toning. Undervalued so; far rarer than the cent of the year in this condition, still more rare than the half dollar.

226 **1820.** Three different types: old style reverse letters; modern letters with small and large C in 10 C. First with large 0 in date, others with small. Respectively C-2, not in K., B. 2-B; not in C., K-2, B. 3-C; C-4, K-1, B. 7-H. Good to VG; first scarce, second rare. 3 Pcs.

227 **1820** Like the last mentioned; 21 Large and small dates; 23/2 Large and small (2) E's. VG, Good, nearly Fine but pierced above head, VG (2), Good. 6 Pcs.

228 **1821.** Large and small dates. B. 3-A (not in C. or K.) and 5-D, C-6, K-2. First readily identified by having seventh star touching border, tops of S O higher than adjacent letters. Second with date spaced 1 821, star touching cap. VF; first RRR, second also rare. Valuable pair. 2 Pcs.

229 **1821** Large date, 25, 27, 33 (1 high and distant from 8), 35, 36, 37 Small 0 in 10 C. (all three). Very Good, Fine (2), About VF, VG-F, VF (obverse not well struck up) and VF plus, obverse particularly sharp. 7 Pcs.

230 **1828** Small date, 1829 Very large and medium 10 C. VG and Good (2). First two rare, particularly the second, which has the reverse of 1828 and is much more rare than the regular large 10 C. 3 Pcs.

231 **1829.** Small 10 C. (Round 0 in 10 C.) B. 4-F. High 9, close date; U low, UNITED too close together, A M E R I C A very widely spaced. Also, 1835. Small 0. Both very slightly off Unc.—really mint state but with bag marks, mint abrasions and the like. Second quite brilliant but a weak strike. 2 Pcs.

232 **1830, 1831.** Both with medium 0 in 10 C. Ex. Fine plus, both tarnished. Second could pass as uncirculated in other hands; both are the kind of coins likely to be dipped and resold as mint state. 2 Pcs.

233 **1833, 1834.** First with final 3 high; second with small 4. EF plus, minute rim nicks, and EF with lustre. Both toned, second somewhat dirty and not too well struck up. Same comment as to preceding pair. 2 Pcs.

234 **1834.** Large imperfect 4 (end of crossbar gone). Bright, brilliant Unc. Not too sharply struck up in center of obverse, but choice; mint abrasions and bag marks present only to a trivial degree. Really attractive.

235 **Remainders.** 1830 Medium 10 C. (2); 31 Same type (3); 32; 34 Small 4; 35 Large 0 (4), small 0; 36 Small (2) and large 0; 37 Large 0 (2). Fair to VG plus, one 31 being F/VG but nicked and dented. 17 Pcs.

236 **Liberty Seated design. 1837.** No stars; large date. EF-AU, blue tone; clean, save for minute bag marks at top of wreath. From a distance this coin would pass as Unc., and it is actually very close to that level. Worth a good price.

237 Same type; small date. Very Fine; rim nick under date, border nick above second T in STATES, other minor bag marks.

238 Two more small date coins. VG and almost Good. Clean, fairly even wear. 2 Pcs.

239 1838. Small stars. Fine to VF. Fairly nice for the grade. Rare, though not extremely so.

240 Another. Same dies. Just about identical in grade, quality and value.

241 1838. Large stars, no drapery. Mostly brilliant Unc., touches of toning here and there. Frosty, splendid—just about of “gem” level! Die cracked across, from 1 in date to seventh star. Surely worth as much as the Stack sold Pelletreau coin at \$20.50.

242 1839, 1839 “O”. EF-AU lustrous and VF. Both minutely bag marked. First could almost pass for uncirculated. 2 Pcs.

243 1840. No drapery. Nicely toned Unc., mostly a warm gray. Reverse with a few inconsequential mint abrasions.

244 Duplicates. 1838 Large stars, 39, 40 No drapery, 40 “O” No drapery with small round and medium oval mintmarks, 42 “O”. Fine to VF (2), EF or so, nicked up, VG (2) and VF plus; last not well struck up in centers but lustrous. Above average lot; the ‘42 “O” scarce. 6 Pcs.

245 1841 “O”, 42, 43 (faintly recut 3). EF, lustrous, weakly struck; EF, like the preceding, but once cleaned and now deeply tarnished; EF, bright, the usual strike. These if cyanided (which we most emphatically do not recommend) would closely match the majority of so-called uncirculated examples. 3 Pcs.

246 1843 “O”, 1849 “O”. Close to Fine, possibly should be called Fine for the dates. Usual strikes; full LIBERTY. Both scarce; first quite rare and decidedly underrated. 2 Pcs.

247 1845 “O”, 1851 “O”. VG (discolored, but most of LIBERTY visible) and nearly Fine, like the 1843 “O” in the last lot. Very scarce, low mintages. 2 Pcs.

248 1851, 52, 53 Arrows, 53 “O” Arrows, 56 Large date, 56 “O” Small date as always. VF weak, VF, EF lustrous, VG-F weak, VF plus (usual strike, which isn’t saying much), and About Fine, dark. First two and fifth uncommon. 6 Pcs.

249 1854 “O”. Arrows. Splendid, magnificently toned “gem” Unc.! Rosy, turquoise, pale gold and aquamarine toning. The finest we have seen!

250 1857, 1858. First brilliant Unc., obverse softly struck in center; second a hair’s breadth short of Unc., with traces of old cleaning. Nice. 2 Pcs.

251 1860, 61, 68, 69 (2). VF, EF plus, About VG, Fine and About Fine. Last three comparatively low mintages, infrequently seen except in proof. 5 Pcs.

252 1862 “S”, 67 “S”, 71, 72 “S”. Very Good plus, obverses better than reverses. Rare; decidedly low emissions, particularly the second. 4 Pcs.

253 1866. Very Fine to Ex. Fine, possibly a former proof. A few minute bag marks, but this has almost full original sharpness. Obverse toned dark gray. Very rare; mintage of 8,000 plus 725 proofs. See lots 544-545, our Fifty-Third sale.

254 1868 “S”. Light gray toned Unc., traces of old cleaning, but now just about natural in appearance. Minute, trivial rub on thigh; usual soft strike. A “gem” example in our Landau collection went at \$38. on the floor against a much lower redbook valuation, but we still consider it a “sleeper” at that figure. It and the present coin are the only mint state ones we have handled!

255 1869 “S”. About Ex. Fine, small reverse rim nicks. Comparable to the Cass-Empire specimen. Underrated, like all early San Francisco dimes and quarters.

256 1870, 75, 76. About Unc. to full Unc., the last two having the better claim to that grade. 3 Pcs.

257 1873. No arrows. Open 3. Just barely short of Unc. Rare, as only 60,000 were minted—which compares well with the high priced 1870 “S” of which 50,000 were struck. A good investment at full GUIDE BOOK.

258 1873 and 1874. Both with arrows. Good and VG or better; both with full LIBERTY. Highly popular. 2 Pcs.

259 1875 “S”. Mintmark in and below wreath; both with reverse from first hub. (See note to lot 479, our Fifty-Second sale.) Lightly toned Unc., mostly cool and warm gray; the one with S in wreath weakly struck at rock, foot and one part of wreath. 2 Pcs.

260 1875 "S" Mintmark in wreath, 1877 "CC". Latter from the second hub. Toned and brilliant Unc. Former blue-gray, softly struck and with a few trivial rim bag marks. 2 Pcs.
 261 1875 "CC". Mintmark below wreath. Brilliant Unc., evidently cleaned but still nice. In quality about like the '75 "S" in the last lot. Undervalued.
 262 1876 "S", 76 "CC" (2) All three with first reverse; 82, 83, 88, 91. Very Fine to About Unc., one cleaned; average Ex. Fine, several nicked but lustrous. Well above the ordinary run. 7 Pcs.
 263 1878, 83, 84. Toned Unc. First a beautiful blue but with several scratches, other two various hues blending with warm gray. Fairly nice coins, though not the best strikes imaginable. 3 Pcs.
 264 1880. Ex. Fine, lustrous. A couple of tiny digs. Very rare so, far rarer than in proof.
 265 1884 "S". Seemingly Unc., this dime discloses under a powerful glass a minute rub on Liberty's breasts. Otherwise, in every other respect it can qualify as mint state. Worth a good price; we haven't handled a comparable one in years.
 266 1886, 87, 90. More or less Unc., toned. Evidently in a bag but not bad looking. They might be less attractive if cleaned. 3 Pcs.
 267 1889, 1890. Mostly brilliant Unc. First nicked up, second really choice. Undervalued in comparison with the Barber issues. 2 Pcs.
 268 1889, 1891. Unc., first deeply toned, second brilliant. Both choice, first very nearly in the "gem" class. Premium coins. 2 Pcs.
 269 1889 "S". Choice Unc., touches of light gray and gold around letters, pale gold in obverse field. Beginning to come into its own; dealers were paying full redbook as far back as the '59 Kansas City Central States Convention.
 270 Remainders. Resale lot, 1838 to 91. Some mintmarked, none scarce; many dated before 1860. Fair to about VF, average Good to VG (the usual run). 109 Pcs.
 271 Barber design. 1892, 94, 96. Hair's breadth from Unc., Fine, Good/VG. 3 Pcs.
 272 1892 "O", 93 "O", 93 "S". Fine (reverse almost VF), Good, Very Good (reverse much stronger than obverse). 3 Pcs.
 273 1892 "S", 1895 "S". Good and VG/Fine. 2 Pcs.
 274 1893. Lightly toned Unc., golden to brown near letters and devices. Nice, though hardly a "gem."
 275 1894 "O". About Good, clear date and mintmark, even wear, no notable blemishes.
 276 1895. Fine; reverse better than VF. Scratched up, but amazingly retaining some mint lustre. V. Scarce.
 277 1896 "S". Almost VG, the reverse again stronger. Very bold.
 278 1897, 1898. Deeply and nicely toned Unc. First choice; second would be at least its equal but under a glass and at a certain angle hairline scratches appear. 2 Pcs.
 279 1897 "O". Good plus; plain edge, wire edge. Mint error? Well centered and without any sign of having been tampered with.
 280 1897 "S", 98 "O", 98 "S". Good, VG plus, About VG. Last dented. 3 Pcs.
 281 1899, 1902, 04. More or less Unc. (2); About Unc., cleaned but recovering nicely. First two variously toned and tarnished. 3 Pcs.
 282 1899 "O", 1900 "S", 03 "O". Almost VG, Very Fine or better with lustre, VG/Fine. 3 Pcs.
 283 1902 "S". Brilliant Unc., beginning to develop a rather attractive granular tone. Obverse somewhat softly struck but frosty on the soft spots so obviously not worn or "rubbed." Reverse as needle sharp as one could ask. Now brings close to GUIDE BOOK.
 284 1907, 1909. Mostly brilliant Unc. 2 Pcs.
 285 1910, 12 "D", 13. Mostly brilliant Unc., lightly toned and tarnished Unc., and slightly short of Unc. Second bag marked; third brilliant but a slight rub away from full mint state. 3 Pcs.
 286 Remainders. 1892 (3), 98, 1900, 01 (3), 02, 03, 03 "O", 05, 05 "S", 06 (3), 07 "D", 08 "S", 09, 11, 15, 16, 16 "S". Mostly Fine to About Unc., average VF. Exceptional lot, many of them improvable by a suitable detergent. Redbook well in excess of \$40.00. 23 Pcs.
 287 Mercury design. 1916, 16 "S", 17 "S". Lightly toned Unc., choice; shade off Unc.; and mostly brilliant Unc. 3 Pcs.

288 1917, 17 "S", 23, 29, 29 "S". Unc., or a hair's breadth away; predominantly lightly toned and fairly attractive. 5 Pcs.

289 1920, 25, 26, 30, 31. Brilliant or lightly toned Unc., a trifle on the weak side. First choice, second and third not so desirable. 5 Pcs.

290 1920 "S". Shade off Unc., deeply toned; another coin all too likely to be dipped and resold as uncirculated—and in this instance it would be quite deceptive, as many of these "S" mints are soft strikes.

291 1921. Very Good; obverse weakly struck as usual, reverse better.

292 Remainders. Barbers (39), common dates, but including 1893, 98, 1902 "O", 09 "O", 13 "S" (latter G/VG). Also, Mercury design (25), common dates, and 1946, 47 and 54 Roosevelts. The Barbers Good to F-VF, averaging VG; the Mercury dimes G-VG to VF, some late dates Unc.; the Roosevelts Unc. 67 Pcs.

293 Twenty Cent Pieces. 1875 "S". Good and VG. Latter with full LIBERTY but a small dig above head. 2 Pcs.

294 1875 "CC". VG/Abt. Fine, light reverse scratch.

295 1876. Deeply toned Proof. Obverse gray, reverse turquoise and rose; not quite a "gem," but nevertheless nice.

296 Quarters. 1804. Browning 1. Very Good, very bold; reverse nearer to Fine. Worse have sold as fully Fine; this is actually very close to that grade. Clean, sharp, and without notable impairments of any kind. Probably will bring about \$125.00. Plate

297 1805. B-3. Five berries. Very Fine; obverse rather bluntly struck, reverse sharper but with a couple of minor rim dents and minute digs. Better than it sounds.

298 Another 1805, B-3. Also, 1806. B-5. F/VF and Good plus, both pierced above head. Latter very rare, probably a high R-6. Worth considering for restoration. 2 Pcs.

299 A third 1805, B-3. Just Good, evenly worn, no mutilations.

300 1806/5. B-1. Really Mint State, falling short of the Splendid category by reason

Unusually Choice 1806 over 5 Quarter

of an absolutely trivial rub on the shoulder, and two microscopic rim nicks, which would never be noticed unless specifically hunted for by the condition crank with a glass. Appealing surfaces; warm gray tone. If anything, a little better than the Browning Plate coin, and the finest one we have handled save for the Clarke coin, which slightly surpassed this (and which brought a piddling \$130. in 1956). Comparison of this coin with the Browning Plate and the Clarke piece (pictured on Pl. IV of our Forty-Seventh sale) will be very instructive—the flatness at stars and clouds is the same on all three. Worth a liberal three-figure price. Plate

301 1806. B-9. Good, an exact match for lot 299.

302 1806. Not in Browning, sometimes called "B-10." Obverse B-6; reverse somewhat similar but with bulges at branch, TA in STATES too close; the die described and illustrated in our Fifty-Second sale, lot 502. Conservatively, Good to VG for the coin. Extremely rare, a full R-7.

303 1807. B-1. Small date and stars; four berries. Very Good or better, the reverse with claims to Fine. Clean, nice for its grade.

Magnificent 1807 Large Date Quarter

304 1807. B-2. Large date and stars; five berries. Lightly toned, splendid Uncirculated. Double profile from nose to neck. The usual mediocre strike, but even so decidedly superior to the Clarke coin and far, far finer than the Browning Plate example; one of the two finest we have seen. Altogether free of noticeable indications of handling, and in this quality an excellent match for the B-1 in the Landau collection, which we sold well over a year ago at \$240. Some indication of the rarity of this variety in the highest grades may be had by remembering that the Boyd-W. G. C. example was only VF, the Browning coin worse; the "DuPont" collection had none in any condition. The only other one which approaches this specimen, so far as we know, is the Low-Granberg-Woodin-Ryder "plain edge" coin, which was lot 4466 of our 1952 ANA Convention sale. Since the Landau B-1 (far less rare uncirculated) brought \$50. over the current redbook valuation, this lot should command a good deal more. Plate

305 **1818/15.** B-1. Lightly toned Unc. Barely within the grade; traces of old cleaning, but the weaknesses are in the identical places as on the Browning Plate coin, showing that they are a result of the way the coin was struck, not of any treatment it received afterwards. Lightly toned to a warm gray around the periphery; overall a very pleasing example, despite the slightest evidence of cabinet friction. **Plate**

306 1819. **B-4.** Small 9. The extremely rare variety with die heavily cracked through date and 13th star. Very Good, bold; finer than the Browning Plate example! Nearly R-7, and the few examples which turned up in recent years have been worse than this one.

307 1821. **B-5.** Ex. Fine plus, considerable original mint brilliance. Small nick near 8th star, small scratch near 5 on reverse. Rarest variety of the year.

308 1824, 1828. Both B-1. Very Good and Good. First shows signs of having been mounted at NITE and RIC. 2 Pcs.

309 1831. B-2. Small date and letters; no berries. Gray toned Unc., dashes of gold and other fainter hues. A really lovely coin!

310 1833 B-1, 34 B-4, 36 B-2, 38 B-1. Good to VG, VF-EF, VG and VF or better. 4 Pcs.

311 1835. B-1. With period after C. A hair's breadth shy of Unc., a rainbow-toned beauty. Really mint state, but with a small rub on curls, a reverse rim nick.

312 **Liberty Seated design.** 1839, 1840 "O" No drapery. Very Fine and About VG. 2 Pcs.

313 1842 "O" Large date, 1844. Very Fine and VF-EF. First decidedly undervalued. 2 Pcs.

314 1843, 45, 47, 49, 50 "O". VG to Fine, except for the last, which is About VG. 5 Pcs.

315 1846. The faintest whisper (if that) short of brilliant Unc. A remarkable coin, struck from brightly polished dies; one which in many quarters would be readily sold as a proof, despite its few bag marks.

316 1853 Arrows and rays, 54 Arrows, 55, 61, 62. Fine plus to Ex. Fine plus, lustrous; average Very Fine. 5 Pcs.

317 1854, 56, 57, 59. Very Fine to About Unc., average Ex. Fine or so. 4 Pcs.

318 1853 (5), 54 (2), 55. Very Good to Fine plus, mostly the best. 8 Pcs.

319 1853, 54, 56, 57 "O", 58 (2), 60, 60 "O", 61, 62. Good to VG. 10 Pcs.

320 **1855 "S".** Obverse About Good, reverse Good. Legible date and mintmark. Space filler for an important rarity.

321 1856 (3), 57 (2), 58 (2), 61. VG to nearly VF, average Fine or thereabouts. 8 Pcs.

322 **1865.** Ex. Fine, some original mint (first strike) surface still evident. Wire edge. Rare, low mintage of 58,800 plus 500 proofs.

323 **1865 "S".** Very Good. Very rare; mintage lower than preceding, half of 1857 "S", one ninth that of 1855 "S"—therefore very much undervalued.

324 **1868.** Gray toned Unc., the reverse with suggestions of greenish-gold. Another rarity, the mintage 29,400 non-proofs. First uncirculated one we have seen in years.

325 1871, 76, 76 "S", 77 "S" (2), 77 "CC", 78, 91. First Fine, rest about Good to VG. 8 Pcs.

326 1873. Arrows. Very Good or better, full LIBERTY. Softly struck, somewhat dirty. Popular.

327 1874. Arrows. About Unc., highly lustrous, irregularly toned. A few faint pin scratches on either side.

328 **1874 "S".** Arrows. Ex. Fine, irregularly and patchily toned and tarnished. A good coin, inasmuch as we know only four mint state specimens of this date. Popular as a "type".

329 1875, 1878 "CC". About Unc., brilliant, and Ex. Fine, toned, 2 Pcs .

330 1876 "CC". Partly brilliant, irregularly toned Unc. A few mint abrasions, of no consequence. Landau's brighter example cost \$17.00.

331 1876 (2), 77, 90, 91. Fourth just short of Fine; the rest average VF or so. 5 Pcs.

332 **Barber design.** 1892 Type II, 94, 95. First two a hair's breadth from Unc., variously toned; last Ex. Fine. 3 Pcs.

333 1892 "S" Type II, 93 "S", 94 "O", 94 "S". Third About Good, rest Good. 4 Pcs.

334 1893. Lightly toned "gem" first strike.

335 1893 "O", 93 "S", 99 "O", 1900 "O", 1900 "S", 02 "O", 03 "O", 04 "O", 05 "O", 05 "S". Good to VG. Excellent group for resale. 10 Pcs.

336 1894 "S", 95 "O", 96 "O". Very Good, About VG, Good. Last scratched. Uncommon. 3 Pcs.

337 1895 "S", 1896 "O". Almost Fine and Good. First with full LIBERTY. Scarce. 2 Pcs.

338 1896 "S". Good, quite bold, the reverse with some claims to VG. We have seen far worse.

339 1897 "O", 1897 "S". Very Good plus and Good; first with almost full LIBERTY. Likewise uncommon. 2 Pcs.

340 1898. Recut 98. "Gem" first strike, variedly toned. Unusual and doubtless rare.

341 1899. Gray toned Unc., a few bag marks.

342 1902 "O", 03 "O", 06 "O", 06 "D", 07 "O", 07 "S", 07 "D", 08 "O", 08 "D", 09 "S", 09 "D", 10 "D". The 1907 "D" Fine, the remainder Good to VG. 12 Pcs.

343 1903 "S". Mostly brilliant Unc., patches of tone near stars. A few minute bag marks, otherwise very near indeed to "gem" grade. Now valued to \$115.00. Plate

344 1905. Lightly and irregularly toned Unc. Obverse with trivial bag marks, mint abrasions, etc. The reverse really splendid.

345 Remainders. 1892, 93, 96, 97, 98, 1900 (3), 01 (2), 02 (2), 03 (2), 04, 06, 07, 08, 09, 10, 11, 12, 12 "S", 13 "D", 14, 14 "D", 15, 15 "S", 15 "D", 16, 16 "D". Good to Fine, mostly VG or thereabouts. 31 Pcs.

346 **Liberty Standing design.** 1917 Type I, 1919. Lightly toned Unc., practically full head, shield and knee; and practically Unc., mediocre strike, with a big reverse planchet defect. 2 Pcs.

347 1919 "S". About Very Good.

348 1920. Toned Unc., choice; full head, almost full shield and knee.

349 1921. Good or better.

350 Remainders. 1917 T-II, 17 "S" T-II, 17 "D" T-II, 18, 18 "D", 20, 20 "S", 23, 24, 26, 27. VG-F to EF, average Fine to VF. 11 Pcs.

351 **Washington design.** 1936 "D". A rub away from Unc.; nearly complete mint lustre.

352 1936, 37 "D", 40. Brilliant, more or less Unc., as they run. 3 Pcs.

353 **Half Dollars.** 1794. Beistle 1-A; Haseltine 1. Very Good, weak in centers as usual and as made; adjustment marks on head, no real defects. Bluish gray tone. Really nice; well above average. Worth a good price!

354 1795. B. 5-I; H-5. The fairly common but odd variety with A in STATES cut over an E. We'll call this hard-to-grade piece Very Fine. It is weak in centers, as often with this variety, but shows some mint lustre; where it is struck up it is of much better than VF sharpness. May bring close to three figures so.

Extraordinarily Sharp 1801 Half Dollar

355 1801. B. 1-B; H-2. Twelve arrows. Considerably better than Ex. Fine. Nearly full original mint sharpness. Traces of lustre, particularly on reverse. Unusually well struck and well centered. A couple of obverse pin scratches, of no consequence. A really magnificent example, sure to excite tremendous competition! We have handled (and seen) only one other comparable piece, that in the T. J. Clarke collection, which had been cleaned with an eraser; he bought it as "Unc." It went cheaply at \$160., a figure of no relevance to the present or potential value of this lot. The only other record of an 1801 in this class was the Stack handled A. C. Gies coin, "Unc.," which is possibly the Clarke piece, or the other EF one illustrated in the GUIDE BOOK. The \$300. red-book valuation for Unc. is ridiculously low; we would gladly pay the full listing for a strictly mint specimen, in justified confidence of making a sizable profit! Before such a coin turns up, however, the specimen we are now offering is as fine as can be had, and very likely in the long run it will turn out to have been the finest known. One of the high points of this sale! Plate

356 1803. B. 2-A; H-3. Large 3; rev. large stars. Brilliant Uncirculated, choice; frosty lustre, the reverse in the "gem" class, the obverse a few bag marks away from that level. Very rare so, even though nice ones are around. Plate

357 1805. B. 4-B; H-6. Also, 1806. B. 3-E; H-15. First with normal date; Very Fine obverse, Fine reverse, edge impairment at fifth star. Second with pointed 6, stem through claw; Fine to VF, weak strike but with mint lustre around letters, somewhat iridescent gray tone. 2 Pcs.

358 1807. B. 2-C; H-6. We'll call this hard-to-grade coin Ex. Fine. Though it has a little rubbing on the high points, its surface is amazingly lustrous and iridescently toned.

359 **Bust left design. 1807.** Small stars. B. 11-H; H-8. Very **nearly Mint State**; deeply toned, prooflike, with the faintest hint of friction on a couple of curls—possibly cabinet friction, the lovely reverse being left up for viewing in the velvet-lined display tray in which this coin doubtless was kept. A most remarkable example of this rarity! Far, far finer than the redbook illustration. Unappreciated, because usually examples of the common 50/20 are mistaken for this, and the real thing comes up too seldom to be fixed in collectors' minds, or to achieve realistic auction records consistent with its rarity. So that there can be no mistake here, and for future reference, and because the coin is so beautiful, we are illustrating it. **Plate**

360 1808. B. 2-B; H-5. About Unc. or so, weak strike, planchet granular as made; lustrous, with attractive rose and gray toning.

361 Group of blundered edges. 1809 HOARLF (HO overlap, AR overlap); 1825 OR LF; 1832 Small letters, OH ALF; 1834 Large date and stars, small letters, FIFTY CENTS O A DOLLAR (very rare); 1836 ORLF. Third nearly VF, average close to Fine. 5 Pcs.

362 1811 Large 8, 1814/13. Latter B. 1-A; H-1. About VF and About Fine. Popular coins. 2 Pcs.

363 1813. Partly brilliant, partly gray-toned Unc., very weakly struck in lower left obverse, upper left reverse areas. Free of any blemishes worth describing. For the coin, choice. What look like edge nicks are actually irregularities caused by the process used to letter the edge, as a glance will show. Worth \$30.00.

364 **1815.** Only one variety of the date. Very Good or better, blue toned, evenly worn, no significant defects.

365 1823, 1828. Latter the common type. First EF-AU, with signs of old cleaning; second sharp "gem" Unc., lightly toned, not well struck up on bust point or some curls. 2 Pcs.

366 1824/22/20 (usually called 1824 "over various dates") and 1830 Large O. Fine to VF and a shade off Unc., warm gray tone. Latter would be really uncirculated, but for a trace of rubbing on the curls—the grade usually sold as mint state even as it is. 2 Pcs.

367 1831. Second type of edge, with vertical reeding between words as in 1832-36. Also, 1834. Large date and stars, small letters. Not quite Unc., the second especially attractive. 2 Pcs.

368 Remainders. 1810, 12 (2), 13 (2), 17, 18 (2), 20 Large close date, square-based curled 2, 21, 22, 23, 24, 26, 27 (2), 30 Large and small 0, 33, 35, 36. Very Good to Very Fine plus, a little above the usual run; average close to Fine. 21 Pcs.

369 **1839 "O".** The regularly seen variety with base of mintmark recut, die cracked through date. Very Fine plus, two reverse rim nicks. Far above average.

370 **Liberty Seated design.** 1841, 1860 "S". First really About Unc., but bag marked; excellent prooflike (first strike) surface. Small reverse rim nick. Second Very Good plus. 2 Pcs.

371 1846 Tall date, 54, 58 "O". About Fine, Very Fine, About Ex. Fine. List to \$13.50. 3 Pcs.

372 1846 Tall date, 53 Arrows and rays, 53 "O" Similar, 54 "O", 57, 58. About VG to Fine, except the last which is nearly Ex. Fine. 6 Pcs.

373 1859 "S", 1866. Just about Fine, long thin obverse scratch; and Very Good plus, evenly worn, no defects worth mentioning. Limited mintages. 2 Pcs.

374 1862 "S". Small mintmark (rare). Brilliant and gray toned Unc., with a few inconsequential bag marks. No evidence of cleaning or other tampering, which is unusual for San Francisco halves of this period, as the majority of the known ones came from a small hoard found in Central America, of which all were cleaned.

375 1867 "S", 69 "S", 70 "S", 71 "S". Fine to VF, VG, Good, Fine. Decidedly undervalued mintmarks, particularly the second. 4 Pcs.

376 1874. Arrows. About Unc., brown and gray tone; a hairline scratch on reverse. Will bring a good price for reasons more of popularity than rarity.

377 1875 (2), 76, 76 "CC", 77, 77 "S", 77 "CC". Good to Fine, average Very Good. 7 Pcs.

378 1875 "S", 76, 77, 78. Last About Fine, the others nearer to Very Fine. List to \$13.25. 4 Pcs.

379 **Barber design.** 1893, 97, 98, 98 "S", 1901, 06. First and last nicked but VF, the rest Good to Fine, averaging VG or better. 6 Pcs.

380 1894 "S", 95 "S", 1900 "O", 01 "O". Good to VG. 4 Pcs.
 381 1901, 05 "S", 06 "D", 07 "O", 07 "D", 08 "S", 09, 09 "O", 10. Good to Very
 Good plus. 9 Pcs.
 382 1902. Gray toned Unc., some brilliance. With a few bag marks and traces of
 obverse cleaning, but not nearly as bad as it sounds.
 383 1903 "S". Rainbow toned "gem" Unc., and it deserves that accolade despite
 microscopic signs of handling at the rims. A mintmark which has lately re-
 ceived ample recognition; despite a redbook listing of \$365., the last two
 (New York, Stack) auction records have been quite a bit higher—Pelletreau
 \$450., Wilson-Reuter \$425.00. Plate
 384 1914 "S", 1915 "S". About Fine and Fine. 2 Pcs.
 385 1915. Mostly Fine, full LIBERTY; cleaned long ago. A worthwhile specimen of
 this low mintage item.
 386 Walking Liberty design. 1916, 17, 18 "S", 19, 34 "S". Very Fine, EF weak, Very
 Fine, Fine, Very Good. The first three lustrous. 5 Pcs.
 387 1920 "S". Very lightly toned Unc., mostly brilliant. Better than average strike.
 Not quite free of bag marks, but entirely free of any real impairments. Plate
 388 Silver Dollars. 1795/1195. Bolender 1. Ex. Fine plus, lustrous, not well struck up
 in centers. Save for a microscopic reverse rim nick, this is exceptionally
 clean and free of blemishes. Really a beauty.
 389 1795. Bust type. B-15. Very Good to Fine. With a small rim bruise, not notice-
 able unless you hunt for it. Unusually clean, like the preceding one.
 390 1796. Large date; small letters. B-5. Probably should be called Very Fine, weakly
 struck in centers. Lustrous; very nice, despite a reverse rim nick near first S
 of STATES. Far above average. The late Wayne Raymond believed that this
 date of silver dollar was the most undervalued of the early series, particu-
 larly compared to 1794 and 97.
 391 1797. Seven stars facing; large reverse letters. B-1. Strictly VG, even wear; like-
 wise clean.
 392 1798. B-8. Four berries. About Ex. Fine, lustrous; deeply toned. Choice for the
 grade.
 393 1799. B-10a. This brilliant coin would be choice Uncirculated and a \$275. item,
 but the obverse has been cleaned with an eraser. Since the Condition Census
 is 60-45, this is still ONE OF THE TWO FINEST KNOWN TO US, and it is still a quite
 remarkable dollar. Displayed with the reverse uppermost, it will provoke a
 good deal of admiration. Plate
 394 1801. B-3. Just about VF, clean; but not well struck up in center of obverse.
 Peripheral areas still display mint lustre. A nicely toned, attractive coin.
 395 1802. B-6. Fine, the obverse with some claims to VF. Cleaned long ago, now
 retoning.
 396 1803. Small 3. B-5. Ex. Fine, pin scratched. One of the finest known of this rarity;
 considerably sharper than the Bolender Plate coin. Faint reverse adjustment
 marks (not a defect); irregular toning. Worth a good price. Plate
 397 Liberty Seated design. 1843, 1872. Fine to VF. Second dirty. Comparatively
 clean, good-looking coins for the grade. 2 Pcs.
 398 1847. Just about Unc. Not too well struck up on eagle, but not rubbed. A few
 bag marks, but no impairments. Exceptional; dollars of this period are very
 rarely seen in strictly mint condition.
 399 1850 "O". Very Fine, dirty; a few bag marks, several of them on rims. After a
 bath this will be quite attractive.
 400 1859 "O". Despite a few mint abrasions, this piece just about merits the grade
 AU; bright and lustrous, like many we have seen labeled "Unc." Far above
 average.
 401 1859 "S". Very Good or so; faintly pin scratched in fields "AH" (obverse) and
 "H 1 89" (reverse). Strong; rarely seen better, and unknown to us in full
 mint state.
 402 1860 "O". Ex. Fine, deeply toned first strike; a few bag marks, the worst being
 on the rims, but none serious.
 403 1863. Well toned, somewhat bag marked, this iridescently lustrous coin is very
 close indeed to full Unc. Rare; only 27,200 non-proofs minted, and they are
 seldom seen comparable to the present coin. This and the 1862 are about due
 to be recognized for the rarities they are.
 404 1870. Ex. Fine, first strike; irregularly tarnished, a small pin scratch. Not bad.
 405 1871. About Ex. Fine, lustre; bag marked, like most silver dollars. Nice.

406 **Morgan design.** 1878. Seven over eight tail feathers, but this is the rare variety with thirteen tail feathers showing in all (that commonly seen shows eleven only). Lightly toned Unc., the usual run. Credit belongs to Fred Neeson for discovering this and the other rare one (showing twelve feathers).

407 1880 "S", 82, 84 "O", 87, 87 "O", 89, 89 "O". Mostly Unc., toned or brilliant; one cleaned. 7 Pcs.

408 1881 "CC", 94 "S", 96, 1901 "O", 21 "D". Similar group to last; third not quite up to par. 5 Pcs.

409 **Peace design.** 1921, 22, 24, 26 "S", 34 "S". First and last VF, remainder more or less Unc. Valued to \$20.00. 5 Pcs.

410 **Trade Dollars.** 1874 "S", 1876 "S" Type I (see note to lot 1266, our Fifty-Third sale). Fine, rough (from sea water?), and VF plus. 2 Pcs.

411 1874 "CC". Very Fine, toned; comparatively nice. One of the commoner Carsons, but none can really be called common; unappreciated, like all Trades.

412 1876. Type I. Lightly toned, choice Unc.; considerable brilliance.

413 1876 "S" Type I, 77, 77 "S", 78 "S". First Ex. Fine but a chopmark on either side; remainder About Fine to Very Fine. 4 Pcs.

414 1876 "CC". Type II. About Very Fine, clean and attractive for the grade. Lower mintage than the '77 "CC", so why doesn't it list higher?

415 1878 "S". Frosty, lightly toned Unc.; a "gem" save for some rim bag marks. Uncommon so.

416 1881. Deeply toned Proof, mostly steel-blue and gray. Choice; no signs of cleaning or other impairment. Similar ones have been quoted above \$70.00.

417 **Commemoratives.** 1892 (2), 93 (2) Columbians; 1925 Stone Mountain; 1926 Oregon. Uncirculated. The first four lightly toned, fifth deeply toned and tarnished, last one brilliant but flecked with tarnish. Good resale lot. 6 Pcs.

418 1893 Isabella Quarter. Deeply toned Unc., reverse lighter gray. Choice.

419 1900 Lafayette Dollar. Gray toned Unc., a few reverse bag marks. Unusually sharp strike.

420 1915 "S" Pan-Pacific. Seemingly Unc., blue, gold and brown toning; a glass discloses minute rubbing here and there on the high spots.

421 1920. Maine and Pilgrim. Gray toned Unc. Nice. 2 Pcs.

422 1921 Alabama. Iridescently toned "gem" Unc., the usual strike.

423 1921 Alabama, 2x2. Splendid, beautifully toned Unc.; almost a "gem," but under a glass one can make out faint, trivial bag marks on the cheek.

424 1926 Sesquicentennial. Rainbow toned Unc., minor bag marks and mint abrasions as usual.

425 1928 Hawaii. Choice, practically "gem," Unc. Far, far better than the average strike. Background nicely toned. Almost but not quite completely devoid of bag marks.

426 **Fractional Currency. FIRST ISSUE.** 5c. Plain edge; with ABNCo. Raymond 5; Friedberg 1230. Buff paper, walnut brown ink. Uncut vertical strip of 4; crisp, clean, but folded between the second and third notes.

427 —10c. R-6; F-1242. Identical uncut vertical strip; identical condition, but with an extra crease parallel to the middle one and $\frac{1}{8}$ inch below it.

428 Another strip, identical to last but with a small corner crease.

429 —50c. R-8; F-1312. Ex. Fine to About Unc. 3 Pcs.

430 Duplicates. R-5, 6 as above. Also, three examples of the 25c, R-7; F-1281. Second and third very close to Unc., the rest a bit worse, one with writing on reverse, others with signs of mounting. 5 Pcs.

431 5c. Plain edge; without ABNCo. R-13; F-1231. Fine or better, several creases, four pinholes. Not in Straus; rare and worth a good price.

432 **SECOND ISSUE.** 10c. Surcharged 18 63. R-22; F-1245. Uncut vertical strip of four, similar in condition and quality to lot 426, but folded between neighboring notes.

433 Another strip, identical to last.

434 **THIRD ISSUE.** 3c. Light curtain. R-30; F-1226. Obverse from plate 2. Uncut vertical strip of 3, folded between them; the notes crisp and clean.

435 —10c, 25c. Regular types. R-32, 33; F-1255, 1294. Unc., the first with the faintest hint of a bend at one corner. 2 Pcs.

436 Another pair, identical to last. Same condition and quality. 2 Pcs.

437 **Remainders.** Second Issue: 10c, R-22a, F-1246; 25c, R-23c, F-1288 (?). Third Issue, 3c, R-30, F-1226; 25c, R-33a, F-1296; 50c, Spinner, lobed value vignette, R-41b, F-1341. Fourth Issue: 10c, R-61, 65, F-1258-9; 15c, R-67, F-1268; 25c, R-70, F-1307. Fifth Issue: 50c, green and blue-green seals, R-73, F-1379 (2). The F-1307 Unc., the rest Good to Fine, as they run. Also, Silver Certificate: \$1., F-236; Good plus. Confederate Treasury Note: \$5., Sept. 2, 1861. Criswell 278, Chase 119C/1; About VG. Mississippi: \$2.50, May 1 (written date) 1862. "Cotton Pledged" across in blue. CR-24, R-7 (valued at \$9. Fine); Good, large center pinhole. New York: n.d. (ca. 1815?), 2c scrip of G. Wells, good, split, center backed; 5c scrip of Tilden & Co., payable at Bank of Kinderhook, Nov. 1, 1862. New Jersey: 10c scrip (same date) of Mayor and Common Council. This and the preceding VG or so. Lastly, an advertisement similar to a \$1 banknote on the "Banks of the Niagara," Fine and creased—did this actually circulate? In all 18 Pcs.

438 **Hawaii.** 1883. **Silver Dollar.** Very close to Mint State, the reverse particularly choice, with iridescent gray tone; obverse not as sharp a strike as could be imagined. A few inconsequential bag marks. Popular and valuable!

439 Another. Ex. Fine or better, the head not too well struck up, the way these usually come.

440 **Hard Times Tokens.** Low 12. Jackson with sword and purse. Rev. Balking mule. Bronze. Unc., light olive with dashes of original red; no recent records for a comparable one. This piece is further remarkable as a mint error, being about 1/7 off center, the blank area coming about 8:00 on the jackass side.

441 L-13. Bust of Seward I., OUR NEXT GOVNR below. Rev. Eagle. A FAITHFUL FRIEND TO OUR COUNTRY. Brass. With period after FRIEND. (Usually lacks it.) About Unc., nearly full mint brilliance though weakly struck. Valued at about \$17.50. Doubtless rare.

442 Another L-13, this one the later die state without period. Ex. Fine, almost equal to preceding but very faintly scratched on obverse, and with a couple of small discolorations. Not nearly as bad as it sounds.

443 L-49. The famous Half Cent Token. Very Fine to Ex. Fine, as nice as they ordinarily come. Lately quoted over \$20. so.

444 Feuchtwanger issues. L-117 (3c), clipped, holed otherwise Good to VG; L-118 (similar), holed and with THREE CENTS scraped down, otherwise VG/G; four varieties of the regular cent, L-120: Breen 4-E (scarce), 5-H, 6-G, 6-I, respectively a shade from Unc., VG, EF with edge nick, Fine but chopped up and pierced. The L-118 quite rare. 6 Pcs.

445 **Remainders.** L-8 (3), 12, 19 (2), 28, 45 (2), 47, 48, 51 (8), 62 (3), 64 (2), 68 (3), 107 (2) and 111. Good to Fine, the usual run. 30 Pcs.

446 **Store Cards, etc.** Kettle Tokens; 1803. \$5 (3), \$2.50 (5). The first two Fives and one of the \$2.50 pieces have the dies aligned like regular U.S. coins; two of the Fives with the name KETTLE partially removed from the die; the third Five shows the name and has dies aligned 75° apart, the other four \$2.50 pieces have the dies aligned the other way (180° from normal). First discolored, remainder unusually bright; Fine to about EF (perhaps better for the coins) as they usually come. Unusual lot! 8 Pcs.
Half Eagles signed "J C" on truncation; Quarter Eagles signed "B P" on truncation.

447 California "Model" \$5., brass (Adams 100); 1849 Liberty Head/Miner panning token, brass; half dime sized token of Baltimore, Keach's soda, w.m., reeded edge (Md., Adams 78); Herr Alexander token by C. C. Wright (N. Y., A-42); Prof. Johnson token (N. Y., A-400); Idler's Lord Baltimore Penny, worn down to obliterate the Idler advertisement and resemble a regular Penny; two W. H. Harrison campaign tokens, two of Henry Clay and one of Millard Fillmore. Good to Ex. Fine (1), average Fine or better. First quite scarce. 11 Pcs.

448 **Civil War Patriotic Tokens.** (All copper unless otherwise noted.) Hetrich-Guttag 20: Fuld 1/391; 39:5/288; 40 (same in brass); 45:6/268; 51:6B/309; 57:8/314; 59:7/315; 61:7A/316 (scarce); 67:10/298; "69" (same as 67 but from the broken reverse die); 68:11/298; 72:10/312; 81:12/297 (scarce); 90:16/300; 94:17/388 (scarce); 102:19/396; 113:13/297 (scarce); 117:22-418 (very scarce); 119:22/442 (scarce); 122:23/271 (scarce). Fine to practically Unc., average better than VF. 20 Pcs.

449 —H-G Nos. 20; 39; 45; 51; 57; 59; 67; "69"; 68; 72; 81; 102; 113; 119; 128:23/306 (obverse strongly struck up, unlike the Fuld illustration—probably rare); 134:24/246; 151:27/365; 153:28/303; 156:29/303; 177:36-340. About Fine to red Unc., average better than VF. 20 Pcs.

450 —H-G Nos. 39; 45; 51; 57; 67; 68; 102; 113; 119; 151; 153; 177; 189:37/256; 191:37/434; 200:41/337; 202:42/336; 211:43/388; 215:45/332; 246:49/-343; 250:50/335. Same range and average grade. 20 Pcs.

451 —H-G No. 40 (brass); "59A" (not in H-G, design similar to 59; Fuld 7B/315, copper); 110:20/384; "784A":135/new; 1018:201/432. Just about Unc. (2); Good to VG, flatly struck as always; G-VG; part red Unc., (this last usually found badly worn). All these are rare, the second very rare, the third extremely rare (R-7). Unusual and valuable specialist lot. 5 Pcs.

452 —H-G Nos. 45; 51; 151; 153; 177; 189; 215; 252:50/342 (scarce); 264:51/334; 283:52/342; 292:53/336; 299:54/179; 331:59/385; 362:62/367; 364:63/-366; 409:69/369; 433:79/251; 435:80/351; 438:81/351; 443:82/351. About VG to mostly red Unc., average Very Fine plus. 20 Pcs.

453 —H-G Nos. 51; 151; 153; 177; 191; 264; 362; 364; 433; 435; 443; 446:82/352; 462:87/356; 465:88/361; 469:90/364; 474:91/303; 504:92/199; 516:93/-362; 524:95/369; Not in H-G:99/292 (vaguely similar to 557 but rev. OUR COUNTRY). Same range and average as preceding lot. 20 Pcs.

454 —H-G Nos. 177; 191; 364; 433; 435; 443; 446; 469; 474; 516; 610:108/201; 627:110/442; 631:111/340; 635:112/396; 643:117/420; 650:118/418 (this and the five just before have Washington portraits); 790:136/397; 803:138/-256; 805:138/434; 826:143/261. Same range and average. The Washington pieces command a premium. 20 Pcs.

455 —H-G Nos. 364; 469; 474; 635 (Washington); 650 (Washington); 826; 832:151/-430; 858:164/312; 860:163/302; 877:168/311; 893:174/272; 903:176/271; 924:178/267; 931:180/341; 961:188/384; 975:189/399; 978:191/443; 983:-195/378; 994:197/380; 1023:202/434. Same range and average. 20 Pcs.

456 —H-G Nos. 364; 469; 635; 826; 832; 858; 860; 877; 893; 961; 978; 994; 1023. Plus the following Dix tokens: Not in H-G:204/413 (scarce); 1028:205/410; Not in H-G:207/409; Not in H-G:207/410; 1040:208/410; Not in H-G:209/-410; 1043 (The famous SPOOT):209/414. Same range and average. 20 Pcs.

457 —H-G Nos. 469; 635; 860; 893; 961; 978; 1023; -(207/409); -(207/410); 1040; 1055:212/415; 1057:214/416. The last five are Dix tokens. Also, 1032:206/320; 1034:206/323; 1045:210/323; 1059:216/293 (scarce fine, usually found badly worn). The preceding four are flag tokens but without Dix reverses. Lastly, duplicates (5) of 893. Same range and average. 21 Pcs.

458 —H-G Nos. 635; 893 (2); 978 (2); 1023; -(207/409); 1040:208/410 (3), the last four being Dix tokens; 1032 (2); 1059 (the last three being flag tokens); 1068:219/320; 1070:219/323; "1071" (same in brass); 1072:220/322; 1074:221/324 (3); 1080:223/328 (the BY PRESERVED error); 1088:225/-327 (2). The last ten are FEDERAL UNION tokens, but without Dix reverses. Same range and average. 23 Pcs.

459 —Similar. 1104:230/352; 1107:231/352 (2); 1109:233/312 (capitol building) (3); 1124:237/423; 1126:239/421 (2) (scarce); Not in H-G:239/422 (2); 1128:240/337 (2); 1132:240/341; 1139:241/335; 1146:241/338 (the last ten being Monitor tokens); 1153:242/374; 1155:243/247; 1169:244/381 (2); 1177:249/432 (reverse OK in chain); 1199:254/255; 1230:256/433; 1275:337/350; 1291:390/434, and finally 9485:450/471 (2). Same range and average. 27 Pcs.
"H-G 9485 is no longer listed as a store card because there is no store name or locale." —Dr. G. Fuld.

460 —Similar. "1135A":240/341. Similar to H-G 1135, but in copper-nickel and not overstruck on a cent. Unpublished. Unc., obverse scratch. Of extreme rarity, not over two or three known. Also, "1278A":337/350. Unlisted muling of two dies known to H-G. This also is in copper-nickel. Unc., R-7. Lastly, a Union "Dog-Tag." Obv. Bust I., similar to that on H-G obverse 111 but in higher relief; MAJ. GEN. G. B. McCLELLAN, * PENINSULAR CAMPAIGN *. Rev. Blank but beaded border, raised rim. Brass. Almost Unc., holed as issued. Not in H-G. Beyond doubt very rare. 3 Pcs.

461 Lincoln Civil War Tokens. 724A:127/160; King 208; DeWitt AL 1864-55. Bust I., 13 stars, date 1864. Rev. Eagle on cannon, LIBERTY FOR ALL 1864. Nickel, plain edge. Unc., prooflike. Extremely rare, probably not more than three known.

462 —Similar. 738:127/248; K-209; DeW- AL 1864-56. Same obv. Rev. OK in chain. Bronze. Red Unc. Rare.

463 —H-G No. 742: same dies; K-209; DeW- AL 1864-56. White metal, wide flan as always. Unc., slight nicks. Extremely rare, not quite as rare as lot 461.

464 —Similar. 760:127/428; K-217. Same obverse. Rev. C.L.R. in wreath, radiant star above, anchor below. White metal. Unc., another first strike. About as rare as the last.

465 —Not in H-G:124/295; K-210; DeW- AL 1864-57. Obv. Portrait; 18 ABM. LINCOLN 64 PRESIDENT. Rev. Flags and shield in wreath, FREE DOM * above. Nickel alloy. Unc. Ex. rare, in a class with the last two.

466 —Not in H-G:129/349; K-120; DeW- AL 1864-77. Bust r., signed K; name and date 1864. Rev. Trophy, date 1864. Copper, original gilding; holed for suspension as issued. Proof. Ex. rare, perhaps a trifle rarer than last.

467 —Duplicate of lot 462, About EF. Plus, another unlisted variety, Fuld dies 133/458; K-107; DeW- AL 1864-43. Small bust l., LINCOLN AND LIBERTY. Rev. Axe in log, GOOD FOR ANOTHER HEAT. Copper, holed for suspension as last. Unc., but slightly bent, possibly as made. First rare, second extremely rare. 2 Pcs.

468 **Civil War Merchants' Tokens.** CONN. H-G 2100, 2104; ILL. 2342 (Durand); IND. 2628 (Elkhart, rare); MASS. 3281 (Fall River, scarce); MICH. 3320 (Albion), 3548, 4043 (2), Unlisted (4060/635), 4086, 4288 (Grand Rapids), 4393 (Jackson), 4575 (Pontiac); N. J. 4727 (Atlantic City), 4729, 4736, 4796, 4859. VG to red Unc., averaging VF plus. 19 Pcs.

469 —N.Y. (except New York City): 4900 (2), 4904, 4909, 4934 (2), 4936 (2), 4937 (3), "5071" (obv. 5065, rev. H-G die 671), 6307 (Niagara Falls, rare), 6351 (6 diff. vars.), 6354, 6372. VG to Unc. with traces of red; average Very Fine or better. 21 Pcs.

470 —NEW YORK CITY. 5198, 5203, 5208, 5327, 5333, 5337 (3), "5345" (2; new obverse die, one with it broken), 5346, 5349 lead, 5358 lead, 5368, 5397, 5416, 5445, 5492, 5505, 5529, 5547, 5604, 6057, 6296. Same range and average. 24 Pcs.

471 —N. Y. C. cont'd. 5333, 5337 (2), "5345" broken die, 5358 lead, 5368, 5416, 5606, 5612, 5619, 5627, 5648, 5723, 5776, 5792 scarce, 5795, 5798, 5879, 5953, 6011, 6020, 6057, 6296. Similar group. 23 Pcs.

472 —N. Y. C. cont'd. 5375, 5384, 5606, 5776, 6004, 6011, 6020, 6027, 6031, 6045, 6304, "6306" (similar to last but smaller shield, liberty cap on pole behind eagle). Similar group. 23 Pcs.

473 —OHIO. 6766, 6936, 7235, 7334, "8126A" (different die, period after AVENUE), 8453 (Galion), 8483 (Hamilton), 9013, 9030 (both Wooster); PENNA. 9295 (Meadville), 9345, 9384, 9482 (3); R. I. 9544 (2); WISC. 10234, 10317 (Oshkosh), 10373 (Racine). Similar group. 20 Pcs.

474 —WISC. cont'd. H-G 9838. Lincoln bust l., thirteen stars, date 1864. Rev. PECK & ORVIS DRUGGISTS & GROCERS BARABOO, WISC. Copper, plain edge. Brilliant Unc., first strike. Fuld 31:127/J; King 218. Ex. rare, a brass impression has sold for \$5.00. Also, a brockage of 10114, and the uniface token 10131. Both very rare; both very close to Unc. 3 Pcs.

475 **Bryan Money.** 1896. Comparative Dollars. Gorham type: A GOVERNMENT DOLLAR CONTAINS, etc. Rev. Wagon wheel. Silver. 52mm. Zerbe 5. Deeply toned and tarnished Unc. In strong demand; the last two we sold went at \$23. and \$14., the latter impaired.

476 Duplicate. Same dies. Similar grade, but has been dipped, and is now beginning to retone naturally. Obverse prooflike, similar to the first Straus example we sold last June. Better than it sounds.

477 Same obverse; blank reverse. Zerbe 6. Deeply toned Unc., also prooflike; not too choice. Considerably rarer than the last, in terms of specimens we have actually handled.

478 1900. Comparative Dollar. Small Gorham type: A GOVERNMENT DOLLAR, etc.; THIS PIECE OF SILVER IS THE SIZE AND WEIGHT OF A GOVERNMENT DOLLAR, etc. Rev. MARKET VALUE JULY 5th 1900—48 CENTS, etc. Silver, reeded edge. 38mm. Zerbe 10. Toned Unc., prooflike. Uncommon.

479 Grab bag lot, mostly middle to late 19th Century tokens. Includes eleven banged up Civil War tokens; three Spiel Marks (one imitating a double eagle); copper dime-size transit token of Oakdale, Brooklyn & Fruitvale RR Co., 1871; Hartford Wideawakes medal (silver); 1868 Grant copper medalet (this and the last both proofs); 1860 Douglas copper-nickel campaign token bearing the letters M Y O B; 1864 Lincoln brass medalet; rolled-out 1891 dime for the 1893 Columbian Exposition; various storecards and gambling tokens. VG to Proof, a few holed as issued. 40 Pcs.

CANADIAN PRE-DECIMAL COINS AND TOKENS

480 **Sous Marqués.** Breton 508. ("Billon, usually silvered; rarely struck in copper. All of single type, 1738-64 or later; different mint marks and symbols" —to quote our NUMISMA, Sept.-Oct. 1956.) 1742 "H". Mm. star. Unc., choice; very rarely seen so. The only equal one we have encountered is NUMISMA 4380 (not the present coin) which sold then at \$19.50; double that amount would not readily locate a third.

481 1743 "T". Mm. tree. Struck in copper (rare). Also, 1755 "A". Mm. dog (?). About Good and VF-EF, latter with considerable original silvering. 2 Pcs.

482 1755 "A". Two more, different dies from last and from each other, but with the same mint symbol. Also, a half marqué or sol of 9 deniers (B-509); worn, date illegible, "D"; mm. rosette (we have not seen a duplicate of this). Lastly, 1751. Jeton. B-510. Indian in lilies; no alligator (we have never seen one with alligator and know it only from Breton's mention). Copper. VF or so (2), Fair, Very Good. 4 Pcs.

483 **Lower Canada (Quebec).** Magdalen Island Penny (B-520) and City Bank Half-penny (B-522a). Very Good plus, nearly Fine for the coin; and light reddish-brown Unc., faded from original red. First rare, particularly in decent shape; second unusual in this condition. 2 Pcs.

484 City Bank Penny and Halfpenny. B-521a, 522a. Light olive Unc., traces of original red. Much undervalued so, perhaps because they are so common in Very Good or similar grades. 2 Pcs.

485 **1837. Front View Penny.** Obv. type of B-526 (adopted in 1842 for the Bank of Montreal), rev. of B-521a (CITY BANK). Courteau 88; Charlton 22a. Ex. Fine, traces of old cleaning; possibly originally struck as a proof. Very rare; cf. lot 855, our 1952 ANA Convention sale, and our 1956 NUMISMA, Nos. 4399-4400. Valued to \$70. in the new Charlton book.

486 1842, 1844. Front View Halfpennies. B-527, 527a. Ex. Fine and toned Unc., first with obverse scratch. Lastly a double-struck brockage of one of the habitant dies of B-522. Very Good, slightly bent. Last rare. 3 Pcs.

487 1852. Quebec Bank Penny and Halfpenny. B-528, 529. Slightly off Unc. and mostly red Unc., the latter really a beauty. Decidedly unusual condition for these. 2 Pcs.

488 **Miscellaneous tokens.** B-531; 532; 532a (dated 1830); 533; 561; 563; 565; 571; 572; 606 (only 225 struck); 574a (Moosehead, Charlton 48a); 619 aluminum. Average Very Fine; the 561 VG, the 571 Ex. Fine, the 606 a red Proof. Charlton values the lot above \$20.00. 12 Pcs.

489 B-531 (3); 532a; 533 (2); 563; 565; "569a" (i.e. DEVINS & BOLTON MONTREAL counterstamped on 1843 and 1845 large cents, B-527a (1842) and 521c (QUEBEC BANK)). Finally, 571. Mostly Fine to Ex. Fine, except for the four counterstamped pieces, which are Good to VG, one holed, two banged up. 13 Pcs.

490 **1811. VEXATOR CANADINSIS.** B-558. Brass. About Good. Very rare, far undervalued.

491 The other VEXATOR, B-559. (Quickly identifiable even when comparatively illegible by the star after the first L in RENUIL* LOS.) Copper. About Good. The existence of these pieces in brass and copper seems not to have been mentioned by earlier writers. We have seen too few in any metal to say which is rarer.

492 **1837. Molson's Sou.** Thin flan, reeded edge. B-562a. Very close indeed to Unc., brown with some traces of red; some green patination starting. One of the finest of this rarity we have handled; another undervalued item, to say the least, particularly in this condition.

493 **Bouquet Sous.** B-670 (Courteau 71, T. DUSEAMAN); 671 (C-73, JH. ROY thin flan); 674 (C-65, thin); 674 (C-67, brass, coarsely reeded edge, thin flan—rare); 678 (C-56); 679 (C-54); 680 (C-53); 682 (C-59, rare); 683 (C-51); 685 (C-48, rare). Very Good (the 671) to Ex. Fine plus with traces of original color (the 670); mostly Fine to VF. 10 Pcs.
 Except for B-689 (of which all we have seen have been restrikes), and possibly B-690, Bouquet Sous in anything close to mint state are of very great rarity, however common they may be in VG or Fine.

494 B-670 (C-71); 671 (C-73); 674 (C-65); 679 (C-54); 683 (C-51); 687 (C-42); 691 (C-43); 694 (C-38); 697 (C-33). First VF plus, second Good, remainder VG to nearly VF. 9 Pcs.

495 B-686 (C-47); 687 (C-42); 688 (C-41); 691 (C-43); 692 (C-39); 693 (C-37); 694 (C-38); 697 (C-33). First almost Fine, weak; the 691 and 694 About Unc. plus, some mint red, the rest averaging Very Fine or so. Exceptional lot, to say the least! 8 Pcs.

496 B-698 (C-36, R-6); 699 (C-35); 700 (C-32); 701 (C-31, R-5); 702 (C-29); 704 (C-27); 707 (C-22). First Fine, cleaned; the 704 Unc., brown and original red; the rest about Fine to almost EF. Another unusual lot. 7 Pcs.

497 B-704 (C-27); 708 (C-20); 711 (C-18); 713 (C-9); 714 (C-3 and 6); 715 (C-15); both varieties, one with dot between tops of TR and without bar between DA, the other without dot and with bar); 716 (C-14). Fine plus to EF plus, traces of lustre on the better ones; average better than Very Fine. The two varieties of 715 seem not to have been earlier published. It is too soon to say which is rarer. 9 Pcs.

498 B-708 (C-20); 709 (C-21, R-5); 710 (C-19); 711 (C-18); 713 (C-9, 10 and 11, last R-5). First and sixth red and olive Unc., latter almost a "gem"! Remainder Very Fine or better. Exceptional and worth several times the \$22.50 at which Charlton values this lot. 7 Pcs.

499 B-714 (C-3, 4, 5, 6); 715 (C-15, both varieties described above); 716 (C-14, regular and the Treneman "variety" with tail of Q disconnected). First very close to Unc., some faded mint red; last VG, the rest mostly Very Fine or better. 8 Pcs.

500 Duplicates. B-671 (C-73); 674 (C-65); 679 (C-54); 683 (C-51) (2); 691 (C-43); 694 (C-38); 715 (C-15, with dot and without (2) as described in lot 497); 716 (C-14). About VG to VF, average more or less Fine. 11 Pcs.

501 **Upper Canada (Ontario).** Lesslie Halfpence. B-718. Five die varieties; the first three with plain edges (said to be the 1824-27 issue), the last two with reeded edges (said to be the 1828-30 issue). Differences are in the size and shape of balance pans, size and shape of plowbeam and other details. Very Good, Ex. Fine, VF, About Fine and About VF, last slightly rough. Probably the five varieties known to Breton. Good specialist lot. 5 Pcs.

502 Four of the above five varieties. Plus, St. George Tokens. 1850, 52, 57 Pennies (B-719); 1850, 52, 54 Plain 4 Halfpennies (B-720). VG, About EF, About VF, About Fine, Ex. Fine or so (6); the pennies with mint lustre, the 1850 Penny with traces of mint red, mostly bag marked. 10 Pcs.

503 St. George Tokens cont'd. 1850, 52, 54 Plain 4 Pennies; 1850, 57 Halfpennies. Obv. red Unc., rev. close to Unc., bag marked, a bit abraded on the high points; mostly bright red prooflike Unc., a dark spot above St. George's head; iridescent, highly lustrous light olive AU plus. The two halfpennies respectively bluish-brown Unc. with considerable original red, and light brown Unc. with traces of original red. Exceptional condition for these coins. 5 Pcs.

504 **1794. Copper Company of Upper Canada Pattern Halfpenny.** Obv. River-god with trident, date and name PONTHON in exergue; FERTILITATEM DIVITIAS QUE CIRCUMFERREMUS around (We, i.e. the waterways and the copper company, shall spread around fertility and wealth). Rev. Within circle, in four lines, COPPER COMPANY OF UPPER CANADA; ONE HALF PENNY • around. Copper. B-721. Original: obverse, plain 4 with crossbar bent up at end; reverse, tail of letters R in COPPER and UPPER pointing to r., round O's. Ex. Fine, lightly nicked up; formerly proof, bronzed. Extremely rare. Plate

505 Restrike of foregoing, from copy dies by J. Rochelle Thomas. Crosslet 4, 9 shaped differently from that on original; on reverse, R's with curly tails pointing upward; oval O's, bold-faced, with marked differences between thick and thin elements. Silver. Charlton 103b. Proof. Now listed at \$35.; very rare and seldom offered.

506 Sir Isaac Brock Tokens. B-723; 724 (5 vars., some differing in edges as well as dies). Ontario Ship Tokens. B-726 (scarce); 727 (same obverse die as that next to follow); 730 (1833, therefore the date of the preceding, 1820, is fictitious); 731. Good (2) to Ex. Fine (1), average Fine or better. 10 Pcs.

507 **Colonies Generally: Canada and West Indies. 1822. Half Dollar.** B-857. Final 2 high and recut at base. Lightly toned "gem" Unc. Very rare so, and worth a high premium over its current listing of \$60.00.

508 Another variety. Normal date, no recutting; second I in II high both l. and r. of anchor (in the preceding variety the second I is even or low). Lightly toned Unc., choice. Likewise rare, but we have seen too few to tell which is rarer. A third variety exists, with date 1822 over 1. Cf. No. 4456 of our *Numisma*. We have seen only one of these.

509 1822/1 and 22 Quarters (B-858); 1820 and 22 Eighth Dollars (B-859); 1820 (2) and 22 Sixteenth Dollars (B-860). Second VG, remainder Fine to Ex. Fine, average about VF. 7 Pcs.

510 1822/1 and 22 Quarters; 1822 Eighths (2); 1822 Sixteenths (3). Last one Unc., remainder Fine to EF plus, mostly the best. 7 Pcs.

511 1822/1 Quarter; 1822 Eighths (3); 1822 Sixteenths (5). Mostly Fine to About EF; average close to VF. 9 Pcs.

512 Nova Scotia. 1823 Halfpenny; 1840, 43 and 56 (no LCW) Pennies. Respectively B-867, 873, 873a, 875. Pale red Unc., About Unc. (2) and somewhat spotty partly red Unc. First rare in this condition. 4 Pcs.

513 Broke Halfpenny, large and small busts (B-879); HALIFAX Ship Token (B-889); J. A. BARRY token (B-891); a Blacksmith token imitating B-893 (house) with reverse die showing script initials SB (?); TRADE AND NAVIGATION Token (B-894), together with an anonymous 1820 HIBERNICUS token showing the same seated figure on reverse. (The workmanship on both is very similar to that on B-1013, the well-known "1781" North American Token—a fact apparently unnoticed by earlier catalogers.) The Blacksmith seemingly Good, but actually much better though weakly struck as always; the rest VG to VF, averaging Fine. 7 Pcs.

514 New Brunswick. 1843 and 1854 Pennies (B-909, 911); St. John Ship Token (B-913). Brown and olive Unc., second with traces of original red; and Fine or better. Last quite rare. 3 Pcs.

515 Prince Edward Island. 1857 Self-Government Token (B-919), two varieties — PRINCE EDWARD ISLAND widely or closely spaced; Plough Token (B-917), hook variety; SHIP/FISHERIES Token (B-921); and three varieties of the 1846 Newfoundland Rutherford Bros. token (B-953). Average VF or better, two cleaned. 7 Pcs.

516 **1858. Ship Token. B-954.** Very Fine, light rim nicks. We have seen very few of these and this is one of the best, although naturally not the equal of the example in our 1952 ANA Convention sale, which brought its full \$25. estimate (then equal to the world's record). Double that figure today would not quickly locate another. Extremely rare.

517 Miscellaneous, anonymous and non-local tokens. B-957; 958; 959 (three varieties); 960 brass (two var.); 962; 964 (2); 966; 967; "967a" (an almost identical TRADE & NAVIGATION die muled with one reading ONE STIVER center, PURE COPPER PREFERABLE TO PAPER around); "970a" (an unpublished muling: obv. 970, rev. 974); a variant of 971; 978; 984 (scarce); 992; 994 (dated 1813, and overstruck on a Bristol halfpenny token); 996 brass, very thin flan, and 997 (4, British flag). Good (2) to almost Ex. Fine, averaging Fine or better. Several quite rare. 24 Pcs.

Charlton attributes B-957 to 960 to one Joseph Tiffin of Montreal, the brass varieties being locally made imitations of the tokens Tiffin had imported from England; 962-967 and probably "967a" are said to have been in use in Halifax, N.S.; 994 in Montreal, 996 in Prince Edward Island, 997 first also in the same place and later all over Canada. Most of the tokens were doubtless imported from Britain by local merchants.

518 Similar lot. B-959 (two var.); 984. Unlisted (and probably not originally Canadian) Penny size tokens (6). Plus, similar Halfpenny size tokens (12); 1828 Ship, COMMERCE Farthing tokens (3). Finally, a COPPERS / 20 PR CT / PREMIUM Civil War token included in this lot; H-G 1243, Fuld 259/445. (The consignor had all these together with the preceding lot as "Canadian Non-Local.") Some duplication in the first two groups herein. Last Unc., others VG to EF; few mishandled or corroded. Worth looking at! 25 Pcs.

519 Grab bag lot. B-521 (5), 522 (5), 527 (5), 529 (2), 719 (6), 720 (9), 723, 724 (4), 730, 867 (3), 870 (7), 871 (2), 874 Small 0 (2), 875, 876, 911, 912 (2); two more HIBERNICUS tokens described in lot 513, and finally two jetons (nickel and brass) of S S HEAL, ANA 243, TORONTO. Last two Unc., others Good to EF or so, average close to Fine. 61 Pcs.

CANADIAN DECIMAL COINAGES

520 Large Cents. 1859/8 Wide 9; 1859 Normal date. Very Good and Brilliant Unc.; reverse of the latter a "gem," its obverse a bit subdued. 2 Pcs.

521 1859 (2), 82 "H", 88. Mostly red Unc., somewhat subdued or fingermarked. 4 Pcs.

522 Similar group, brown and red Unc., the 1888 spotty. 4 Pcs.

523 1888. Red to brilliant Unc., minutely spotted. 4 Pcs.
 524 Another group identical to last. 4 Pcs.
 525 Another group identical to last. 4 Pcs.
 526 1888, 1890 "H". Slightly fingermarked red Unc., and Ex. Fine plus, latter with traces of mint color. The 1890 "H" disproportionately scarce. 2 Pcs.
 527 1888, 95, 1901, 05. Red Unc., slightly fingermarked; brown EF plus, like the '90 "H" above, with a small rim nick; dull red Unc.; and EF plus, also like the '90 "H". 4 Pcs.

Three Mint State 1891 Small Date, Small Leaves Cents

528 1891. Small date, small leaves. Brilliant Unc., first strike, somewhat fingermarked. Minute bag marks. We have seen \$275. offered in vain for a specimen of this quality. We are confident that this is, together with the two to follow, one of the three finest specimens ever to be put up for public sale. In very strong demand! Plate
 529 Another, from the same dies. Also a bright first strike, of similar quality to preceding but obverse stained at left, reverse a bit streaky.
 530 A third, also from the same dies, and likewise a brilliant first strike. Small chip out of flan, as made, above N in ONE. Brilliance irregularly toning down, somewhat streakily; a few bag marks.
 531 1907 "H". VF to EF, dark. Another good item, bound to rise—we have seen fewer of this mintmark than of 1891 Small Date.
 532 Incomplete date set of these. Lacks, besides the overdates, 81 "H", 90 "H", 91 all kinds, 95, 98, 1900 both, 04, 07 "H". Average VF or so. 32 Pcs.
 533 Similar incomplete set. Lacks, besides the preceding mentioned pieces, 1886, 93, 1905, 06, 14, 15, 17, 20. Average almost Very Fine. 24 Pcs.
 534 Remainders. 1859 (24), 76 "H" (9), 82 "H" (7), 88 (4), 94, 96 (2), 99 (3), 1901 (3), 02 (2), 03 (2), 07 (2), 09, 10 (2), 12, 13, 18 (2), 19 (3). Good to VF, average just short of Fine. 69 Pcs.
 535 Small Cents. 1947 ML, 1953 (2). Also, Nickel Five Cents. 1922 (2), 23; 1953 (3) Steel. Unc., the last three brilliant, the cents brown to part red. 9 Pcs.
 536 Silver Five Cents. 1858. Small date. Irregularly toned and tarnished Unc., a first strike. Though a common date, this is anything but common in strictly mint condition, and accordingly it now lists to \$30.00.
 537 Another. Lightly toned Unc., this one frosty.
 538 A third. Similar grade, a trifle dull.
 539 A fourth. Like the last.
 540 Fifth. Ex. Fine, lustrous. Charlton values this at \$25.00.
 541 Sixth. Same grade.
 542 Seventh. Same sharpness, deeply toned,
 543 Eighth. Very Fine, clean. Lists \$20.00.
 544 1858 Small date, 1870 Both types, 1871. The 1870 Raised is Good to VG but bent, the rest VG or better. 4 Pcs.
 545 1870. Flat border, type of '58. Just a hair's breadth short of Unc., lightly toned, lustrous. Lists to \$15. EF.
 546 1870 Both types, 71, 72 "H". Nearly Fine; better than Fine but banged up; VG-F and Good. 4 Pcs.
 547 1871 (2), 72 "H", 74 "H" Crosslet 4 (2), 82 "H" (2). Good (5), one bent; VG (2). 7 Pcs.
 548 1875 "H". About Good, serious edge nick just r. of mintmark, amounting to a mutilation. The CANADIAN GUIDEBOOK lists this date at \$15. Good; Charlton \$25. VG. Acceptable space filler for this well known rarity.
 549 1880 "H", 1887. Fine and About VG. Latter scarce and undervalued. 2 Pcs.
 550 Similar pair. VF-EF (a couple of small obv. nicks) and VG, the latter bent. 2 Pcs.
 551 1880 "H" (3), 86, 88, 91. Fine and VF, mostly nearer the latter grade. 6 Pcs.
 552 1887. Fine but weakly struck; obverse a trifle short, reverse a little better. Charlton, \$15.00.
 553 1896, 1902 Large "H", 1904, 05 (2), 07 (2), 09. Fine to EF, one or two dirty; average VF plus. 8 Pcs.
 554 1902 Large "H", 1911, 19. Lightly toned Unc. (2), irregularly toned and tarnished Unc. List to \$11.00. 3 Pcs.
 555 1911 (2), 12 (2), 13 (7). Average Ex. Fine or better. Valued above \$25.00. 11 Pcs.
 556 1914 (4), 16 (3), 17 (2), 19 (3), 20 (2). Similar grade. 14 Pcs.
 557 1915. Ex. Fine to About Unc., lustrous, lightly toned, really choice for the grade. The CANADIAN GUIDEBOOK lists this at \$15. EF.

558 Incomplete date set, 1880 "H" to 1920. Lacks 1882-85, 87, 89, 94, 98, 1900 Round 0's, 02, 02 Small "H", 03, 08, 15. VG to VF plus, average about Fine. 30 Pcs.
 559 Another set, as last but also lacks 1886. Good to VF plus, average nearly Fine. 29 Pcs.
 560 A third set, as last but also lacks 1890 "H", 92, 96, 97, 1904, 16. Same range and average, but two or three bent or banged up. 23 Pcs.
 561 A fourth set, exactly as last. 23 Pcs.
 562 Remainders. 1880 "H" (2), 88, 91 (2), 93 (2), 99 (5), 01 (4), 02 Large "H" (5), 03 "H" (3), 05, 06 (4), 07 (5), 10 (5), 12 (11), 13, 14 (2), 17 (4), 18 (5), 19 (2). Fair to VF, several bent or banged up, average VG or so. 64 Pcs.
 563 **Ten Cents.** 1858. Ex. Fine, somewhat bag marked. According to both Canadian references, a \$20. coin.
 564 Another. About EF, fairly clean; toned.
 565 A third. Similar grade.
 566 Fourth. VF to EF, small obv. rim nick.
 567 1858, 1871. Fine to VF and About VG. Probably will bring about \$16.50. 2 Pcs.
 568 1871 "H", 1874 "H". About Good and About Fine. Worth about as much as preceding. 2 Pcs.
 569 1880 "H", 1881 "H". Fine and About Good. 2 Pcs.
 570 **1887**, 1896. VG (reverse scratch) and About VF. First rare. 2 Pcs.
 571 1898, 1901, 02. Good, About EF lustrous, Good. First and third low mintages. 3 Pcs.
 572 1902 "H", 03 "H", 04, 11, 12, 13, 14, 16. First three, fifth and sixth Fine, the others VF. Allegedly a \$24.25 lot. 8 Pcs.
 573 Remainders. 1902 "H" (3), 04, 06 (3), 07, 10 (2), 11, 13 (4), 14, 16 (5), 17 (5), 18 (2), 19 (5), 20 (3), 28, 29 (2), 31 (2), 36 (2), 42 (2), 54. VG to nearly EF, average about Fine. 46 Pcs.
 574 **Twenty Cents.** 1858. VF to EF, tarnished, dirty; a few minor nicks. Not as bad as it sounds. Lists \$20. VF, in both references.
 575 Another. Similar grade, comparatively clean.
 576 A third. As last, not well struck up in centers.
 577 Fourth. Just Very Fine, bag marks.
 578 Fifth. Just about VF, similar to the third.
 579 Sixth. Fine to VF, similar strike to preceding, but the surface suggests a higher grade.
 580 Seventh. Just about Fine.
 581 Two more. About like the last. 2 Pcs.
 582 The last two. Very Good to Fine. 2 Pcs.
 583 **Twenty-Five Cents.** 1870, 1872 "H". Close to Fine, two rather serious edge nicks, and not quite VG. 2 Pcs.
 584 1872 "H", 74 "H", 83 "H", 1902. VG (strong reverse), Fine to VF, Fair (date very weak), VG-F. 4 Pcs.
 585 1872 "H", 74 "H", 1906, 10, 12, 17. VG (3, first with pin scratches), Good, VG, almost VF but black. 6 Pcs.
 586 1874 "H", 1913, 14, 17, 18, 19. First VG, remainder about Fine to VF plus. 6 Pcs.
 587 1917, 18, 37, 40. Plus, another 1858 Twenty Cents. F-VF (initial pin scratched in obv. field), Fine but scratched, EF, VG, VG plus. 5 Pcs.
 588 Newfoundland. Large Cents. 1872 "H"; 76 "H"; 80 Round 0, even date; 1904 "H". Very Fine or so, first and last with rim nicks, second with a minor edge bruise, third nearer to EF. Supposedly a \$33. lot! 4 Pcs.
 589 **1888.** Just about Very Fine, faint obverse pin scratches. Very rare, low mintage.
 590 Duplicates. 1865 (9), 72 "H" (2), 73 (3), 76 "H", 80 Round 0, even date (3), 94, 96 (2), 1907 (2), 09, 13, 17 "C". Good to VF, average nearly Fine; some of the 65's are better than Fine. According to Charlton, worth in excess of \$40.00. 26 Pcs.
 591 Five Cents. 1872 "H", 96 (2), 1908 (2). Ten Cents. 1903. Twenty Cents. 1865, 72 "H", 82 "H" (2), 1900, 12 (2). Fair (1) to Very Fine, average Very Good to Fine. Supposedly worth above \$34.00. 13 Pcs.
 592 New Brunswick. Cents. 1861 (2). Five Cents. 1862 and illegible date. Close to Fine, VG, Fair and Poor. First with a couple of minor edge nicks. 4 Pcs.
 593 Five Cents. 1862. Close to Fine/VG, sharp, dark patina. Desirable, free of serious blemishes. Listed to \$18.00.
 594 Another. Sharper and brighter but bag marked.

595 **Ten Cents. 1862.** Normal 2. Just Good, everything plain.
 596 Twenty Cents. 1862. Fine or so; clean, sharp. Now lists to \$12.00.
 597 Two more of the same. Good plus and VG. 2 Pcs.
 598 Another, dated 1864. Just about Fine, weakly struck in centers. Worth more than lot 596.
 599 Another 1864. Not quite equal to the last.
 600 **Nova Scotia.** 1861 Half Cents (2), 1862 and 64 Cents. Ex. Fine plus, VF dark, VG corroded, VF or so. Third scarce. 4 Pcs.
 601 1861 Half Cent, 1862 and 64 Cents. More or less Unc., traces of red; VG (bent and with a serious edge nick) and VF or so. 3 Pcs.
 602 1871 Prince Edward Island Cents (8); 1939 Royal Visit medals, silver and bronze; silver storecard of A. Mongeau, jeweler and watchmaker, Montreal, showing a view of the Palais de Bristol (souvenir of the Provincial Exposition), 1891. Finally, a 1900 "H" Canadian Cent, rolled out and showing the design of a horseshoe and a bust of Champlain with the legend LUCKY CENT 1608-1908 QUEBEC TERCENTENARY CELEBRATION. The P.E.I. Cents average VF, the medals EF, the storecard AU but the loop with which it was issued has been removed; the rolled cent EF. 12 Pcs.
 603 **Anticosti Island (?)**. 1870. 1/8 Penny. Bright red Unc., prooflike. Uncommon, popular.
 604 Another. Similar grade, mint red blending with light olive. Well worth \$10.00.
 605 Mexican Carolus (Bust) Dollar. 1774. Usual mintmark with o above M; Assayer F.M. Counterstamped GR 5 to simulate the extremely rare item described in NUMISMA, No. 4370. The coin is genuine but the counterstamp (though of good workmanship) is proved to be spurious by the fact that the coin is dated after the genuine counterstamp had been made. Fine to VF. Interesting!

Extraordinary Group of Canadian and Nova Scotia Patterns

606 **1823. Fiftieth Dollar Colonial.** Obv. George IV bust I., names and titles. Rev. 1/50 DOLLAR in elaborate wreath, COLONIAL above, date 1823 below. Thick planchet, plain edge. Toned bronze Proof, small obverse spot. McLachlan 1; Bowman 1; Breton 861; cf. W. W. C. Wilson (1925) 548, 1952 ANA Convention Sale, lot 895 (the Wilson coin). Long known as an extreme rarity, even before Breton's estimate that 20 were extant. Valued conservatively to \$200.00. Plate
 607 **1823. Hundredth Dollar Colonial.** Types identical to preceding except for value 1/100 DOLLAR. Of identical fabric to last, and of equal rarity. Bluish-olive Proof, traces of red; the reverse particularly appealing. McL-2; Bowman 2; Breton 862; cf. Wilson 549, 1952 ANA 896. Should bring an almost equal amount to lot 606 and it would be a shame if it went to a different buyer, as these two form a pair suitable for a prize-winning display as examples of the earliest contemplated decimal coinage for Canada. Plate
 608 **1861. Nova Scotia Cent.** Large bust of Victoria I., thick ribbons. Rev. Roses in the wreath that encircles a crown, NOVA SCOTIA ONE CENT 1861 (letter I for 1 in date) around. Not in McL; Bowman 7. Brilliant "gem" Proof, but for a minute spot at T of SCOTIA. Ex. rare, no auction records known to us. Plate
 609 Similar Cent. Smaller bust, thin ribbons; reverse as preceding, roses in wreath. McL-7; Bowman 8; cf. Wilson 562. Pale golden-red Proof, not as bold as last, weakly struck at crown; tiny spot at G before head, tiny spot at N of NOVA. Likewise Ex. Rare. Plate
 610 Similar Cent. Obv. as in lot 608, with thick ribbons; reverse similar to that adopted. McL-10; Bowman 10; cf. Wilson 565. Brilliant Proof, choice. In a rarity class with the last. Plate
 611 **1861. Nova Scotia Half Cent.** Type of preceding; large bust with thick ribbons, reverse similar to that adopted but not identical. McL-11; Bowman 12. Choice Proof; obverse naturally streaked red, reverse brilliant. Likewise of extreme rarity; no auction records known to us. Plate
 612 **Mortuary Medalet; Reverse of New Brunswick 1862 Twenty Cents.** Obv. G. W. WYON / OBIT / MARCH 27th 1862 / AETAT 26 YEARS. Rev. Similar to adopted die of the N.B. Twenty Cents of 1862. Silver, plain edge. Not in McLachlan; Bowman 23. Brilliant Proof, splendid. The only other one known to exist is now impounded in the Chateau de Ramezay, Montreal, ex Bowman, ex Brushfield sale (1945). HIGHEST DEGREE OF RARITY, THE ONLY EXAMPLE OBTAINABLE! Plate

The Excessively Rare 1862 British Columbia Ten Dollars in Silver

613 1862. Ten Dollars. Crown. GOVERNMENT OF BRITISH COLUMBIA. Rev. 10 DOLLARS 1862 in wreath. Silver, reeded edge. By Albrecht Kuner. Not in McLachlan; Bowman 37. Dies of Breton 935, but known to him only in gold. Lightly toned Proof. One of approximately ten struck, according to Bowman (page 10 of his brochure on Canadian patterns). Probably the most coveted, with the companion \$20., of all Canadian pattern issues; of interest both as a tie-in with Western gold, as a Kuner item, as a pattern for the earliest native Canadian gold coinage (however abortive), and as a great rarity. The British Columbia gold \$10. and \$20. have been called the 1822 Half Eagles of Canada. In silver they are almost equally desirable. No auction records of the \$10. in silver are recent enough to be meaningful; for the record, the last one we know of was in the Farouk sale in 1954, at which it brought £330 Egyptian plus 5%, or approximately \$1,000. The Farouk piece is now in a famous mid-western collection; that here offered has been one of the great prizes of the consignor's cabinet for many years. An opportunity not due nor likely to be repeated for many years to come!
Plate

614 Unpublished Die Trial. n.d. (1870?). Oblong uniface impression of the head of Victoria, from the unfinished obverse die of the type adopted for the Canadian Half Dollar of 1870, but without inscription. White metal, thick irregular planchet. Unknown to McLachlan or Bowman or any other authorities. Brilliant Proof. Possibly unique. Plate

Exceptional Group of Canadian and Early American Medals

615 Brass Indian Peace Medal. n.d. Bust of George II, name, titles. Rev. Indian shooting arrow at stag; trees l., r., and between. Brass, plain edge. 24mm. Betts 167; Jamieson, fig. 5, p. 6; type of Hunter 46. Seemingly VG, but really better than Fine for this weakly struck item, which usually comes badly worn and corroded. Very rare. Only one known to Betts (1894), "found at Lackawanna in 1865." A slightly sharper example was illustrated in the S. H. Chapman Hunter catalog (1920), with the comment "VF, only one seen in this condition; usually badly corroded. Very rare." It brought \$20. in that sale, forty years ago. This piece should be worth well in excess of that figure today!

616 Another, from the same dies. Very Fine plus, exceptionally nice; light olive patina. Unfortunately, suspension was removed from top rim, and now a piece is missing from there.

617 A third. Good to VG; fairly bold reverse but unevenly struck.

618 1758. Siege of Louisburg. Obv. Bust r. ADMIRAL BOSCAWEN TOOK CAPE BRETON. Rev. View of the siege. LOUISBOURG. In ex. JUL 26 1758 /)o(. Brass. Betts 403; Leroux 851 (R-5); cf. Hunter 165. Very Fine.

619 — Similar obverse type, smaller dies. Admiral f.r., holding scroll. Rev. Similar siege scene, LOUISBOURG HARBOUR. Date in exergue as above. Brass. Betts 406; Leroux 853 (R-6); cf. Hunter 167. Abt. Very Fine.

620 — Small bust r. TO BRAVE ADMIRAL BOSCAWEN. Rev. Figure kneeling, surrendering sword to Admiral. I SURRENDER PRISONER. In ex. 1758. Brass, small flan. Betts 407 ("Rare"); Leroux 855 (R-5); cf. Hunter 168 where also called rare. VG to Fine.

621 — Small bust in high relief. Legends and devices similar to B-403, lot 618 above. Brass. Betts 409; Leroux 854 (R-6); cf. Hunter 169. Very Fine.

622 — Bust l. in fine style. GEORGIVS II REX. Rev. Three standing figures, the middle one with lion. FOEDUS INVICTUM MDCCCLVIII. LOUISBOURG and other battle names around. Copper, traces of original gilding. Betts 416; cf. Leroux 862 (R-5) brass, Hunter 174-175. Nearly Ex. Fine.

623 — Another. Yellow bronze (?). Ex. Fine or so. Attractive and important.

624 — A third, likewise from the same dies. Copper. Ex. Fine, but a small drill mark in top edge where a suspension was removed.

625 1759. Admirals. Facing busts of Geo. II and Frederick the Great, crown above and between them. KING GEORGE THE II left, FRED. KING OF PRUSSIA right; date below. Rev. Portraits with names of seven admirals in small medallions. Brass. Betts 425; Med. III. Geo. II 438; not in Hunter. Very Fine.

626 — Another from the same dies. Brass. Very Good, but suspension removed from top leaving a triangular gap.

627 — Unpublished medal on the same subject. Obv. Same legend and date; two standing figures approaching each other. Rev. Same as last. Brass. Not in Betts, Med. III., Hunter, etc. Identical grade and quality to lot 626. RRR.

628 Pitt and Howe. Obv. Bust of Pitt. THE RIGHT HONO^E WILLIAM PIT^T. Rev. Bust of Howe. THE RIGHT HONO^E COMMODORE HOWE. Brass, small planchet. Betts 524. Fine plus. RR.

629 **Silver Indian Peace Medal.** 1794. Bust of George III r., mantled and with wreath partly around. GEORGIVS III DEI GRATIA 1794. Rev. Arms and supporters. Silver. 31mm. Not in Betts; Jamieson, fig. 19, p. 26; Leroux 834 (R-6); Breton 13. Cf. 1925 Wilson 936 (illustrated on Pl. 24), Hunter 76. About Good. Distributed to Canadian Indians by Governor Simcoe; the present specimen became so worn precisely because long carried by an Indian. For years known as a great rarity; the Wilson example (EF) brought \$105. on the market of thirty-five years ago.

630 n.d. (1762). Doctorate for Benjamin Franklin. Bust I., wigged. BENN FRANKLIN L.L.D. Uniface. Bronze. By Wm. Mossop, though not signed. Betts 545; Davis 1610; Bushnell 1554; Fuld FR.ME.NL.11 (Mossop, W.). Abt. Ex. Fine. Rare and interesting.

Franklin received his honorary Doctor of Laws degree in 1762 from the University of Edinburgh. The Mossop medal seems to have been issued then or shortly afterwards. It received extensive coverage in the 1891 NUMISMATIC CHRONICLE. Fuld's listing is, of course, in the December, 1956 THE NUMISMATIST. "NL" in the Fuld listing means Non-Local.

631 **Lot of Canadian and Latin American Paper Money.** Includes a £500 draft on the City Bank, Montreal, "Third of Exchange," 18 Nov. 1834; a similar £60 draft on the Bank of Montreal, "Second of Exchange," June 12, 1852 (VG and About VF, creased); Haiti; 5, 10 (blue) and 25 (green) Gourdes, perforated like our First Issue fractional currency, signed and dated 16 Avril (April) 1827; these VG, VF and Fine; plus, unsigned (Proofs?) 1 and 5 Piastres, Sept. 1875, F-VF and Ex. Fine; Brazil; 500 Reis, n.d. (late 19th Century); VG: Colombia; State of Cundinamarca; 5 Pesos, 19 May 1870; crisp, folded once, hole cancelled at the eagle; 1 Peso, bearing 3% interest, 27 April 1871; similar grade, but not folded, one corner creased: Paraguay; (n.d.) 2 and 4 Reales, 2, 3 and 5 Pesos, and a different 5 Pesos picturing a primitive train; VF to New, except for the last two, which are more worn. Decidedly unusual lot, several undoubtedly rare. 16 Pcs.

JONATHAN GLOGOWER CONSIGNMENT, BROOKLYN, N.Y.

632 **Fugio Cent.** 1787. Newman 17-S. More or less Very Fine, traces of faded red; planchet granular and somewhat defective as made, but this coin is just about in a class with the Newman Plate example. An excellent specimen of a Rarity 7 variety.

633 **Half Cents.** 1806. Large 6; Stems. Uncirculated brown. Traces of original red around numerals and letters, particularly on reverse. A darker area at upper right obverse represents some possibly removable deposit. Less attractive examples have been selling around \$25.; the usual spotty bright red ones are now quoted as high as \$50. apiece.

634 1807. Only the single variety. We'll call this EF-AU. Though very weakly struck it shows lustre and distinct traces of mint red. Part of the weakness comes from worn-out dies, this coin evidently being struck just before the rim breaks appeared. Very rare condition.

635 1853. Single variety of this year also. Unc., obverse mint red and light olive, reverse light brown and olive. A couple of tiny obverse carbon spots, otherwise choice. Decidedly uncommon with mint red.

636 Another 1853. Brown Unc., a few minute bag marks.

637 **Large Cents.** 1796. Sheldon 106. Really Fine, a couple of edge bruises on either side. The weakness at obverse border is due to the Coltman planchet on which this was struck—see page 8 of Breen's monograph on THE U.S. MINOR COINAGES, 1793-1916, and obverses 12 and 18, reverses K, Q and X of 1796 in the PENNY WHIMSY plates. Since a F-15 coin is in the Condition Census, and two of the top six are in ANS, and this is a high R-5 with a basal value of \$6., the coin here offered acquires considerable importance. Significantly, this was lacking in our Fiftieth sale, despite the size of that offering.

638 1797. S-134. The rare type with very small fraction. VF-35, the obverse in particular with some claims to Ex. Fine; small planchet defect like a pit mark in left field but no real blemish of any kind. Reverse somewhat unevenly struck as usual with this variety. A most pleasing example, again just barely short of the Condition Census (an EF-40 coin is in it) and of considerable rarity in this condition. Another important opportunity! Book value \$87.50.

639 1798. S-156 (R-7). Close date; Reverse of 1796. Good, strong date, weak LIBERTY as on the PENNY WHIMSY Plate coin. As a 5-coin this again just barely misses the Condition Census (which contains a 6-coin); but this is nevertheless a thoroughly acceptable example of this extreme rarity. Only nine are known to be in collectors' hands including this one, three others being in ANS. Book value \$37.50, but potentially worth more as a type coin.

640 1799 over 98. S-188. Fair, very weak date; enough can be made out to make identification positive. Space filler for this popular overdate. Marked \$60.00.

641 1802. S-240. The very rare variety with the long crack slanting up from bust. In sharpness this approaches VF-30, but the piece shows cleaning on the high surfaces and minor edge impairment, the latter mostly on reverse. Finer than the Smith-Warfield example in our Fiftieth sale at \$50. This is a Condition Census coin, probably fifth best; as such it rates a book value at least 20 x \$3. x 1½, or \$90.00.

642 1817. Newcomb 14. The regular Randall Find variety. Light olive and mint red Unc., the latter mostly on reverse around letters. Similar ones are now priced to \$15.00.

Two Die Varieties of the Rare 1883 over 82 Five Cents Nickel

643 Five Cents Nickel. 1883 over 2. PART OF A NUMERAL 2 BETWEEN 8 AND 3; late state of this obverse die so that the only part clearly visible is the bottom outline of the 2, the remainder of that numeral being effaced by die wear. (Earlier states exist with the 2 clearly visible, but only one or two specimens have been seen.) More or less Ex. Fine, somewhat dirty. Uncommonly rare.

644 Similar overdate: PART OF THE 2 VISIBLE WITHIN THE 3 AND BETWEEN THE KNOBS. This is the variety generally encountered, but it is still rare. Mostly brilliant Unc., a few trivial bag marks. Both this and the preceding variety will be illustrated eventually in the STANDARD CATALOGUE (as 2 to left of 3, and 2 within 3 respectively). Worth a good price.

645 Half Dime. 1837. Bust type; Small 5 C. Valentine 2. Just about Good. Very rare type coin.

646 Dimes. 1814. Large date. STATESOFAMERICA crowded together as one word (the reverse carried over to 1820). Good plus, weak at upper right reverse as usual. Very rare, far more so than the 1820 with this reverse. Again, a type coin.

647 1820. Large 0; modern letters, small c in 10 c. Very Good. Very rare, nearly as rare as last.

648 Quarters. 1805. Browning 4. Four Berries. Almost VF for the coin, weakly struck in centers as almost always. Above average example of this rarity. Likewise a type coin. Compares quite well with the example pictured on Plate III of our Fifty-Second offering and therefore is one of the finest known! Interested collectors are referred to the description of lot 500 of that auction; the same comments there made still hold, despite the discovery of a solitary mint state example. Record in excess of \$50. VG; this one worth much more.

649 1819. B-4. The very rare variety with die heavily cracked through date. Good to Very Good, and almost never seen better (compare, for instance, the Browning Plate coin). No recent auction records save for the similar specimen in our Straus offering, which slept at \$11.00.

Very Rare 1857 Proof Quarter

650 1857. Pale golden-brown toned Proof. The obverse somewhat on the dull side, the reverse much nearer to the "gem" level. Same dies as the Landau example, with the bulge at AM through wing to arrows. The very similar (Stack sold) MacMurray example went reasonably at \$200.; our Landau sold coin slept at a shameful \$165.00. Plate

651 1877 "S" over horizontal S. Rather late state of the die, the "lazy S" somewhat weak. Good to Very Good, the obverse somewhat scraped on the seated figure. Acceptable example of this increasingly popular blundered die.

Extremely Rare Quadruple Struck 1885 Quarter

652 1885. Triple outlines left of 18 in date, base, rock and arm of seated figure; a second date about 2mm to right of the "real" date, making a total of four impressions from the die on this one planchet. Very Good or better, some of the weakness due doubtless to mutually obliterate impressions caused by the multiple striking. A most remarkable mint error; worth whatever it will bring.

653 **Half Dollars.** 1806. Pointed 6; Stem through claw. Not in Beistle, but sometimes called 3-“V”. Haseltine 16, readily recognized as the variety with double cut TY; die crack from tip of tail through top UNITED ST just missing wing tip. Strictly Ex. Fine, fully lustrous. Minor, just about trivial evidence of old cleaning. The usual strike for halves of this period, which is not the sharpest. No recent records of note for this very rare die variety.

654 1813. **50 C. over UNI.** B. 1-A; H-1. About EF, somewhat weakly struck at right as usual; far above average example of this rarity. The only reason why it is not as popular as, say, the 1877 “S” over horizontal S is that the trade texts have not yet got around to listing it. Worth \$75.00. **Enlarged Plate**

655 **Silver Dollars.** 1799. Bolender 15a. Irregular date (final 9 tilted crazily to right); reverse of '98 (B-24). All things considered, Fine or better for the coin; usual strike, weak at centers and reverse border. A "sleeper" variety, lacking in most collections offered. RR.

656 1799. B-21. The variety with long straight obv. crack slanting up through both 9's to drapery. Lightly toned, frosty, but somewhat softly struck **Uncirculated**. Without obvious evidence of cleaning, rubbing, nicks, dents or any other impairments. The finest example of this variety of which we have any record. Far superior to the Bolender Plate coin or to that in the E. Taylor coll., priced at \$150. by A. Kagan. Condition Census formerly 50-35, but now—because of this specimen—60-40. Worth a strong three figure price, particularly as probably the finest known. **Plate**

657 1878. Seven over eight tail feathers. The very rare variety with twelve feathers showing (the regularly found one has eleven only). Unc., obverse mostly brilliant, reverse deeply toned, mostly to mauve and blue. Worth a good price to a specialist or a fancier of blundered dies.

658 1921. Peace design. Mostly brilliant Unc., softly struck in centers as always (which is doubtless why the type was abandoned and changed in 1922—see note to lot 1256, our 1959 Straus sale). Has been selling at \$10. and \$11.00.

659 **Gold Dollar.** 1873. Closed 3. Unc., but not a "gem"—nevertheless very attractive and without any real blemishes. A very sound investment at \$50. or so, as collectors are eventually bound to take note of the trivially low mintage of 2,500.

660 **Quarter Eagle.** 1873. Closed 3. Very Fine to Ex. Fine. Very rare and unappreciated; only 1,600 minted, according to a document authority Harry Boosel recently turned up in the Archives, which puts this coin into a class with the 1877 or the 1865 or even the 1854 "D".

MID-WESTERN CONSIGNMENT

SELECTIONS FROM THE ESTATE OF A LATE CHICAGO COLLECTOR

661 **Double Eagles.** 1852. Heavy date (also known with thin numerals, and double cut date). EF to AU, frosty and with far less than the usual quota of bag marks. This variety not in our 1955 Dr. Peake offering; the last one we had in a public sale was the F-VF example in our Forty-Ninth auction. Decidedly uncommon, particularly so choice.

662 1853. Part of the curved base of another digit (not a 2) between 53. Similar to last in grade and quality, but not quite as sharp a strike. A rare date, seldom offered. In a recent check of major dealer's stocks, dates like 1850, 1853 "O", 1855, 56, 57 and even 1857 "O" turned up far more frequently. The slightly inferior one in our Forty-Ninth sale was better than any example owned by Menjou, Dr. Peake or Melish (1956).

663 1854. Small date, slight recutting at bottom of 1. Uncirculated, or a thin hair's breadth away; brilliant and frosty, a few of the inevitable bag marks, but none that can be called in the least degree serious. Limited mintage. None in Peake; inferior examples (mostly Ex. Fine or so) in Memorable, Dr. Green, Melish.

664 1860 "S". Again, a thin hair's breadth from Unc., but this one softly struck on head and parts of reverse. Oddly beveled border, as made. The usual quota of bag marks, but none really serious. Superior to the Straus example (in our Fifty-Third sale) at \$85. Small, bluish tarnish spots (unimportant and easily removable). Another limited mintage item. The W. G. C., Memorable, Menjou and Graves collections could muster only VF specimens; Dr. Peake had none, nor was there any in our Forty-Ninth offering.

665 1861 "S". Ex. Fine plus, lustrous; superior quality to the last. The only noticeable evidence of handling is at the reverse rims; the obverse is exceptionally clean. The best one we have handled, surpassing the Dr. Peake coin (though slightly) at \$70., nearly five years ago. The Very Fine one in our Eliasberg offering (1957) was better than the W. G. C., Atwater, Memorable, Dr. Green, Menjou or Baldenhofer examples.

All this attention to whether available examples are VF or EF is for the purpose of establishing something like a realistic ratio of scarcity and value between the various grades. Inevitably, "finds" have made some dates fairly easy to find choice, others—like the present coin—remain almost impossible to locate anywhere near mint state.

666 1871 "S". Heavily struck reverse; E in UNITED almost touching wing (other varieties have E well away from the wing). Ex. Fine, the reverse nearer to About Unc. Brilliantly lustrous but with unmistakable evidence of bag handling. Another unappreciated coin—none in Memorable or Peake; only VF's in Dr. Green, Dr. Clifford Smith, Baldenhofer, Melish, and our Eliasberg sale.

667 1877. First year of the new reverse design—TWENTY DOLLARS spelled out. Ex. Fine or thereabouts, reverse again better than obverse. Rather less than the usual quota of bag marks. Low mintage, 397,650. None in Memorable, Dr. Smith or our Forty-Ninth sale; inferior examples in Dr. Green and Melish—and most other sales to date.

668 1888. Ex. Fine or so, similar to last; cleaner surfaces if anything, more mint frost. Excellent example of an unappreciated rarity; really low mintage of 226,164 non-proofs. This is one date that almost never turns up in gold lots brought in over the counter, or in routine "common gold" sales.

669 1890. Just short of AU; comparatively clean, bright and frosty. Very rare, understandably so because only 75,940 non-proofs were minted. None in Dr. Smith, Dr. Peake, or our Eliasberg offering. Only a VF example in Melish; no other recent records for non-proofs known to us. The Yeoman valuation is, in this instance, ultra-conservative.

670 1901. A brilliant first strike, with a few of the usual bag marks; a couple of tiny rim nicks and traces of cleaning. Even so, in a class with the Dr. Peake example, or a little better. None in our Forty-Ninth sale, or in most other recent auctions (which might be explained by a glance at the mintage figures).

671 1906. Satiny, frosty Unc., brilliant and choice; very close indeed to "gem" grade, despite being a mediocre strike. The finest non-proof of this really rare date we have seen. Only 69,596 regulars made. None in our Forty-Ninth sale—or most others.

Popular 1907 St. Gaudens Roman Date Double Eagle

672 1907. St. Gaudens design; date MCMVII. High relief; partial wire edge, intermediate die state. Brilliant, just about "gem," Uncirculated. Without bag marks or mint abrasions or any traces of handling save for a few microscopic marks on the wire edge, and a hidden (unimportant) edge bruise. ONE OF THE FINEST WE HAVE HANDLED. A splendid companion to the best Straus piece, which went at \$305. on a \$325. limit (floor) bid; the buyer of that one obtained a bargain, as he has already been offered a profit. \$325. would now be a very, very conservative price for a specimen of the quality of that or the present coin. As we said of the other one, "this lot is for the collector who wants the best."

673 1907. Similar, "Arabic" date. Low relief. Splendid, just about "gem," Unc. Brilliant and frosty; a flat strike, as just about always. A limited mintage item, still unappreciated. The similar World's Greatest Collection example was bid up to \$110. fifteen years ago. Dr. Peake never was able to find one better than EF, nor was the (Mehl sold) Dr. Green example perfect.

674 1909 over 8. This qualifies in every way as Unc., but a glass discloses the slightest, minutest rub on the knee. Less than the usual number of bag marks. High-water mark, \$105.—reached by the Memorable example in 1948, and it was only Ex. Fine.

675 1911. Very close indeed to Unc., bright but extensively though minutely bag marked. Scarce, only 197,250 business strikes made. None in our Forty-Ninth sale.

676 Another 1911. Ex. Fine, the reverse nearer to AU; nearly full mint frost, but a rub on the knee. Exceptionally clean and attractive. In general appearance this is superior to the last.

677 1914. A bright but somewhat bag marked EF plus. Rare, none in Melish; very low mintage of 95,250. We obtained \$82.50 for a mint state one in our Straus offering.

678 1915. Similar grade to last, the reverse AU and exceptionally nice for the grade. Another low mintage date. We have seen only one better non-proof in recent years, that being the Peake coin, and it was not full mint state.

679 1922. About Unc., signs of bag handling particularly on the rims. Similar to the Melish coin at \$95.00.

680 1923. About like the last. None in our Forty-Ninth auction.

681 1925. Also Abt. Unc. GUIDE BOOK a high \$75. Perfect.

682 1928. Bright, frosty Unc. With signs of handling, most of them on the rims.

Eagles

683 **1796.** Only the one variety: Adams 1; Clapp 1; Newcomer 440. Extremely Fine or better. Traces of old cleaning; a light pin scratch near O in OF, a tiny rim nick at bottom of reverse. Nevertheless, a very attractive specimen of this rare date, equal to the best that Baldenhofer had, and finer than the W. G. C. or Graves specimens, or most others. This piece may well bring about \$300., despite the defects mentioned. **Plate**
 Probably struck in 1798, just before the four stars facing variety of that date; see note to lot 226, our Forty-Ninth sale.

684 **1797.** Heraldic Eagle; Reverse of 1798 (star well to left of beak). A-4; C-4; N-444: Woodin 1186, and compare Melish 2350. Very Fine plus. Minute bag marks, no serious defects of any kind. None in Memorable; this variety not in W. G. C. A good coin, and not the commonest variety of this type. **Plate**

The "Large Stars" 1799, as a type, is far rarer than the small stars, of which about eight varieties are known.

685 **1799.** Large Stars; Reverse of 1800. A-1; C-1; N-447; Woodin 1190. Brilliant, lightly bag marked, **Uncirculated**. Deserves the grade despite the faintest signs of cabinet friction on a couple of spots upon the obverse (like lot 653, this seems to have been in a display tray with the reverse up). This type not in Melish. Worth a good price! **Plate**

686 Another 1799. Same dies as last; signs of double striking on LIBERTY and some stars. Of almost equal grade and quality to last. Rich, deep reddish copper oxide toning on reverse, and the beginnings of similar toning on obverse. More attractive so than the extra brilliant cleaned examples commonly sold as "gems." **Plate**

687 **1801.** A-1; C-1; N-456. The variety usually encountered. Obverse a hair's breadth short of Unc., reverse fully mint; unhesitatingly labeled "Unc." by its original owner. Though hardly rare, this does not often show up in the top grades. Testimony to this fact is found in the 1949 Dr. Green catalog, which mentioned a \$150. record for a mint specimen, and in the recent Stack Wilson-Reuter sale where a "gem" example soared to \$280. Though perhaps not in the same class as the latter, this is still a beautiful coin worth, probably, \$175.00. **Plate**

688 Another 1801. Same dies. Ex. Fine or better, the reverse very close indeed to full mint state despite a couple of minute rim nicks below the eagle's tail. Some of the weakness which forces us to downgrade this piece is beyond doubt due to soft striking; we have the feeling that we are being ultraconservative on this whole series. **Plate**

689 **1803. Unpublished.** The regular obverse; small stars reverse similar to both A-1 and A-2, but not the same die as either: R I apart, stem smooth as in A-1, but leaf heavily touches r. corner of I (in A-1 it does not quite touch); differs from A-2 in that beak is heavily recut, touching the star, ME barely touch rather than heavily joining; D not high; recutting on crossbar of A in STATES, final A in AMERICA. Brilliant, somewhat prooflike, **Uncirculated**; lightly bag marked. Truly beautiful! The only one seen of this variety, but more may exist as this resembles both A-1 and A-2. If similar specimens of commoner die bring over \$300. in such condition, what is this piece worth? **Plate**

690 **Coronet design. 1843 "O".** Thin, timidly cut date. Obverse very close to EF but does not quite make it; reverse EF or better. Unusually clean. For some reason, this mintmark lacking in Memorable and Peake.

691 **1846/45 "O".** Part of the loop and the upper r. corner of the 5 visible behind the 6. Very Fine, bag marked; minor obv. rim nicks. Very rare, only two others seen to date. It would be impossible to place a valuation on this piece which would mean anything, as no auction records exist. Therefore, worth whatever it will bring.
One of the two other overdates seen is from a different die, showing the knob of 5 plainly within the loop of the 6.

692 1847 "O". A weakly struck but highly lustrous Ex. Fine, somewhat frosty. The only record we have for an equal one is the W.G.C. coin; all others recently sold have been VF or worse—a surprising situation indeed for this comparatively common mintmark!

693 1849. Reverse die cracked across—same as Melish 2407. Strictly Very Fine, traces of lustre. This is another date hard to find choice despite a fairly large mintage. None in Peake or our Forty-Ninth sale.

694 1851 "O". Just Very Fine. Record \$38., 1956 Melish auction (which was not noted for strong prices).

695 1854 "O". Large date, as on the Silver Dollars. Fine or better. Rare, but not the extreme rarity it was thought to be a few years ago. Still, hard to locate and unappreciated; worth a generous premium in any condition.
"This date is unforgettable once seen, as it fills up practically the entire space below the bust." —(Lot 253, our Forty-Ninth catalog.)

696 1854 "S". The regular small date. Large S, cracked reverse; the die of Melish 2426 and of lot 254, our Forty-Ninth sale. Marked Ex. Fine, this attractive coin has an obverse a trifle short of that grade, but otherwise about qualifies. Better than the Graves example at \$50., six years ago, or Peake's; in a class with the coin in our Forty-Ninth sale at \$51. Popular first year!

697 1856 "O". Thin, weak mintmark. Close to Ex. Fine, bright; somewhat bag marked. Rare, only 14,500 coined. Despite all contrary listings, we have been unable to locate in any sale in the past fourteen years a record of even one specimen that will rate a full Ex. Fine, let alone any higher grade. This makes ridiculous the GUIDEBOOK price of \$67.50 Unc., and understandable the 1954 record of \$70. for the VF Graves coin!

698 1862. Very Fine or better, somewhat lustrous; tiny obv. rim nick. Records for non-proofs of this date are few and far between (understandably, as only 10,995 were minted) and they are almost never of specimens above VF, the only exception we can locate being Peake's EF, but then that was a former proof. Under the circumstances, the \$35. called for by both references is too, too conservative.

699 1873 "CC". Lightly recut 18; heavily recut TEN D. Closed 3 as on all mintmarked gold of this year. Strictly VF. Very rare, only 4,543 struck. In terms of mintage, this is one of the four rarest Carson City eagles. This checks with how often it is missing in important collections—Memorable, Peake and Melish, for instance. The fine Dr. Green coin supposedly cost \$90., a figure not really out of line now, and we obtained \$67.50 for a miserable polished example in our Forty-Ninth sale. The present coin should prove something of a surprise.

700 1874. About VF. Low mintage, 53,140; another date that seems to come only VF or worse when non-proofs are sought, as we have neither seen nor heard of any fully EF coins in late years.

701 1874 "S". Flatly struck, "solid" S. Very Fine plus, acquiring reddish tone here and there. Rare, only 10,000 struck. None in Memorable, Peake, Melish or our Forty-Ninth sale. Again, available records—there are not many—refer only to Fine or VF (Graves and W.G.C.) coins.

702 1880 "O". Better than Ex. Fine; a somewhat bag marked first strike. Another rare date, only 9,200 minted. High-water mark: Graves's VF, six years ago, at \$60.00.

703 1884 "S". Brilliant Unc., somewhat bag marked. We haven't seen its match since the Peake sale, where a mint state specimen brought a then high \$35. Doubtless rare in this grade.

704 1887. Very Fine plus, lustrous but bag marked. Another sleeper; mintage in a class with 1874.

705 1892. Brilliant but bag marked Unc.

706 1892 "O". This brilliant piece will be unhesitatingly graded Unc. by any dealer and most collectors other than absolute perfectionists. However, we can only call it a high calibre AU. Rare, mintage only 28,688. The current listings of \$45. and \$47.50 doubtless derive from the record of \$45. in the Melish sale, nearly four years ago, and that is the only mint state one we have encountered in auctions recent enough to mean anything for the current market.

707 1893 "O". Far better than Ex. Fine, nearly full mint brilliance; lightly but extensively bag marked. Rarer than last; 17,000 struck. Significantly, we have no record of an equal example; the nearest one is the Dr. Green coin, EF, and Mehl mentioned a previous record of \$60. for this mintmark in describing that lot.

708 1894 "O". Ex. Fine plus, a brilliant first strike again, lightly but extensively bag marked.

709 1894 "S". Extremely Fine, considerable mint lustre. A real "sleeper," this mintmark has private sale records of \$75. and \$82.50 VF, these representing the prices of a dealer who searched through thousands of eagles for his two specimens, neither of which was as nice as this piece.

710 1895. An excellent match for the 1892 "O" in grade and quality; full mint frost, a number of bag marks, no real signs of circulation but a couple of points away from the ultimate sharpness. For some reason, infrequently offered choice, despite a moderately large mintage.

711 1898. Brilliant Unc., choice. A few bag marks away from Superb.

712 1899. In every way equal to preceding. A real beauty. Melish's similar one went for \$26.—a bargain, these days.

713 Another 1899. Likewise Unc., just about of the quality of the last two, but with some bag marks on the rims.

714 1901. Brilliant Unc., comparatively clean. Touches of tarnish. Lists at \$35. and \$37.50 (latter STANDARD CATALOGUE) so, but has not brought comparable prices.

715 1901 "S". Also brilliant Unc., of similar quality to preceding; the few bag marks can safely be called trivial. Record for the mintmark, \$32. in the Melish sale.

716 1902. Brilliant Unc., lightly but extensively bag marked. Low mintage of 82,400. Rare, beyond the slightest doubt. Worth full redbook.

717 1904 "O". Close to Ex. Fine, somewhat lustrous. Records to \$28. VF. Uncommon.

718 1905 "S". Recut mintmark. Mostly brilliant Unc., of similar quality to the 1901 "S". For some reason, both the Peake and Melish examples were markedly inferior, and we have no other records of specimens anywhere near this one in grade! Undoubtedly rare choice!

719 **St. Gaudens's Indian design.** 1907. Regular issue, no periods. About Unc. or so, softly struck in centers; with the usual rim and other handling marks, none serious. Type coin; first year of issue.

720 1908 "D". No motto. Better than Ex. Fine, considerable mint frost; similar quality to last. Mintage one-fourth the issue with motto, so why does it list lower uncirculated?

721 1908 "S". With motto. Like the last, Ex. Fine, considerable frosty lustre, but bag marked and softly struck in centres. Mintage 59,850. Perhaps a trifle better than Peake's, certainly much finer than the Memorable example; we have seen one in "gem" mint state and have a record of only one at all close to that level (Dr. Green's). Rare, only now beginning to be noticed.

722 1910. Brilliant Unc. A glass discloses rim bag marks, but the fields are remarkably clean. Uncommon.

723 1910 "S". Marked Fine, this looks like a VG example cleanly and evenly worn, without other notable impairments.

724 1910 "D". Brilliant Unc., of about the quality of the Philadelphia coin. For some reason, we have not been able to locate any other records of specimens in this condition.

725 1911 "S". Lightly toned Unc., lightly but extensively bag marked. Rare, only 51,000 struck; none in Memorable or our Forty-Ninth sale. A bargain at anything under \$70.00.

726 1911 "D". Close to VF, somewhat dirty. Very rare and unappreciated, only 30,100 struck and most of them in parts unknown. Worth a good price in any condition!

727 1913. Brilliant Unc., unusually clean and free of defect. There are a few bag marks, but none can be called in the least degree serious. The impression grows on us that really mint eagles of this period are hard to find.

728 Another 1913. EF to AU, bright and fairly nice.

729 1913 "S". Close to Ex. Fine, but the reverse unfortunately cleaned. Superior (even so), to the W.G.C., Memorable and Melish coins. Rare and undervalued; only 66,000 struck and we know only one mint state example.

730 1915. Brilliant Unc., the usual strike; fairly clean, but not altogether free of bag marks. This is another one hard to find records of in mint state; neither Dr. Green's, nor Peake's, nor Melish's, nor Straus's qualified at that level, and others have been worse.

731 1916 "S". A hair's breadth short of Unc., but most dealers would readily sell this bright, lustrous coin as mint state. Limited mintage.

732 1932. Last regularly obtainable year. Brilliant Unc., the usual soft strike; rather less than the usual number of bag marks. Probably on account of the \$43. realized by the Graves coin, this lists at \$45. and \$50., but has dropped in value due to the influx of specimens from abroad.

733 Another 1932. Similar to last, but somewhat more bag marked.

734 The last one. Similar; reverse better, obverse not quite as nice.

Half Eagles

735 1795. Small eagle; final S in STATES over a D. Adams 4; Clapp I; Newcomer 4; the die of Melish 1829, with spurs from many border denticles on both sides. R-5. Very Fine or better, the reverse nearer to Extremely Fine, obverse field somewhat granular; both dies cracked up. Specimens of commoner die have been bringing \$250. to \$350. up; a typical record—picked at random—is \$260. VF in the New York Metropolitan Convention sale of 1958. This coin should eventually bring more as a blundered die and a type coin. **Plate**

736 1795. Small eagle; normal legends, moderately wide date. Final S of STATES runs into wreath. A-6; C-5; N-6; the die of Melish 1825. R-4? Very Fine or better, obverse stronger than reverse; comparatively clean, no blemishes worth mentioning. A quite appealing coin. **Plate**

737 1800. Heraldic eagle. Claw grasps stem and joins final A, the stem not reaching beyond the A. A-3; C-1; N-40. R-3, possibly the least rare variety of this date. Obverse VF, reverse nearer to Ex. Fine and lustrous; a few adjustment marks. Better than the last three examples in our public sales.

738 1802/1. A-2; C-1; N-44. R-4. (The variety described in lot 362, our Forty-Ninth sale.) Very Fine to Ex. Fine. Comparatively clean and sharp.

739 1803/2. A-1; C-3; N-51. R-5, possibly R-6. Readily identified by a nearly straight crack across reverse, from E in STATES through beak, corner of shield, arrows and U to border. Marked "Unc.," this brilliant and beautiful coin shows faint touches of obverse cabinet friction (it was doubtless left with the lovely reverse up), and above first S in STATES one can see with a glass that the edge has been lightly rubbed against a touchstone—"a common practice in the days when bullion value (rather than government authority) was what made a coin acceptable in trade," to quote lot 360 of our Forty-Ninth sale. No recent records of sale of this variety.

740 1803/2. A-2; C-1; N-53; The die of Melish 1871-2: cracked through wing, scroll, shield, top of branch, E in AMERICA to border. R-3. Obverse VF or better, reverse Ex. Fine. Not really rare, but desirable.

741 1804. Regular small 18, recut 4. A-3; C-2; N-61. The die of Melish 1881, and lot 1562 of our Fifty-Third sale. R-5. Practically Unc., some bag and other handling marks on either side. Exceptional; if the inferior example in our Straus offering was worth the \$80. to which it was bid on the floor, then this piece merits a three figure price. This date is much scarcer than are others between 1798 and 1812 inclusive, in terms of specimens actually handled, and it is about due to be recognized as such.

742 Draped Bust left design. 1807. Only the one variety. Very close to Unc., the obverse with full mint sharpness and traces of old cleaning, reverse with traces of cabinet friction. A beautiful coin, considerably better than it sounds. Another coin worth a three-figure price, but in this instance more because it is first year of the design.

743 1808. Perfect date, close 5D (same reverse as last). Not in Adams, Clapp or Newcomer; obv. C-2, rev. C-1. Probably R-7. About Unc., traces of reverse cabinet friction; unusually clean, save for one small cluster of bag marks at upper left obverse and a nick at forelock. Second finest known to us, the finest being W. G. C. 353 (Unc.); superior to Melish 1916 (VF-EF) and the Straus coin which was perhaps a shade worse than Melish's but which brought \$90. Besides the mentioned specimens, we know no others.

744 1810. Large date. C-1. R-2. Very Fine to Ex. Fine, but some imbecile has cleaned this with an eraser. We have seen far worse ones, such as the piece in our Forty-Ninth sale at \$60.00.

745 1811. Small 5. C-1. R-4. Ex. Fine, considerable lustre. Almost, but not quite, free of bag marks; the only one readily noticeable is on the neck. Hidden rim bruise below 8 of date. From a distance this coin would almost pass as perfect.

746 1812. Wide 5 D. C-2. R-2. Ex. Fine, brownish copper oxide toning; a somewhat uneven strike, but free of any real impairment. Worth almost as much as the last.

747 Undraped Large Head left design. 1813. A-2; C-1; N-94. R-5. (One other variety reported but not verified.) Close to Ex. Fine. Equal to the second 1956 Melish example at \$80., but worth much more today both as first year of the type and as a rare date.

748 1818. Error reverse, Close 5D over 50. A-1; C-3; N-97. R-6, possibly R-7. Brilliant Uncirculated, choice; without more than the most insignificant signs of mint abrasion or bag handling. This is the first one we have seen since the Melish sale, where a specimen was cataloged without the blundered reverse die being mentioned. The reverse was used again, briefly, in 1819, for an account of which see lot 376 of our Forty-Ninth sale. Without doubt worth a strong three-figure price both as a magnificent specimen of a rare date, and as an excellent impression from the only easily obtainable date showing this glaring blunder in the die. Were this piece in stock, we would price it at around \$350.; but any valuation here is guesswork, because there are no auction records of a specimen correctly described, to our knowledge, since 1906, and even then the coin was not recognized as the rarity that it is. Plate

749 Kneass design, without motto. 1834. Plain 4. Large wide bust point, large 4; very close date, 8 4 low. Rev. Arrow joins A. A-3; C-6. Brilliant, frosty Unc., plagued by a few rim handling marks. The identical twin to this piece (if not the identical specimen) was lot 383 of W.G.C. at \$40., fourteen years ago. It could hardly be worth less today. Really uncirculated half eagles of this period are very seldom seen, however common they may be in VF or EF.

750 1834. Plain 4. Small narrow bust point, small 4; wide date. Rev. A's free of wing and arrow. A-6; C-4. Ex. Fine or so, lustrous; not struck up on curls above ear, not sharply struck on eagle's leg (directly opposite)—therefore the usual strike. Minor bag marks. Not in our last few sales, for some reason.

751 1834. Crosslet 4. A-8; C-7. Very Fine, bold. "A VF example (is) exceptional enough to crow about."—as we said on p. 20 of our Forty-Ninth catalog, where a "gem" sold at \$212.50, well over its estimate. We know only three other strictly VF specimens—Atwater's, Graves's and Schmandt's; the few others that have turned up have been well worn.

752 1837. Small date. A-3; C-3. Very Fine, a couple of small rim nicks. Very rare, nearly as rare as last. A cleaned Fine specimen brought \$25. in our Straus offering. The present coin is worth much more, of course.

753 1838. Large 5; slender leaves with round ends, small arrowheads; T E S very widely spaced. A-2; C-2. About Unc., plus. Unusually clean, even though not quite in the perfect class. Very rare and a type coin (the other type has small 5, broad leaves, large arrowheads).

754 Coronet design. 1839/8 (as always). Sharpness of Ex. Fine or better, minor edge impairment (not solder). Far, far above average for this uncommon date—for details see lot 399, our Eliasberg offering. The recently auctioned (Stacks) Reuter coin, VF, realized \$38.00.

755 Modified Coronet Head design. 1843 "C". Small letters, small C. Obverse nearly Very Fine, reverse strictly VF. Not often seen better.

756 1844 "D". About Uncirculated. Traces of old cleaning; considerable lustre. Exceptional condition; superior to the EF Dr. Green coin, or the W.G.C., Memorable, or Menjou pieces. It will probably be years before a better one turns up, so waiting for an absolutely perfect one may not be a realistic policy.

757 1846. Small date. (Figures thin and narrow, spaced 18 4 6.) Ex. Fine or so, fields fairly clean, the rims with a few minute handling marks. One of three best examples known to us of this rarity, the others being the nearly Unc. W.G.C. coin and the Melish EF, which we bought at \$41. We obtained \$45. for a VF coin in our Landau sale, but this lot is worth more.

758 1846 "D". Double D. Mintmark first punched far too high, partly buried in stem and arrow butt, then recut more than half its own height lower. Very Fine or so, lightly but extensively bag marked. A sharper example was bid to \$53. on the floor at our Eliasberg sale; one about equal to the present coin went for \$42.50 at the recent Hartford NENA auction, but then it was bought as a date rather than a variety. Rarer of two varieties of the year, and of considerable importance as a blundered die.

For an enlargement of the reverse of this coin, showing clearly the "Double D," see Plate III, our Forty-Ninth (Eliasberg) sale catalog.

759 1848 "D". Very Fine, fairly bold. Becoming appreciated; the Rives S. Brown (NENA-Hartford) coin brought \$42. in similar condition, the Reuter specimen, described as EF but not much sharper than the present one, \$55., and the mintmark allegedly has records to \$60.00.

760 1854 "O". Ex. Fine, a first strike; not too well struck up at arrow butts. Rather low mintage; lacking in Mehl's Golden Jubilee and our Peake sales, among others.

761 1856 "O". Very Fine, somewhat bag marked (not seriously); traces of lustre near stars. Low mintage of 10,000, which perhaps explains how a similar specimen in our Eliasberg sale came to open at \$25. and finally was carried off by a dealer at \$48. (three years ago). In our opinion (and in this instance it is not "Humble"), this is the second rarest New Orleans Half Eagle. (The rarest, of course, is 1841 "O".) In terms of mintage, three times as rare as 1909 "O"— draw your own conclusions about relative value.

762 1857. Faintly recut 85. About Unc., lustrous but bag marked — again, not seriously. Decidedly uncommon, particularly in this condition. Reuter's, described as Unc., went at \$35., which is well above redbook.

763 1860 "D". VF, the usual flat strike; somewhat lustrous. This mintmark is rapidly achieving popularity, only part of which is due to the low mintage. An EF specimen in our Eliasberg sale, not from the die of the present coin, went for \$36. on a \$35. estimate; the Brown-NENA piece, "Fine" (really nearer to VF), at \$41.; Reuter's, slightly sharper than that here offered, at all of \$75.00.

764 1867. Motto. About VF/VF; minutely bag marked, but without serious blemish of any kind. Rare, only 6,870 business strikes made. None in Graves or Baldenhofer — or most other recent sales.

765 1868. Very Fine plus; traces of lustre here and there. Rarer than last, only 5,700 having been coined. Unappreciated, even more so than the 1867.

766 1872. Splendid first strike, with a few of the inevitable signs of contact with other coins. Of great and unappreciated rarity, only 1,660 having been struck; unappreciated because not sold often enough to allow enthusiastic dealers to shout "Rare!" a sufficient number of times to convince tabloid-reading collectors. (Those who read the STANDARD CATALOGUE know it already, of course.) The VF Dr. Green example cost him \$75. many years ago; Graves lacked the date altogether (as did most others); MacMurray's brought \$67. EF, but the first hint of the real potentialities of this date came when the Reuter specimen, EF, was recently bid up to a startling \$165. on the floor. Under the circumstances, this splendid specimen should bring well over \$200. Whether it will depends on whether more than one collector takes seriously what we have been saying for years about reading the mintage figures rather than the book prices. Plate

767 1873. Closed 3. Very Fine, cleaned. Very rare, the mintage for this variety a trivial 1,080 specimens. A good investment, to say the least!

768 1874 "S". From the same dies as lot 452 of our Forty-Ninth sale. About Ex. Fine, highly lustrous but bag marked. Very rare, despite its mintage of 16,000; for evidence on this point see the above mentioned lot 452. A "sleeper" mintmark in unusual condition! A coin on many a want list!

769 1874 "CC". From the dies of Melish 2146. Fine/Very Fine. Limited mintage; invariably found worn. The Dunham (1941) coin was fine, Dr. Green's good, Menjou's VG.

770 1875 "S". From the die of lot 454, our Forty-Ninth sale. Ex. Fine, bright and lustrous; obv. field nick, not serious. Like the last, also a major "sleeper"; far rarer, particularly VF or finer, than its low mintage of 9,000 would suggest. This one is THE FINEST WE HAVE SEEN, and should bring a record price. The (old and low) \$30.00 figure in the STANDARD CATALOGUE should have been italicized.

771 1875 "CC". Recut FIVE D. About VF, a good match for lot 769, but twice as rare in terms of mintage.
 772 1878. Brilliant Unc., very nearly of "gem" quality. Dr. Peake had none, probably because he could not find one this nice.
 773 1878 "CC". Fine plus, bag marked. Slightly nicer than the Melish example. One of the rarer Carsons, only 9,054 having been struck (fifth rarest, to be exact).
 774 1880 "S". Extra brilliant Unc., but with too many bag marks to be called unusually choice. A handsome coin nevertheless.
 775 1881. Frosty, choice Unc., the reverse developing light toning. Obverse with a few light bag marks, reverse exceptionally clean.
 776 Another 1881. Also Unc., highly brilliant but somewhat more bag marked. A few tiny spots.
 777 1882 "S". Bright, frosty Uncirculated. Very nearly of the quality of lot 775.
 778 1882 "CC". Just Very Fine. Peake's was no better; the Eliasberg coin an impaired VG.
 779 1884 "S". A thin hair's breadth short of full Unc., and it would be graded full mint by most. Brilliant and desirable. The mintage low for San Francisco coins of this period.
 780 1890 "CC". About EF/VF. A mediocre strike, lightly bag marked, but with considerable brilliance.
 781 1891. Brilliant, choice Unc. Splendid satiny lustre; a few bag marks short of "gem" level. Mintage 61,360. The best non-proof of this uncommon date we have handled. Even Dr. Peake had only a VF, and Baldenhofer had none.
 782 1891 "CC". Barely short of Unc.; highly brilliant, with light bag marks as always but no real blemishes. Well above average!
 783 1893. About Unc., very similar to last in quality. Hardly common so.
 784 1893 "S". Identical grade and quality to preceding.
 785 1894. Bright, frosty but considerably bag marked Uncirculated.
 786 1894 "O". Brilliant Unc., weakly struck and likewise bag marked. Possibly a trifle nicer than Peake's; the best we have handled. Only 16,600 made. Finer than the W.G.C., Atwater, Wharton, Memorable, Dr. Green, Baldenhofer, Melish and Donlon specimens, among others.
 787 1899. Brilliant Unc., the reverse exceptionally clean, the obverse lightly bag marked.
 788 1899 "S". About Unc., highly brilliant but extensively bag marked. Better than the W.G.C. coin.
 789 1900. Bright, frosty Unc., or a hair's breadth away, but with its full quota of handling marks.
 790 1901 "S". About Unc., plus; a little better than lot 788.
 791 1902. Ex. Fine plus, somewhat tarnished near borders. Limited coinage.
 792 1902 "S". Ex. Fine, bright; not as sharply struck as last.
 793 1903. About Unc., like lot 788 in quality. Far from common.
 794 1904 "S". Ex. Fine, extensively though lightly bag marked. Nearly as nice as the one in our Forty-Ninth sale at \$102.50.
 795 1905. Brilliant, a trifle short of full Unc. Cleaner than most. Also uncommon.
 796 1906 "D". First year of this mint. Ex. Fine or better, lightly toned; nearly full mint frost.
 797 1907. Brilliant but bag marked Unc. Somewhat like lot 785. We obtained \$25. for a nice one in our Fifty-Third sale.
 798 1907 "D". Brilliant, choice Unc.; very nearly in the "gem" class.
 799 1908. Liberty head. Just about full mint sharpness (and the reverse rates mint state grading), but some fool has cleaned the obverse with an eraser.
 800 Indian Head design. 1908. Mostly Unc., not top grade, though fairly clean. Marked "Proof?" by its former owner.
 801 1909. Unc., considerably better than last; choice, though not fully brilliant.
 802 1909 "D". About Unc., the obverse with claims to full mint grade. Not one of the hoard lately found in South America, this piece was bought when mint examples of this date were still rare.
 803 1915 "S". Extremely Fine or so. Rather low mintage.

Extremely Rare Original Flowing Hair Four Dollars Gold

804 **1879. Four Dollars or Stella.** Flowing hair design, the one regularly seen. Simon pure ORIGINAL, without the die wear or central file marks found on the usually seen restrikes. Judd 1635; Adams-Woodin 1575. Strictly Ex. Fine, obviously a former Proof. Clean, and retaining much of the original surface, but with just barely enough even wear on the high surfaces to require the EF grading. Apparently carried as someone's pocket piece for a short time. ORIGINALS (ONLY 18 COINED) WERE STRUCK IN METRIC GOLD AND WEIGH SEVEN GRAMS OR 108.03 GRAINS; RESTRIKES (SOME 600 MADE IN 1880) WERE STRUCK IN STANDARD GOLD, WHICH IS PALER IN COLOR, AND WEIGH 103.2 GRAINS. THEY ALSO SHOW DIE WEAR IN CENTER, MANIFESTING ITSELF PARTICULARLY AS WEAKNESS ON THE CURLS, AND THESE SPECIMENS ALSO SHOW SOMETHING THAT LOOKS LIKE FILE MARKS ON THE CURLS, EVEN ON BRILLIANT PERFECT PROOFS. The present coin weighs 108 plus grains and in every other way qualifies as described; we therefore conclude that it is one of the eighteen originally struck in 1879. As for value, that is speculative, as restrikes and presumed originals have lately sold well up into four figures. A restrike was bid up to \$2,500. in proof at the Portland ANA convention; another in proof commanded \$3,200. as lot 2690 in the Feb. 6, 1960 Kreisberg-Schulman public offering. We have little doubt that eventually (when the facts become common knowledge), that an ORIGINAL Stella will bring more money than a RESTRIKE. Also, it should be remembered that few, if any originals (over thirty-three times as rare as the restrike) were apparently saved in perfect condition—at least we have never seen one. Plate

End Of The First Session

—THANK YOU—

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AUCTION CATALOGS**

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SECOND SESSION
SATURDAY AFTERNOON, APRIL 23, 1960
LOTS 805 TO 1642

PROMPTLY AT 1:30 P.M.

MID-WESTERN CONSIGNMENT CONTINUED

Popular Three Dollar Gold Pieces

805 1854. Small DOLLARS. Uncirculated. Highly brilliant but falling short of "gem" grade by showing evidence of contact with other coins, other minor obverse defects.

806 1854 "O". Very Fine plus, somewhat dull but with lustre around devices and letters. Weakly cut reverse die, the mintmark delicate as usual. Better than the one in our Forty-Ninth sale; most examples sold in recent years have been VF or worse.

807 1855. Large DOLLARS. Mostly VF, reverse much sharper than obverse. Superior to Donlon's and that in our Forty-Ninth sale, among others.

808 1855 "S". Large S. Very Fine, a trifle better than preceding. An unappreciated rarity; mintage 6,000, but this mintmark turns up far less often than 1862, 66, 68, 88 or 1889, despite the lower mintages of these dates. We have no record of any finer examples. The two best we know of besides this one are the W.G.C. and Baldenhofer coins, both VF. Almost all others were fine or worse.

809 1856. Ex. Fine. Seldom seen better; no recent records in mint state.

810 Another 1856. Brighter, more lustrous than last, but not quite as sharp.

811 1856 "S". Medium S. Tiny die break to left from base of second L in DOLLARS. Very close to AU, very lustrous, sharp and attractive. All in all, one of the few really choice examples we have met with.

812 Another, from a later state of the same dies; bulge above numeral 3. Ex. Fine plus, brilliant.

813 1857. Ex. Fine, some traces of lustre on reverse. Well above average.

814 Another 1857. VF to EF. Superior to the Dr. Green and Melish coins.

815 1858. Very Fine, the reverse nearer to EF and with traces of mint frost. Very rare, one of only 2,133 minted. Well worth \$225., on today's rising market.

816 1859. Recut 9, the commoner of two varieties. Ex. Fine or better, prooflike lustre around letters and devices. Better than the examples in Baldenhofer, Melish and our Fifty-First sales, among others.

817 1860. Ex. Fine or better, fairly bright. Identical comment to last, but twice as rare.

818 Another 1860. Close to VF, reverse somewhat sharper than obverse. Needs a bath. Worth \$100.00.

819 1860 "S". Fine and rare. One of only 4,408 released into circulation, as shown in lot 944, our Fifty-First sale. Worth a good price, possibly in the long run more than 1855 "S".

820 1861. Very close indeed to Unc.; brilliant, a little bag marked. Scarcer date than 1860.

821 Another 1861, from the same dies as preceding. Almost Ex. Fine, the obverse a little less sharp than the reverse. Traces of lustre. In the \$125. class!

822 1862. Identical obverse to last, with the vertical striae still visible. Very Fine obverse, Ex. Fine reverse; lustrous. Rarer than preceding Philadelphia dates except 1858, though for some reason has not been popular until lately.

823 1863. Very Fine to Ex. Fine, lustrous; struck from injured dies. Unfortunately, this has a number of bag marks and light scratch-like defects. Nevertheless, superior to the Bortiglio (1947 ANA sale), Dr. Green, Graves examples, among others; rarer than preceding, though the compilers of the redbook seem not to have noticed the fact.

824 1864. Recut 18. Slightly better than last in sharpness, very much better in quality. Very rare, only 2,680 struck, which probably means 2,650 business strikes and 30 proofs. The Pelletreau specimen, a trifle sharper, went at \$155. over a year ago.

825 **1865.** Original; just the one pair of dies made for this date. About Unc., slightly bagmarked; a brilliant first strike. Like 1873, for some reason, this date usually comes worse. Only 1,140 regulars made. A slightly inferior example sold for a record breaking \$270. in the Kreisberg-Schulman offering last February. If that price means anything, it means that some collectors are beginning to take the ultra low mintage figure seriously. **Plate**

826 1866. Better than Ex. Fine, lustrous; faint signs of contact with other coins. Lower mintage than 1863. At least equal to the specimen in our Fifty-First sale (which see) and therefore far above the usual run of this date.

827 Another 1866. In a class with the last, the bag marks more obvious though not serious. An even 4,000 pieces coined for circulation.

828 **1867.** Fine to VF, flat strike but with some lustre. Clean, even wear. Much rarer than last, the mintage only 2,600—barely more than 1858. “One of the more difficult dates to locate nice”—as we said in our Forty-Ninth sale.

829 1868. Almost in the class of the first 1861 and the 1865. Beautifully lustrous and choice, despite two rim bag marks. Again, lower mintage than 1863. Best we’ve recently handled.

830 Another 1868. Mostly Ex. Fine, the obverse not as sharp as the reverse and somewhat nicked. Even at \$125., cheap when you consider that “Common Threes” bring \$90.00.

831 **1869.** Ex. Fine, reverse sharper than obverse; lustrous and fairly clean. Tiny obverse rim nick, reverse field nick. Another unappreciated rarity; only 2,500 minted, which is less than 1864 or 1867. The almost perfect one in the recent Kreisberg-Schulman auction brought all of \$200.00.

832 Another 1869, from the same dies. Close to Ex. Fine, lightly but extensively bag marked. In the \$150. class!

833 1870. Same obverse die. Ex. Fine, somewhat bag marked (not seriously) and with considerable prooflike lustre. Attractive and rare, the mintage only 3,500. Should bring \$135.-140.00.

834 **1871.** Very Fine obverse, Ex. Fine reverse; somewhat flatly struck, but lustrous, retaining some prooflike surface. Very much rarer than preceding dates except for 1865, a fact rendered understandable from the low mintage of 1,300 specimens—lower even than 1877. We have seen less than fifteen non-proofs altogether, counting this one, and they were nothing to rave about in condition. A good investment at anything under \$200. today!

835 **1872.** This is a Proof that got into circulation just long enough to acquire rubbing on the highest surfaces, mainly on the obverse—rating VF/EF grade for sharpness, but retaining enough original surface to make its proof origin convincing. We obtained \$165. for a not quite pristine proof in our Fifty-First sale, but the present coin may bring somewhat more.
 The obverse die on the above is different from that on the 1872 in the following lot, and is the same one (though before repolishing) as found on other proofs of this year, on restrikes of 1865 and later on the well-known dished restrikes of 1873 (Breen 2, described on p. 34 of his *Proof Coins Struck By The U.S. Mint* monograph).

836 Another 1872. Different dies from the foregoing; without outlines around letters, date level rather than slanting down to right. Very Fine, the reverse nearer to Ex. Fine. Mintage for circulation only 2,000—lower than 1858! Currently underpriced, like all “rare date” Three Dollar pieces.

The Extremely Rare Restrike 1873 Three Dollars

837 **1873.** Restrike, but from different dies than Breen 2 (the dished restrike, a specimen of which was in our Fifty-First sale, lot 957, which see). Extremely Fine, the reverse much sharper than the obverse, but both sides with considerable original proof surface. DEFINITELY THE SAME VARIETY WHICH WAS BID UP TO \$1,050. IN WORSE CONDITION IN THE RECENT (STACK SOLD) WILSON SALE. Not quite as rare as the dished restrike, but beyond question in the same rarity class with the original of which 25 were made. **Plate**
 A detailed description of the above die combination is as follows: Obverse from an early state of the obverse regularly used for proofs of 1877-8-9. Faint lines join TE of UNITED at tops and bases, another from right top of M to left, just missing the left top of M. Rev. Heavy knobs to 3, almost a closed 3 (perhaps a die made in that year, like No. 2, but unused then). Left bow and about one third of right bow filled, a curved line extending up from knot to right bow and reappearing as a dot on upper edge of bow just to left of the very top, about in line with left edge of foot of 7; vertical striae in fields; leaf left of date very thin but intact. The whole date is minutely to right of its position in No. 2. Since the obverse and reverse of this piece show no rust marks, specimens from these dies have several times been sold as originals.

838 1874. Bright, frosty Unc., minute signs of contact with other coins visible under a glass; not the sharpest strike imaginable, but nevertheless attractive. Touches of red copper oxide tarnish here and there.

839 1878. Brilliant "gem" Unc., as fine a specimen as can be had. Similar exceptional examples have sold privately from \$135. to \$150.00.

840 1879. Another Proof that got into circulation, this piece now barely rates Ex. Fine but nevertheless retains considerable original surface. Worth a good price, as only thirty proofs were made.
The above coin has the same obverse as lot 837, but repolished so that the faint lines in the die do not show—which establishes the date of that 1873 restrike at after 1876 and before 1879. On the present 1879 coin there are two minute rust pits on the neck.

841 Another 1879. Same dies in a still later state. Ex. Fine to About Unc., nearer the latter; much frosty mint lustre. Rare and greatly unappreciated, despite a mintage of 3,000—lower than most of the dates in the 1860's.

842 1880. Brilliant Unc., a really splendid first strike. Would be a "gem" except for showing a small cluster of bag marks on the cheek; in every other way as nice a coin as one could wish for. Far, far and away finer than the Reuter coin at \$180., a figure rendered understandable by the mintage of 1,000.

The Uncommonly Rare 1881 Three Dollars

843 1881. Very Fine or better in sharpness, but regrettably a victim of cleaning with some kind of polish. In addition, there is a small pit mark before the nose, and a few reverse scratches together with a couple of small rim nicks. Nevertheless, a highly important coin, as it is one of 500 business strikes minted. To get some idea of what this means, compare the mintages of a few other gold coins: 1858 Eagle, 2,521; 1883 "O" Eagle, 800; 1882 Double Eagle, 590. Then compare the catalog listings and start thinking. Someone else did, which is why the Reuter example went to \$230. VF. THE RAREST DATE OF WHICH NON-PROOFS WERE MINTED. Plate

844 1882. Final digit first cut too high, then corrected. A lustrous, satiny first strike, with traces of abrasion on one or two of the highest points on obverse, and other infinitesimal signs of contact with coins in a bag. Rare, the mintage (1,464) in a class with 1877.

845 1883. Very Fine or so. Compares with the piece that slept in our Fifty-First sale; superior to the Dr. Smith example. Not many auction records exist for non-proofs, and the majority of them are far worse ones than this. THE MINTAGE OF 900 DESERVES TO BE TAKEN MORE SERIOUSLY THAN IT HAS BEEN.

846 1884. Obverse Very Fine; reverse sharper, brighter. Somewhat bag marked, especially on the obverse. Nearly as rare as the last, only 1,000 having been struck exclusive of proofs. None in the Wilson sale.

847 1885. Very close indeed to Unc., practically full mint sharpness. An excellent first strike, which regrettably shows minor evidence of cleaning. SECOND LOWEST PHILADELPHIA MINTAGE, ONLY 800 NON-PROOFS STRUCK, AND THEREFORE A STRONG INVESTMENT ITEM. Melish's had a loop removed; Pelletreau's AU realized \$190., Reuter's (which we saw and called Ex. Fine) \$180. At that rate the present specimen ought to bring well over \$200.00.

848 1886. Brilliant, almost "gem," first strike. A few faint signs of contact with other coins in the fields. An excellent companion to the 1880, and of equal rarity (with 1,000 regulars coined).

849 1887. About Unc. or thereabouts, somewhat reminiscent of lot 844 in quality. Recent records of \$125. for specimens a trifle nicer.

850 1889. About Unc., some mint frost. Plain scratch in left obverse field. Same comment as to last, although this final year is nearly three times as rare, only 2,300 having been coined.

851 Duplicate 1889. Barely Fine; evenly worn, exceptionally clean. Unusual condition!

Quarter Eagles

852 1825. Adams 1; Clapp 1; Newcomer 689. Reverse of 1821; 2 away from leaf. (The less rare of two varieties.) Ex. Fine or better, the reverse nearer to AU with considerable mint frost. Equal to the W.G.C. specimen; superior to others lately offered, including the Melish, Earle-Gaskill and Straus coins, the last-mentioned Fine at \$150. Rare, the mintage of this type only 3,324.

853 1829. A-1; C-1; N-694. Only the one variety. Ex. Fine, lustrous but cleaned. The last one we handled was the damaged proof in our Forty-Ninth sale.

854 Another 1829. Fine obverse, VF reverse; a few light bag marks. These early quarter eagles can only increase in value.

855 1834. No motto. Small head. A-4; C-2; N-700. About Very Fine. A somewhat sharper one brought \$22. in our last sale.

856 1836. Head of '35. Unlisted. New obverse, with wide date, 6th, 7th, 8th and 13th stars about equally close to curls; cracked from rim to nose, rim to 6 to curl, rim near 12th star curving up to back of head. Reverse of C-3. Ex. Fine plus, lustrous, weakly struck in centers; far less than the average number of bag marks. Doubtless rare; first we have seen.

857 1836. Head of '37. Both obverse and reverse dies new and unpublished. Similar obverse to the usual one, but without recutting on 13th star. Rev. Berry elongated, claw-shaped, its stem weak; numeral 2 touches bar; ST not low; arrows extend to inner curve of C, nearly to left tip of right foot of A. Like the last in grade and quality—a little better if anything. Likewise the only one we have seen.

858 1838. A-1; C-1; N-710. Obverse Ex. Fine, reverse with a touch more wear on the highest points. A little reddish toning mostly on the periphery. Equal to the one that brought \$26. in our Straus offering.

859 **Coronet Head design. 1840 "C".** A hair's breadth short of full Mint State; highly lustrous and THE FINEST ONE WE HAVE SEEN! A small planchet chip on neck as struck. This may be the W.G.C. example, "Unc." The Dr. Green and Graves specimens were EF, Gaskill's About EF (at \$30.), all others VF or worse. Reuter's, just VF, was recently bid to \$46.00.

860 1840 "O". Small O. This one is hard to grade. Where it is struck up it has the sharpness of AU, but it is pretty indefinite in the centers (like the last), and a trifle bag marked on obverse. In our experience, second only to the Gaskill coin, which was also a miserable strike.

861 1843 "D". Small date and mintmark. Very Fine plus, traces of lustre. An exact match for the Rives S. Brown example at \$47.50.

862 1843 "O". Small date, large O. Ex. Fine plus; the obverse with a few signs of contact with other coins, the reverse clean and with nearly full mint frost. Reuter's, with the obverse a bit sharper, went at a strong \$66. Most others offered have been worse.

863 1843 "O". Large date. Very Fine or better, a few rim handling marks. Noticeably superior to Melish's specimen. Mintage 76,000, compared to 288,002 for the small date type.

864 1845. Reverse cracked through large 2 to claw, and from stem end to period after A to rim. **Brilliant Unc.**, microscopic evidence of contact with other coins. Decidedly uncommon so. Same dies as Gaskill 239. The similar W.G.C. coin went at \$26., fourteen years ago.

865 1846 "O". Very Fine, traces of lustre.

866 1847 "C". Ex. Fine, lustrous. A few rust pits in the reverse die—was this die held over from before the burning down of the Mint? Much better than Reuter's at \$45.00.

867 1847 "O". Upset reverse. Ex. Fine, similar to last. The usual strike, which is not saying too much.

868 1848 "D". About Ex. Fine, bright but bag marked. Nicer than Melish's at \$38., Brown's at \$35., or Reuter's at \$51.00.

869 1849. Very Fine to Ex. Fine, clean. Almost equal to the Melish coin at \$35., better than the W.G.C. coin.

870 1849 "D". About the same grade as the '48 "D"; some rim handling marks. The W.G.C. piece was called EF, Gaskill's was cleaned, Pelletreau's was about like the present one—and it went for \$87.50 on a \$75. estimate. Most others have been worse.

871 1851. Frosty "gem" Unc. A very difficult item to locate.

872 1852. Brilliant choice Unc., a few bag marks including a couple on the rims. Uncommon condition also.

873 1853. Upper and lower edges of base of a 2 between 53. Really Unc., faint traces of old cleaning. The Reuter specimen (from different dies) brought \$29.00.

874 1853. Different dies. Ex. Fine to AU, frosty; choice, but not completely free of bag marks.

875 1854. Better than last but not quite full Mint State.

876 **1854 "C".** Ex. Fine, lustrous; small reverse planchet chip, as made. Highly desirable. This is in a class with the Memorable and Dr. Green examples, if it is not one of them; Melish's exceeded its estimate by 20%.

877 1857. Ex. Fine plus, bright, with traces of old cleaning on obverse; better than it sounds.

878 1859. Very Fine plus. Limited mintage. Better than the Graves specimen.

879 1860. Not quite full Mint State. Equals the Straus coin in our Fifty-Third sale at \$35., but the high record is \$36. for an uncirculated one in our Forty-Ninth offering.

880 1861. A hair's breadth from full Unc. Displays a few minute bag marks and traces of old cleaning.

881 1861 "S". Lustrous Ex. Fine plus, about the equal of lot 874. Traces of reddish toning. Another limited mintage issue. Better than the W.G.C., Dr. Green, Graves, Melish, Gaskill coins; none in our Forty-Ninth sale.

882 **1868.** Ex. Fine, an attractive first strike. This obverse die distinguished by having two rust pits on the neck. Mintage of 3,600 regulars. Better than Melish's, Gaskill's, that in our Forty-Ninth sale or the Pelletreau coin at a whopping \$66.00.

883 1869 "S". Ex. Fine, obverse a trifle under that grade, reverse nearer to AU. Flatly struck but with considerable original frost. Unusually clean. Better than the Graves, Gaskill and Donlon coins.

884 **1870.** Bright first strike, microscopic signs of contact with other coins. A nice example of this rarity, only 4,520 having been struck. Superior to our Landau example at a record \$42.50, and to Pelletreau's at \$41.00.

885 1871. Apparently nicer than last, but a few pockmark-like defects and a nick on cheek. Pelletreau's worse one brought \$36.00.

886 1873. **Closed 3.** Obverse Unc., reverse About Unc. Brilliant and choice. An excellent example of this rarity (1,600 minted) and worth a record price as such.

887 Another Closed 3. Close to Ex. Fine. Worth, possibly, \$35.00.

888 **1874.** Close to AU, a first strike; attractive, despite a few handling marks. An unappreciated rarity, only 3,920 having been coined. We obtained \$37. for a VF example in our Straus offering.

889 **1876.** Just Very Fine. Likewise rare, the mintage only 4,176. Similar to the coin which brought \$38. in our Fifty-First sale; far better than Donlon's.

890 **1876 "S".** Ex. Fine, frosty; weakly struck in centers as usual, with faint traces of cleaning. WITH ITS LOW MINTAGE OF 5,000 THIS IS THE SECOND RAREST SAN FRANCISCO DATE OF THIS DENOMINATION, SECOND ONLY TO 1854 "S". Superior to Reuter's at \$29., as to most others offered except for that in our Forty-Ninth sale at \$41.00.

891 1877 "S". Ex. Fine plus, frosty, somewhat bag marked.

892 1878. Brilliant Unc., a first strike; a few of the usual mint abrasions.

893 1878 "S". Ex. Fine plus, bright. In quality a trifle better than the 1877 "S".

894 1879. Identical grade to last.

895 **1882.** Ex. Fine plus, a first strike. Slightly more bag marked than preceding. Records to \$61. for perfect specimens—which proves that this date, at least, is beginning to come into its own.

896 **1883.** Similar grade and quality to last. At least as attractive as the Pelletreau coin at \$102.50. Same comment as for the 1882, but in this case the possibilities are far better—only 1,920 minted, which is lower than, say, 1859 "D" or 1864.

897 1888. About Unc., nearly full mint frost; weakly struck in centers, and with a few rim and other handling marks. In a class with the Pelletreau coin at \$31.00.

898 1889. Similar grade and quality. We obtained \$30. for one like it in our 1956 Gaskill offering.

899 Another 1889. A brilliant first strike, but somewhat more nicked than the last.

900 **1892.** Ex. Fine, moderately nicked up. Rare, only 4,000 struck. Pelletreau's went for \$78. in slightly sharper but similarly bag marked condition.

901 1893. Hair's breadth short of Unc., brilliant and clean. Trivial obverse bag marks, a couple of reverse rim handling marks. Straus's went at \$33. in choice uncirculated.

902 Another 1893. If anything, better than last, but with rim handling marks on both sides.

903 1897. Same condition; the grade sold by the majority of dealers as "Brilliant Unc." None in Gaskill.

904 1899. I E in UNITED and inside of final A in AMERICA recut. Brilliant Unc., microscopic signs of contact with other coins. Premium specimen.
 905 Another 1899, from the same dies. Not quite as nice; about equal to lot 903.
 906 1900. **Brilliant Proof.** Choice, though not a "gem"; this shows a microscopic mark where another coin dropped on it. The specimen in our Landau offering was bid to \$105., but that would be a very conservative figure today. **Plate**
 907 1900. Brilliant Unc., similar to the first 1899.
 908 1901. Unc. Obverse from a highly polished die, but with faint signs of cleaning. Reverse frosty and beautiful but with microscopic rim handling marks.
 909 1902. Choice, frosty Unc. Worth about \$25. so.
 910 1903. Same grade but plagued with some microscopic bag marks, and some rim handling marks that cannot honestly be called microscopic.
 911 Another 1903. Warmer, richer color; a more attractive Unc. than last, despite a bag mark on cheek and a few others safely described as trivial.
 912 1904. Unc. In all respects similar to the 1901.
 913 1905. Frosty, "gem" Unc. A beauty!
 914 Another 1905. Not quite in a class with the last, but still Unc. and attractive.
 915 1906. Unc., about like the preceding lot. Warm, rich orange color.
 916 1907. **Brilliant Proof**, "gem." Possibly because it is the popular final year of the design, this date now lists to \$112.50. For some reason, no records recent enough to mean anything. **Plate**
 917 1907. Brilliant Unc., very nearly "gem" quality. Quarter eagles in this condition can only increase in value.
 918 **Indian Head design.** 1911. Choice sandblast **Proof**. The last one we handled was in our Fiftieth sale, at \$67.50—over two years ago. Melish's brought some 33% over its estimate. What this one will bring is therefore impossible to predict. The puny GUIDE BOOK listing may be safely disregarded as irrelevant.
 919 1911 "D". Sharp mintmark. Very close indeed to Unc., frosty. Two minute hairline scratches in field, visible only with a glass and at a certain angle. Genuine, which was not the case with several specimens lately shown to us. Rare, and in heavy demand.
 920 1925 "D". Identical grade to preceding, perhaps a bit cleaner.
 921 1926. Brilliant, frosty Unc., some reddish toning. Straus's went for \$16.00.

Gold Dollars

922 1849. Type I. Small head, without L on truncation; open wreath. Brilliant Unc., and it has to be called choice despite a microscopic rim nick. Very rare, only 1,000 minted. One in our Forty-Ninth sale went for \$75., but Landau's splendid "gem" hung up the world's record price of \$82.50. The present coin came from the late B. Max Mehl.
 923 1849 "D". Obverse VF or better, reverse nearer to EF. Bold, mostly clean; peripheral mint bloom, rich orange toning. Rare.
 924 Another 1849 "D", from the same dies. Similar grade, somewhat less sharply struck up on head as made—this weakness is not from additional wear. In a class with Melish's at \$52.50, about four years ago.
 925 A third, likewise from the same dies. Marked "Fine," this one is much nearer to VF. A couple of faint shallow scratches. Graves's was mounted, Straus had none. Wilson's nicked-up Fine example went at \$44. in the Stack sale of last October.
 926 1849 "O". This one is hard to grade. We'll call it VF, all things considered. Obverse from a rusty die, weakly struck but bright. Reverse fairly clean and lustrous, weakly impressed—thin letters, leaves and numerals.
 927 1851. Heavy recut stars. A hair's breadth from full Unc., lustrous, clean and choice. Far finer than the W.G.C. example. Wilson's similar one realized \$23.00.
 928 1851. Thin stars; thin wreath. Ex. Fine, considerable lustre.
 929 1851 "C". Large stars; mintmark faintly recut. Very Fine obverse, reverse Ex. Fine or so; attractive orange toning. Obverse rim break. Specimens not equal to this have been selling at around \$40., such as Wilson's.
 930 1851 "C". Heavy recut stars. Rev. Perfect mintmark, recut wreath; four incusations of head within (the dies must have clanged together four times). Ex. Fine or so, bright. In a class with the Clarke and Melish coins; superior to that in W.G.C. Worth \$75., so choice.
 A third pair of dies was made for this year and mint, but neither we nor obviously the original owner of this consignment could find a specimen from them.

931 1851 "D". Obverse Ex. Fine, reverse nearer to AU. Unusually brilliant and choice despite one or two light scratches; the only real evidence of circulation is a slight rub on several curls. Obverse rim break. A very unusual looking coin. Superior to Pelletreau's at \$110. To our knowledge, however, the high record for this mintmark is Landau's gem at \$115.00.

932 1851 "O". VF to EF, reverse stronger than obverse; light scratches.

933 Another 1851 "O", from the same dies. Similar grade; lustrous.

934 1852. Comparatively bold date, 18 recut at tops; strong wreath. Brilliant Unc., choice but not quite in the "gem" class. Record \$40. for Landau's Superb example.

935 1852. Thin, attenuated date and wreath. Brilliant Unc., not quite as nice as last.

936 1853. Obverse EF, reverse AU; light obverse scratch. Very bright and lustrous.

937 1853 "O". Very Fine, small obverse rim nick.

938 Small, narrow Indian Princess Head design: Type 2. 1854. Slender obverse letters, as are the three to follow (this consignment lacks a specimen of the rarer heavy letters variety). Rev. High date. Ex. Fine, lustrous. Worth close to \$50. today!

939 Similar. Left base of 1 recut at its top edge. Same grade.

940 Similar. Date begins very high, slants down markedly to right. Same grade.

941 Similar. Low date, the 5 less than its knob's width away from bow. VF, lightly but extensively bag marked.

942 1855. DOLLAR heavily recut. Ex. Fine to About Unc., unusually brilliant and choice despite a minute obverse rim nick. Records to \$56. Perfect.

943 Different dies. DOLLAR faintly recut, letters thinner. Ex. Fine, clean and choice, but not nearly as brilliant as last.

944 1856 "S". Double S. First punched far too high and to right, then corrected. **Brilliant Uncirculated**. Sharp, somewhat frosty; choice, despite microscopic traces of handling. Very rare, only the third we have handled, fourth we have seen. The regular variety (one of six reverse dies made for the year) would be cheap at the Yeoman price of \$75. in mint state; the present coin, both as a splendid example of the date and as a blundered die, would be cheap at anything short of three figures. **Enlarged Plate**

945 Large Indian Princess Head design: Type 3. 1856. **Upright 5. FIRST VARIETY:** Serration-like defects within ribbon bows. Brilliant Unc., frosty and choice; deserves this rating despite its few bag marks. Softly struck on curls. The Melish coin exceeded its estimate by 39%. Landau's beautiful specimen was bid to \$39.00.

946 Similar. Upright 5. **SECOND VARIETY:** The narrow leaves left and right of date and left of D and their opposite numbers outside wreath are all strong (in contrast to the third variety, below). Brilliant Unc., like the last, a little more strongly struck. Also worth a good price.

947 Duplicate of preceding. About Unc., plus. Same approximate quality but with a bag mark before mouth.

948 Similar. Upright 5. **THIRD VARIETY:** Weak wreath, the abovementioned leaves very faint, one or two nearly invisible. Inverted R of DOLLAR visible behind head on obverse. Ex. Fine plus, bright, obverse nicer than reverse.
Only 33,660 of the *Upright 5* type were coined, Feb. 17, 1856.

949 1856. Slanting 5. Thin 6. Ex. Fine plus, comparatively clean, considerable original lustre. Rarer than the variety which follows.

950 Similar. Slanting 5. Heavy 6. Very Fine to Ex. Fine, obverse cleaned—not too well.

951 1857. Letters ICA plainly recut; obverse die bulged. Ex. Fine, frosty; traces of cleaning. Records to \$25. so.

952 1857. Letters ICA not recut; jagged crack from rim points up toward shoulder. About Ex. Fine, fairly clean.

953 1857 "S". Very Fine, clean save for a few minor rim handling marks. Low mint-age of 10,000. The high record for this grade was Melish's at \$67.50.

954 1858. Recutting within lower loop of final 8; recut leaf r. of date. About Unc., bright, all things considered; much mint frost, reverse stronger than obverse. Worth \$30. so nice!

955 1858. Normal 8 and leaf. Very fine, light scratches. Decidedly uncommon date.

956 1859. Leaf r. of date normal. Obverse Ex. Fine, reverse About Unc. Very brilliant and choice. Scarcer date than 1858.

957 1859. Leaf r. of date recut. Same grade as last, perhaps a few more bag marks.
There is a third variety of 1859 with date much weaker than on the above lot or the preceding.

958 1859 "D". Obverse just barely short of full Uncirculated. Reverse full mint state, beyond any possible question. Much original frost; an excellent even strike, exceptionally sharp for this mint. When we cataloged the T. J. Clarke gold a few years back we did not know of any specimen even close to the coin here offered. Since then we have seen three or four that could possibly approximate this, none more sharply struck and none with a finer reverse. This may be the Baldenhofer coin, "Unc." The W.G.C. example was far worse; Brown's was a miserable Fine with an "X" scratched behind the head, and nevertheless it went to \$105. on the floor after vigorous bidding. Wilson's, a weak VF, was estimated at \$150., but brought \$160. Under the circumstances, the present coin should easily bring \$200.00. Plate

959 1859 "S". Lightly recut mintmark. Obverse VF and somewhat dull, reverse EF with some traces of original brilliance. Far finer than the W.G.C., Graves or Melish coins; in some ways more desirable than the nicked Wilson piece at \$60.00.

960 1860. Marked AU, this is bright and lustrous but perhaps a trifle short of the desired sharpness. Clean, and for the grade choice. The "uncirculated" Wilson coin—cleaned to death—went for all of \$39.00.

961 Another 1860, apparently a different state of the same dies. Similar grade, minutely rubbed on the highest spots. Lustrous.

962 A third 1860. Barely VF, flatly struck. A scarce date in any condition.

963 1861. DOLLAR recut. Unc., polished dies. Not fully struck up on curls, and with a few bag marks, but very attractive. Somewhat reminiscent of lot 1404, our Fifty-Third sale, at \$42.00.

964 1861. DOLLAR normal. Ex. Fine; usual slight signs of contact with other coins.

965 1862. Brilliant Unc., choice though not quite in the "gem" category.

966 1868. Obverse almost EF, reverse fully EF; sharp. However, this coin was cleaned with some sort of polish. Rare; low mintage. The sharper Wilson coin, which was nicked up, brought \$58.00.

967 1870. Exactly like the 1859 "S". Rare, only 6,300 struck. Records as high as \$67.50 uncirculated.

968 1872. Very Fine to Ex. Fine, some first strike surface. Lightly but extensively bag marked. Only 3,500 struck. Not in our Straus offering. Should bring \$50.00.

969 1873. Closed 3. Ex. Fine or so, with thin, faint hairline scratches. Very rare, only 2,500 coined. Compares well with the Landau coin at \$46.00.

970 1873. Open 3; DOLLAR recut. With LIBERTY on coronet. (Also known with LIBERTY partly or entirely gone.) Lightly bag marked first strike, a few thin, faint scratches.

971 1873. Open 3; DOLLAR normal. With LIBERTY. Wart on cheek near ear. Marked EF, this brilliant coin is nearer to AU.

972 1874. Brilliant Unc., the obverse from a polished die (but not well struck up on curls), reverse frosty. Minute hairline scratches, of no consequence. A first strike brought \$27.50 in Stack's March, 1958 sale.

973 1874. Without LIBERTY. Ex. Fine or better; a good match for the first 1873.

974 1876. Brilliant Proof. Three minute marks on reverse where lint remained in the die, as made. Choice, despite a faint suggestion of cloudiness. One of only 45 struck. Worth a strong three figure price today. Plate

975 1876. Lightly recut legend. Brilliant first strike, faint granular (manufacturing) defects. Comparison of this with the preceding lot will be very instructive to those collectors and dealers (a majority, not surprisingly) who have trouble telling first strikes from proofs in this series. Only 3,200 struck. Records to \$82.50 for similar pieces. A slightly more deceptive one brought \$77.50 in our Fifty-Third sale, which see.

976 1877. Lightly but extensively bag marked first strike. Only 3,900 coined. Wilson's similar first strike, not as nice, was bid to \$60.00.

977 1878. Brilliant Proof. Obverse would rate the "gem" accolade save for microscopic traces of old cleaning; reverse choice, though with a small granular area r. of large numeral 1. Rarer than the 1876, as only 20 were coined, and of these at least four that we know of are in museums, two or three others impounded in estates. That in the Memorable sale was far inferior to this one. In W.G.C., this date was estimated higher than the 1877. Dealer Dick Picker paid \$250. for the one in the Kreisberg-Schulman sale, over two months ago. Plate

978 1878. Different dies; final 8 filled. Bright first strike, showing minute signs of contact with other coins. The high record for one like this is \$85. (to an eager floor bidder) in our Fifty-Third offering.

979 **1879.** Letters BER very weakly cut. This enigmatic coin, like the 1880 Three Dollars in our Fifty-First sale, is a brilliant prooflike first strike with a tiny rim nick within which is something black, too small to be a solder spot. In all other respects the coin is very close to "gem" grade. Rare, only 3,000 struck.

980 1879. Later state of the same dies. Another early strike, very choice despite a couple of faint bag marks. Record of \$62.50, Kreisberg-Schulman sale.

981 **1882. Brilliant, choice Proof.** A couple of tiny lint marks, as on the 1876, but these are not impairments. The Kreisberg-Schulman sold example realized \$100., to a floor buyer.

982 **1884.** Fairly deceptive first strike, just about Superb. Die cracked from rim through left side of final S in STATES. Compares well with the coin in our Fifty-Third sale at \$43.00.

983 1885. Bulge below STA; crack from D towards brow. Inscription heavily recut; reverse with top of wreath normal (unlike that to follow). Another brilliant first strike, nice though with faint traces of cleaning. A similar coin brought \$44. in the French sale, February, 1959.

984 1885. Different dies. First A in AMERICA very faintly recut; top of wreath plainly recut. Choice first strike, despite trifling cloudiness; not the sharpest impression imaginable, though unworn. Planchet granular in center of obverse.

985 A third 1885. Same dies as preceding. A shade from Unc., brilliant and frosty; a few minor bag marks.

986 **1886.** Leaf left of date recut. A first strike, but just AU. The slightly nicer Pelle-treau coin was bid on the floor to \$42.00.

987 1886. Leaf left of date normal. Similar grade to preceding.

988 1887. Extremely deceptive "semi-proof" first strike. Obtained as a proof, inevitably; and we lingered long over this one (like the 1884 in our Fifty-First sale) trying to decide whether or not it was actually intended to be a proof. A "gem," despite a few lint marks. This one will go high.

989 1887. Later state of the same dies, but not as deceptive though the dies still show high polish. Obverse weak at N and C. Desirable, though not quite in a class with the last.

990 1888. DOLLAR recut. More or less Unc., nice. Donlon's brought \$35., Pelletreau's \$36., Wilson's \$37. Will the present coin continue this arithmetical progression by bringing \$38.00?

991 1888. DOLLAR perfect. Unc., bright; several obvious but shallow nicks.

992 1889. Last year. Tiny chip above final A in AMERICA. Rev. Date slants down to right; r. ribbon end triple cut; no border around r. terminal tassel at top of wreath. Brilliant "gem" Unc. Record \$29. in our Fifty-Third sale.

993 Another 1889, from the same dies. Unc., but not quite as nice as the last.

994 A third. Different dies; obverse without chip at A, reverse exactly like the last two but with marked border around r. terminal tassel. Choice first strike; microscopic evidence of handling, but less than on the preceding lot.

995 A fourth. Different dies; obverse similar to 1888, ERT very weakly cut. Rev. Lower date, the O in DOLLAR almost its own height above 1 in date. Brilliant Unc., almost in a class with the last.

Unusually Desirable U.S. Assay Office Fifty Dollars Gold

996 **1852. Fifty Dollars. 887 Thous.** Same dies at lot 705, T. J. Clarke sale; about the same quality. Extremely Fine, fairly bright, unusually clean (especially the reverse), without serious nicks anywhere, even on the edges. Listed here with the regular United States gold rather than as a pioneer or private emission because THE AVAILABLE EVIDENCE IN THE NATIONAL ARCHIVES MAKES THE CONCLUSION BEYOND DOUBT THAT THE ASSAY OFFICE UNDER AUGUSTUS HUMBERT WAS REGARDED BY ITS PROPRIETORS AND THE GOVERNMENT ALIKE AS DE FACTO (EVEN IF NOT IN NAME) AN OFFICIAL PROVISIONAL MINT IN SAN FRANCISCO, a stopgap designed to operate until the regular San Francisco Branch Mint could be put into operation. The correspondence of Humbert with the Treasury Department is found with the mint records, and Director G. N. Eckert required Humbert to file monthly reports covering the same data as with the regularly established branch mints at New Orleans, Charlotte and Dahlonega. Additional evidence confirmatory to this has turned up and we intend to present it in the forthcoming STANDARD CATALOGUE, in which the Assay Office coins will be listed next to the regular United States issues and not with the private gold coinages. This being the case, we confidently expect interest in U.S. Assay Office coins to soar to record levels. Plate

997 **Commemorative Gold.** 1903. Louisiana Purchase Exposition Dollar. Jefferson. Clean, choice Unc.

998 Similar. McKinley. Brilliant Unc., faint obverse hairline scratch.

999 **1915 "S". Pan-Pacific Exposition Quarter Eagle.** Brilliant, choice Unc., frosty. The usual strike. Record of \$110. in our Straus offering, but has been bringing more at retail.

1000 **1915 "S".** Pan-Pacific Exposition Dollar. Bright, choice Unc.

1001 **1916. McKinley Memorial Dollar.** Bright, choice Unc. Straus's went for \$34.00.

1002 **1917.** Similar. Identical grade and quality. Records to \$37.00.

1003 **1922. Grant Memorial Dollar;** with star (issued before the type without star). Brilliant Unc., bag mark on eyebrow.

1004 **1922. Grant without star.** Brilliant Unc., just about a "gem." Valued well into three figures.

1005 **1926. Sesquicentennial Quarter Eagle.** Frosty, choice Unc.; nice, despite a few microscopic bag marks.

UNITED STATES SILVER COINS

1006 **Commemorative Silver.** 1900 Washington-Lafayette Dollar. Unc., deeply toned to rich, beautiful colors. Better than average strike. A glass shows minute evidence of old cleaning, but to the naked eye this is really choice.

1007 **1925 Stone Mountain and 1936 "S" Oregon Trail Half Dollars.** Frosty Unc., usual quality, and deeply toned and tarnished Unc. 2 Pcs.

1008 **Trade Dollars. 1875 "CC". Type II,** without berry under claw. Uncirculated. Obverse toned, reverse bright; usual weak obverse strike. THE ONLY ONE WE HAVE SEEN; others have all been of Type I, with berry under claw. Doubtless extremely rare.

1009 **1878.** Choice Proof, rainbow toned, featuring mainly gold, rose, turquoise and lavender. Total mintage only 900—lowest in the series, 1873-83. Worth a good price!

1010 **Silver Dollars.** 1796. Bolender 5a (intermediate state). Large date, small letters. A shade under Uncirculated. Weakly struck in centers as usual. Considerable original mint frost. Slight peripheral tarnish. Superior to W.G.C. 23, which was a later die state (large lump at IC). Seldom found so fine; worth a good price. **Plate**

The Very Rare 1797 Small Letters Type Silver Dollar

1011 **1797. B-2.** Seven stars facing, small letters. For the coin this has to be called just about Very Fine. Clean, and free of defects save for two tiny rim nicks, it has a bold obverse (though flat in center as always), a weakly struck reverse. Owing to the way the coin was struck (as with all from these dies), the main problem in grading is to decide where wear begins and weak striking in the central areas leaves off. However one grades this coin, it is nevertheless highly desirable, superior to the Clarke example and to most others. Though not finest known, it is definitely in the Condition Census. Said to have cost \$400., a figure not surprising today; we obtained over double that amount for the Atwater specimen at private sale. **Plate**
 For the benefit of new customers who have not read our earlier sale catalogs or the *Standard Catalogue*, the present coin is one of only 342 minted and possibly twenty known; it is a type coin, the only 1797 with small letters; and it is at least five times as rare as the 1794 which now sells in four-figure amounts in almost any grade.

1012 **1798. B-12.** Heraldic eagle; knobless 9, date spaced 17 9 8. About Very Fine, reverse stronger than obverse. Flatly struck in centers, but with traces of lustre near borders. Very scarce variety, and not far from Condition Census level (the census being 40-30).

1013 **1799. B-4.** Irregular date; fifteen stars. Close to Very Fine for the coin; reverse stronger than obverse; weak in centers as always. Small rim nick, otherwise unusually clean. Almost unobtainable better, as the Condition Census is 40-25. We have handled four specimens at public sale before the present one: Clarke, about like the present one or a little better, \$57.50; that in our Forty-Ninth sale, no better than this one, \$62.50; that in our Fiftieth, similar, \$42.50 (a sleeper); that in our Landau offering, a trifle nicer, \$57.50. It is about time that the variety got out of the doldrums. Redbook, \$50. Fine, \$85. VF.

The Extremely Rare 1802/1 Bolender 9a Variety

1014 **1802/1. B-9a.** Chip in field between B and point of curl; die crack from bust to border. Very Fine, obverse a hair's breadth off, reverse better; clean and choice for the grade, save for a tiny obverse nick on the neck. Extremely rare, a high R-7. Superior to the specimen in our Fifty-First sale at \$152.50; slightly earlier die state. **Plate**

1015 **Liberty Seated design.** 1867. Brilliant Proof, developing pale bluish-gray tone. Nice, despite a couple of tiny field marks where another coin dropped on it. None recently handled by us. Underrated, both as to date and condition.

1016 **Morgan design.** 1902. Rainbow toned and tarnished Proof, favoring blues, greens, violets and rosy tones, but almost all colors represented, mostly in soft pastel versions.

Half Dollars

1017 1806. Pointed 6; stem not through claw. Haseltine 1; Beistle 1-A. Very Fine plus. Two or three sharp obverse nicks; reverse better, lustrous and nicely toned. The W.G.C. example was only Fine; not often found better.

1018 **1807. Draped Bust left.** Small stars. H-8; B. 11a-Ha. (Unpublished reverse die cracks through OF AMER.) Brilliant Uncirculated. Touches of pale blue, gray and brown toning. Softly struck in centers, but elsewhere exceptionally sharp. Original mint frost in abundance. Very near indeed to "gem" quality. Lovely, and ONE OF THE TWO FINEST SEEN OF THIS TYPE. Far superior to the Raymond coin in our Fiftieth sale, EF plus, then believed finest known. This rarity cost its former owner a three figure price several years ago. **Plate**

1019 1812. H-6; B. 7-G. Frosty, lightly toned "gem" Unc., not far from Superb. As nice an 1812 as we have seen in recent years. Records over \$20. at auction, for various dies of this date in this condition, and private sale records reportedly well in excess of \$25.00.

1020 1824 Normal date, 1826. First would be Brilliant Unc. but for slight rubbing on the highest points; second Ex. Fine. 2 Pcs.

1021 1829. Large letters. H-4; B. 3-E. D S in UNITED STATES nearly touch. Uncirculated; partly brilliant, partly gray toned. Minute reverse rub (genuine cabinet friction) on eagle's brow and upper edge of "shoulder" of wing. Not the sharpest strike imaginable, but attractive, despite faint mint abrasions on neck. An important and greatly undervalued type coin; seldom offered.

1022 1832. Punctuated date, —1832. Not in Haseltine; B. 8-L; Gies 3. Bright, frosty Unc., better than last and a great deal rarer. Only the second we have handled in the last five years.

1023 1835. Lightly toned first strike, a beauty; mostly the cooler colors. The obverse, in particular, especially lovely. Worth a premium for aesthetic reasons.

1024 Another 1835. Toned Unc., flatly struck in centers. Nice, though not in a class with the last. Very similar to the T. J. Clarke coin.

Extremely Rare Unpublished 1836 over 34 Half Dollar

1025 **1836 over 34.** Not in Haseltine or Beistle. Crossbar and part of upright and microscopic traces of foot of 4 visible behind the 6. THE PUNCHES USED FOR ALL FIGURES ARE THE SAME AS WERE USED IN 1834 ON THE SMALL DATE COINS (except the 6, of course). A light rub or so short of Unc., well toned. Of the greatest rarity, only two or three others seen, and those more worn. Any estimate of value on this piece would be pure guesswork. However, it is certainly in the same rarity class as the two later overdates, 1846/5 and 1847/6, and for long both of the latter were so rare that their very existence was a matter of dispute. **Enlarged (retouched) Plate**
We hate to disagree with our erudite young friend Dave Bowers, but the overdate on this coin does not look in the least like a die break and it is certainly not a recutting.

1026 **Gobrecht design; 50 CENTS.** 1837. Marked "AU", this we have to call Ex. Fine plus, deeply and irregularly toned and tarnished. Similar to one in Tom Wass's sale last year at \$23.00.

1027 Similar; HALF DOL. 1838. About the same grade, but nicer despite a tiny rim nick near 7th star. Considerable mint lustre; attractive turquoise and pale gold toning. Better than the coin that brought \$26. in Wass's sale.

1028 1839. Bust. Bright, frosty Unc. Choice, despite a few slight and shallow bag marks, a microscopic rim defect. Believed to be the Davis-Graves coin at \$25. Worth about \$37.50 to \$40. today.

1029 **Liberty Seated design.** 1840. Small letters. Ex. Fine to About Unc. Considerable mint lustre, some dark toning and tarnish.

1030 1840 "O". Bright Unc., a soft, shallow strike from cracked dies. Some peripheral tarnish. Superior to the Davis-Graves coin; as nice as they come. The Stack sold, Cass ("Empire") specimen realized \$25.00.

1031 1840. Large letters as in 1838-9. Obverse VF, reverse EF; clean, some traces of lustre. Superior to the Cass coin at \$79.00.
The small emission must have been included in the initial delivery of the year, 112,000 pieces on May 30, 1840. The reverse is presumably an old reverse left over from 1838 or 39.

1032 1842 "O". **Small date and letters.** Fine for coin, weakly struck especially in the central regions. As with the 1797 small letters dollar, it is hard to tell where wear leaves off and weak striking begins. Unfortunately, this rarity generally comes with plenty of both. Rather infrequently offered in any condition, and when available usually very worn. None in any of our recent sales. GUIDE BOOK, \$85.00.
The single obverse die was sent December 18, 1841, and is known to have been in use less than two months. The reverse was a left-over 1841 die. There were 203,000 struck during January and February, after which coinage was halted pending the arrival of new dies (the large date dies). The first pairs of these arrived March 19, and between March 31 and the end of the year 754,000 were coined from seven pairs of large date dies. The low mintage immediately invites comparison with 1839 "O", but the 1842 "O" small date is far rarer than the mintage would indicate. One guess would be that the small date dies wore down and many of the coins struck from them were initially weak and rapidly became illegible, even as with the 1838 "O" dimes and half dimes.

1033 1843 "O". Choice Unc., obverse lightly toned, reverse brilliant; a beauty despite a small obverse tarnish spot. At least one "gem" example of this mintmark has sold close to \$25.00.

1034 1849 "O". A beautiful first strike. Partly brilliant, with blue toning near border. Minute signs of handling, otherwise a "gem."

1035 1852. Mostly brilliant Unc., frosty; very near indeed to Superb, falling short of that ultimate grade because of a couple of really shallow and insignificant reverse bag marks near beak. Truly exceptional! Landau's, which was of similar quality, went for \$110.; Pelletreau's inferior example later brought \$130.00.

1036 1852 "O". Very Good to Fine, clean. Superior to one in our Straus offering. Rare.

1037 1854 "O". Arrows. Faintly recut date. Seemingly choice Unc., golden toned, but a glass shows a minute rub on Liberty head and beak. Several records to \$16.50 for really nice ones.

1038 1855 "O". Gold, russet and turquoise toned Unc. Just a trifle below the "gem" level.

1039 1856 "O". Lightly toned Unc., some bag marks, none serious.

1040 1859 "S". Large S. Bright, frosty **Uncirculated**. A few bag marks, otherwise really choice. Extremely rare so, no recent records in strict mint state. Even W.G.C. and Cass had only EF specimens. THIS COIN MAY BRING A RUNAWAY PRICE.

1041 1860 "O". Toned Unc., lightly but extensively bag marked. Not as bad as it sounds.

1042 1861. Lightly toned Unc., some "rain spot" tarnish; a few minute bag marks. Landau's, only slightly better, went at \$13., which is possibly a record.

1043 1861 "O". Choice, rainbow toned first strike. A beauty despite a few hardly noticeable obverse bag marks.

The Very Rare 1861 "O" Confederate Obverse Half Dollar

1044 1861 "O". Beistle 5-D. Obverse from the die earlier used to strike the Confederate proof half dollars, with the identifying die crack from rim to nose passing seventh star. Very Fine plus. Traces of lustre, signs of old cleaning together with numerous bag marks, including an obvious one upon the obv. rim. Still, at least equal to the specimen in our Forty-Ninth sale at \$80.00.

1045 1864. "Gem" Unc., acquiring golden toning, especially on reverse where the gold color deepens and shades near borders to lavender. Just about Superb! Worth a high premium over any book listing. We cannot find any recent records for this date in this condition, though enough sales of proofs are at hand to render them common by comparison. A remarkable coin, to say the least.

1046 1864 "S". Large S. About Unc., gray tone, somewhat lustrous; indications of old cleaning. One of the best of the group found some years ago in Guatemala. Cass's and Pelletreau's were only VF.

1047 1864 "S". Small S. Similar grade to last, if anything a little nicer. Records to \$25. in mint state.

1048 1865 "S". Small S. Ex. Fine, warm gray tone.

1049 1867 "S", 1868 "S". Very Fine, first with some obverse pit marks, second better and with a reverse nearer to Ex. Fine. Underrated and underpriced mintmarks! 2 Pcs.

1050 1868. Rather deeply, variegatedly toned Proof. A few faint hairlines, otherwise a "gem." Fully equal to the Clarke coin. The high record seems to be \$52. in Pelletreau, supported by \$48. in the Stack June, 1958 auction.

1051 1869 "S", 1870 "S". Very Fine, reverses stronger than obverses as always. Also unappreciated. 2 Pcs.

1052 1870 "S". Mintmark weakly cut as usual. Marked "About Unc.," this is a bright, lustrous piece grading a hair's breadth under that level. Apparently bought at our Fifty-Second sale. Well worth \$20.00.

1053 1871 "S". Rainbow toned "gem" Uncirculated. Better than the Davis-Graves, Baldenhofer, Clarke or Landau specimens! Worth a high premium so. The best we have seen next to the "DuPont" first strike at \$70.00.

1054 Another 1871 "S". Different obverse die. Hair's breadth from Unc., well toned. These fine grade early mintmarks will never be cheaper!

1055 1871 "CC". Fine to VF, reverse a bit stronger than obverse. Clean, even wear; no notable blemishes of any kind. Rare.

1056 1872 "S". Bright, frosty Uncirculated, touched with gray toning especially on reverse. Very close to "gem" grade despite a couple of tiny bag marks on either side. Very unusual condition. The record to date is \$30., reached by specimens in the "DuPont" and our Forty-Ninth sales, years ago.

1057 1872 "CC". Very Good, everything plain. Exceptionally clean; evenly worn. Worth a good price.

1058 1873 "S". Arrows. Ex. Fine, sharp, lustrous; acquiring fairly attractive toning. A couple of faint hairline scratches on reverse, of no importance. Equals Baldenhofer's. Record \$90. uncirculated in our Clarke offering, which is perhaps why the redbook now lists it at that figure.

1059 1874 "S". Arrows. Recut S. Very deeply toned Uncirculated; mainly blue with other colors. None in Donlon. The high record for this coveted "type" mintmark: \$80. for the "DuPont" and Manning coins, the latter in our Forty-Ninth sale. GUIDE BOOK, \$95.00.

1060 1875 "S". Golden toned "gem" Unc. Finer than Landau's! Watch this date—like the quarter it is greatly undervalued and may bring a runaway price.

1061 Another 1875 "S". Mostly brilliant Unc., traces of tarnish and a couple of minute bag marks.

1062 1875 "CC" and 1877 "S". Latter Type I (split berry left of claw). Ex. Fine, dull gray and mostly brilliant Unc. The first greatly underrated. 2 Pcs.

1063 1876 "S". Type I. Toned and tarnished first strike, perhaps a hair's breadth short of Perfect.

1064 1876 "CC". Type I. Mint State. Choice, despite a couple of minute bag marks. Warm gray tone. Lists to \$19., but has not yet begun to really move.

1065 1877 "S". Type I. One thin line of drapery. Lightly toned "gem" first strike, toned to pale gold, turquoise and russet. One of those "proof" mintmarks which, when highly touted, command runaway prices.

Remarkable Group of San Francisco Mint Barber Half Dollars

1066 Barber design. 1893 "S". Splendidly, variegatedly toned Unc.; a "gem" save for a few microscopic rim handling marks. Superior to Peake's, which is saying a great deal. The impaired one in our Fiftieth sale soared at \$81., which was the high record until Pelletreau's brought \$95.00.

1067 1894 "S". Rainbow toned "gem" first strike, the toning mostly concentric. This deserves its grade despite a few minute signs of contact with other coins, visible with a glass. GUIDE BOOK, \$95., like the last.

1068 1895 "S". Splendid, almost Superb, Unc.; frosty and with lovely pale pastel tones—greens, blues and others almost impossible to describe. This one must be seen to be believed; it would be a crime to dip it or the preceding one. Far better than Peake's; at least equal to Pelletreau's at \$100.00.

Magnificent 1896 "S" Half Dollar

1069 **1896 "S"**. Richly, iridescently toned Unc., the colors like those on an oil slick but softer. In every way choice save for microscopic traces of slide marks on the cheek, not disturbing the colors, and not to be noticed unless specifically hunted for. The "DuPont" collection had only an EF; one in the Stack, April, 1957 sale brought \$190., and Pelletreau's was bid to \$210. on a \$200. estimate. Neither of these two last was noticeably better.

Splendid 1897 "S" Half Dollar

1070 **1897 "S"**. Choice Unc., similar unbelievable rainbow tints. A little better in quality than last, if anything. That in our Fiftieth sale, which was about like the present coin, went at a (then) record shattering \$205. Sixteen months later, Pelletreau's managed to bring \$220. That would not be an unreasonable figure for the present remarkable coin.

1071 **1898 "S"**. Pale gold and aquamarine first strike. Really a "gem" except for having a tiny mark on neck where another coin dropped on it, probably in a mint hopper. Neither Peake nor Baldenhofer nor Cass had one the equal of this; Donlon's went at \$82.50; and the closely similar one in our Fiftieth sale confirmed that price at \$77.50. Doubtless a sleeper.

1072 **1899 "S"**. Lightly but richly toned first strike. Close to Superb but for removable traces of an old fingerprint. Beautiful, more so than the description would suggest. Better than the "DuPont" and Peake examples, and most others. Pelletreau's similar one was bid to all of \$90.00!

1073 **1900 "S"**. Toned, choice Unc., featuring pale gold on obverse, light brown on reverse. Same comment as to preceding, except that the record in Pelletreau was \$120.00.

Exceptional 1901 "S" Half Dollar

1074 **1901 "S"**. Brilliant Unc., a faint touch of pale gray tone. The obverse falls short of "gem" grade only by showing a few microscopic bag marks, reverse (from a brightly polished die) just about makes the "gem" level. Sharply struck, without evidence of cleaning or other tampering which mars all too many otherwise nice halves. Private sales around \$600. for a number of years, confirmed by \$550. in the 1953 ANA Convention sale (the coin was bought by a dealer), \$525. in our Forty-Ninth offering, and \$600. in the recent Reuter auction. Not all of the above coins matched the present one and we do not recall any that noticeably exceeded it. No unlimited bids, please! Plate

Underrated 1902 "S" Half Dollar

1075 **1902 "S"**. Brilliant, frosty Uncirculated. Similar in quality to last or a little better, though reverse die not polished; not quite so sharply struck up on eagle. WATCH THIS MINTMARK—IT IS A GREAT SLEEPER. THERE ARE, BY ACTUAL COUNT, LESS THAN HALF AS MANY RECORDS FOR IT AS FOR 1901 "S"! The high water mark seems to be \$200. in the Stack sale of April, 1957, but this will be of only historical interest once the speculators and investors wake up.

1076 **1905 "S"**. Warmly, subtly toned Unc. Very nearly "gem" grade, but for an obvious bag mark on neck. Valued to \$90. or so in this condition.

1077 **1906 "S"**. Though retaining much original brilliant first strike surface, this piece when honestly graded has to fall a trifle short of Unc. Perfect ones have brought \$80.00.

1078 **1907 "S"**. Magnificently toned Unc., displaying an amazing blend of pale gold, dusky rose, aquamarine, turquoise and chartreuse. About like the 1902 "S" in quality. None in Baldenhofer; more recent records to \$102.50.

1079 **1908 "S"**. Richly toned, choice Unc. Obverse colors a trifle subdued, reverse glittering with many shades of blue, pale violet and russet in addition to the lovely colors seen on the last lot. One solitary obverse bag mark, otherwise very near to "gem" quality. The "DuPont" lot was only EF; that in our Forty-Ninth sale had a rim nick but nevertheless was bid to \$55., a record which stood until Pelletreau's went up to \$70.00.

1080 **1909 "S"**. Rainbow toned Unc., with singularly attractive iridescence. In quality this is about equal to the 1902 "S", and as such at least equal to those in Baldenhofer and our Forty-Ninth sales, and superior to the Peake and "DuPont" coins. Auction records equal to preceding.

1081 1910. Marked "Barely Unc.", this highly lustrous coin is a hair's breadth under par, because of minute abrasions visible under a glass and traces of old cleaning. Reverse nicer than obverse. Usually seen in proof or grades below VG, which is understandable considering the low mintage of 418,000.

1082 1910 "S". Interestingly toned Unc., obverse gold and aquamarine, reverse hard-to-describe rich deep tones.

1083 1911 "S". Bright, frosty Unc., a "gem" except for three or four hardly noticeable bag marks on head. Cass's was only EF; Peake's reappeared in our Fiftieth sale at \$43., but the high record to date again appears to be Pelletreau's at \$55.00.

1084 1912 "S". Unc., similar quality to last; rainbow toning at periphery. Records in the \$45. (Donlon) to \$47. (Pelletreau) range.

Beautiful 1913 "S" Half Dollar

1085 1913 "S". Brilliant, frosty Uncirculated. Obverse with a few tarnish spots and several microscopic bag marks, reverse with some gray tone but almost "gem" quality. Many records above \$100. for this mintmark; Melish, \$155. four years ago, Pelletreau \$200. on a \$135. estimate.

1086 1914 "S". Unc., obverse pale gray, reverse partly brilliant; similar quality to last, perhaps not its equal. Pelletreau's sold for \$77.50.

1087 1915 "S". Choice Unc., highly attractive pale toning. A few bag marks on either side, but despite them this is superior to Clarke's and most others lately seen. Valued to \$75. retail; auction records a little lower, though as far back as 1956 Donlon's went for \$50.00.

1088 Liberty Walking design. 1916 "S". Lightly and iridescently toned Unc., lilac being at once the most prominent and the loveliest of the colors displayed. Average strike, head and hand partly up. Lists to \$90., probably on account of the record of \$84. in our Forty-Ninth sale.

1089 1917. Mostly brilliant, frosty Unc. Sharp strike, nearly full head and hand.

Exceptional 1917 "S" On Obverse Half Dollar

1090 1917 "S". Mintmark on obverse. Irregularly toned Uncirculated. Obverse gold and turquoise, reverse pale gold and dark blue. In every way a "gem" save for a couple of minute rim handling marks. Superior to the Dr. Peake specimen. Cass's brought \$360., and the present coin should be worth somewhere around that figure. Plate

1091 1917 "S". Mintmark on reverse. Lightly toned and tarnished Unc., the reverse iridescent. A rather mediocre strike, somewhat like the 1916 "S". Nicer than Clarke's; Peake's had a rim nick. GUIDE BOOK, \$67.50.

1092 1918 "S". About like the last, but toned to amazing sunset colors. A rainbow behind Miss Liberty, in the proper place—the other side of the sky from the sun. It would really be a crime to dip this one! Worth, if anything, 50% more than the last.

1093 1920 "S". Brilliant Unc. Obverse with tarnish specks and not entirely free of bag marks, but an unusually sharp strike with nearly full head. Superior to Peake's. The high record seems to be Donlon's at \$165. nearly four years ago, though Abe Kosoff in the Melish catalog remarked that specimens of this mintmark were "selling over \$200.00."

Superb 1921 Half Dollar

1094 1921. Superb. Practically full head and hand; in every way as desirable a specimen of this popular date as could be imagined. Reverse, especially, with pale brown, russet and turquoise toning. Easily the finest one we have handled, barely edging out Peake's. It is meaningful to talk in such terms because of the profusion of cleaned or nicked specimens of this and other dates making the rounds. A coin like this, accordingly, deserves praise by contrast. It puts Pelletreau's \$180. example in the shade in quality, and potentially in price.

Choice 1921 "S" Half Dollar

1095 1921 "S". Warm gray toned Unc. Attractive, despite a few trivial handling marks. The usual strike, the head rather flat. High record for this mintmark seems to be \$260. in the 1955 Baldenhofer auction; more recent sales have hovered around \$230. Pelletreau, for some reason, had none.

1096 1923 "S". Choice Unc., better than average strike, head partly up. Obverse concentrically toned to aquamarine, the reverse with rainbow tints. Highly desirable. GUIDE BOOK, \$165.00.

1097 1927 "S". Partly brilliant, partly warm gray toned Unc. Head partly up, hand flat—the usual strike. Trivial mint abrasions. Pelletreau sale, \$70.00.

1098 1928 "S". Mostly brilliant Uncirculated. Rather flat head and hand as usual, but of quality slightly better than last. A few touches of tarnish at border. Record \$52.50 in our Straus offering.

1099 1929 "S". Similar grade and quality to last, slightly better strike—head partly up. One in our Fifty-Third sale brought \$24., but this mintmark allegedly has records to \$26., perhaps accounting for its listings to \$29.00.

1100 1933 "S". Choice Unc. Nearly full head and hand. Well toned, obverse deeply iridescent, reverse lighter. Donlon sale, \$35., but retails higher.

1101 1934 "S". Very much like the last in grade and quality, the reverse more deeply toned. A few bag marks, of no great importance.

Quarter Dollars

The Finest Known of the Very Rare 1805 Browning 1 Quarter

1102 1805. Browning 1. Reverse of 1804; D touches wing, stem short. Lightly toned Uncirculated without evidence of cleaning or other impairment. Mostly a warm pale brown and gray. Reverse shows border adjustment marks, like so many early silver coins, but these do not constitute an impairment. Faint mark on reverse edge where the coin was rubbed against a touchstone, a common practice in the old days when bullion content rather than government authority decided a coin's value. A few microscopic rim nicks, mentioned solely for the perfectionist—not that the collector interested in this splendid piece would be likely to reject it on account of them! BEYOND ANY POSSIBLE DOUBT, finest known. AS A VARIETY, A high Rarity 6; MOST SPECIMENS KNOWN, INCLUDING THAT ON THE BROWNING PLATE, ARE WELL WORN. Records have been very difficult to find, as most sales that contained varieties attributed to Browning have lacked this one, and the few specimens we have seen in recent years have been sold privately. The World's Greatest Collection contained one described as VG (it may have been the Browning coin). Since then there does not seem to have been an auction record of this variety. We can only point to the \$275. to \$475. records commanded by mint state examples of commoner dies of 1805-6-7 in recent years, and suggest that this coin is worth a great deal more than those, but it will be up to the discerning collector to decide on his bid. Plate

1103 1806. B-3. Just about Fine, clean even wear; flat strike as usual on this date.

1104 Another B-3. Similar grade to last, perhaps a hair less sharp.

1105 1807. B-1. Small date and stars; four berries. A hard one to grade, this piece seems to have the sharpness of Ex. Fine, but it also has nearly full mint frost, particularly on reverse—so perhaps we should call it About Unc., somewhat weakly struck. This would account for its former owner's having graded it "Uncirculated." Marked \$250. Superior to the W.G.C. and Browning Plate coins. From an old Pennsylvania collection.

1106 1818. B-3. Brilliant Unc., traces of old cleaning. The reverse superior in appearance to the obverse. Records to \$60. for similar examples of the commoner B-2; no recent records for this variety, though it cannot be called rare in ordinary condition.

The Very Rare 1823 Quarter Dollar

1107 1823/22. B-1; only the single variety of this date. Very Good, evenly worn and without noticeable defects. All of LIBERTY and most of the motto visible. Perfect dies. Marked, understandably, "VG-F for coin, remarkably clean." Superior to the second example, lot 1148, in our Forty-Ninth sale (No. 10 in the list there presented); at least a match for No. 9, the Atwater specimen, and probably superior to it. However, this is not one of the coins known to us when that list was compiled, it having slept in an estate for many years before. From the French (Troy, N.Y.) sale of February, 1958. We know definitely of a specimen not as sharp as this one selling privately to a midwestern dealer at approximately \$750. in recent months. Considering the rarity and desirability of the date and the present coin, that would not be an exorbitant figure for this lot. Plate

1108 1824. B-1; again only a single variety of the date. Very Fine to Extremely Fine, warmly toned. Clean save for a small light reverse scratch under the wing. Marked a high \$125.00.

1109 1834. B-1. No period after C (a true type). Mostly Extremely Fine, some original lustre on both sides. Deep gray reverse tone. A couple of faint scratches, of no importance.

1110 1835. B-1. About Unc., frosty and iridescently toned; for the grade, really choice. To the man without a magnifying glass, this coin would appear uncirculated.

1111 1837. B-4. Extremely Fine, warmly toned, some mint lustre. Very rare, certainly R-6; this specimen finer than that in W.G.C.

1112 **Liberty Seated** design. 1840 "O". No drapery. Brilliant Uncirculated; sharp and frosty. Exceptionally choice; really a "gem" even with its few bag marks. Very rare in this condition, and THE BEST ONE WE HAVE HANDLED. We do not now know an equal specimen!

Extremely Rare 1841 Proof Quarter

1113 **1841.** Brilliant Proof. The glittering surfaces of this beautiful coin are not compromised by a few field marks (from another coin's having dropped on it) or by its old traces of cleaning. Beyond doubt an authentic proof—it carries its own credentials—and as such an extreme rarity, not over five being known to us (one of which is located in the Smithsonian). From Kabealo, 1941, and the Portland 1959 ANA Convention auction, where we bought it for a customer who has since reconsigned it and some other coins to this sale. Worth considerably more than the 1845 and 1847 proofs handled by us in recent years; will doubtless bring a high three-figure price. In the same rarity class as the 1842 Small Date, as a proof, and the latter is an acknowledged \$1,000. coin. Plate

1114 1842 "O". Large date. Rev. Small mintmark touches feather near its end. Unc., a beautiful first strike with a few bag marks, only one (in reverse field) noticeable. From an old Philadelphia collection. Very rare in this preservation.

1115 Another 1842 "O". Same obverse die; different reverse, small mintmark about midway between stem, feather and top of R. Gray toned Uncirculated. Seldom is it that two mintmarks of the rarity (Unc.) of this and the last appear in one sale.

1116 1844 "O". High date. Rev. Short thin claws; die shattered in and through legend. Brilliant Unc., frosty and almost in the "gem" class. Likewise rare in this condition, though not in a class with the last four.

1117 Another 1844 "O". Centered date. Rev. Heavy claws. Mintmark in same position on this and preceding—high, nearer to stem than to feather. Ex. Fine to About Unc., warm toning; some original mint lustre. Should be a \$20. item!

1118 1845. Crossbar of 4, top of 5 recut on upper edges. Iridescently toned Unc., the reverse especially choice. Marked \$15., but worth much more today. This compares well with the Landau example, though the latter was a sleeper. Possibly the die of W.G.C. lot 161.

1119 **1847.** Date about centered. Deeply, richly toned Proof. Truly first-rate; uncleaned, unimpaired. Extremely rare and seldom offered; the last one we handled went cheaply at \$165. in our Forty-Ninth sale. Marked \$250., but that amount would not readily locate another one.

1120 Second 1847. High date, close to base (like W.G.C. 169). Frosty, mostly bright Uncirculated; some irregular dark tarnish. Nice, despite a couple of small bag marks near beak. Decidedly scarce in mint state, like all these dates in the forties. The last one we handled was Landau's recut variety at \$21.00.

1121 1849. So-so Unc., warm toning especially near borders and on reverse. Rarely offered so; the last mint state ones of which we have any auction records were the Davis-Graves, "DuPont" and MacMurray specimens.

1122 1850 "O". Rather low, thin date. Rev. Mintmark nearer feather than stem. Nicely, somewhat irregularly toned first strike, a beauty; really select. From an old Philadelphia collection. Decidedly rare in this condition. The last one we offered was Landau's at \$16., a sleeper; cheap at the STANDARD CATALOGUE valuation of \$20.00.

1123 Another 1850 "O". Same obverse die; mintmark about equidistant between feather and stem. Similarly toned first strike, with the most minute traces of cabinet friction on breasts—evidently displayed with the attractive reverse uppermost. Compared to the valuations of many modern coins, cheap at \$25.00.

1124 1851 "O". Fine, full LIBERTY; evenly worn, without blemishes. Marked \$25., a figure perhaps premature but understandable in view of the small mintage of 88,000.

1125 1855 "S". Arrows. Just about Fine, full LIBERTY; exceptionally clean, like the last. Rarely found sharper. Bringing about \$45.00.

1126 1856. Frosty, choice Unc., lightly and nicely toned. Despite lower listings in both references, Cass's similar example was bid to \$9., over two years ago.

1127 1857 "O". Iridescently toned first strike, the reverse really beautiful. Equal to the "DuPont" coin at \$18., and worth that amount today or more.

Very Rare and Choice 1857 "S" Quarter

1128 1857 "S". Mintmark touches stem. Brilliant Uncirculated. Small obverse planchet defect; a few bag handling marks on either side, those on reverse mainly on rims. Not a "gem" coin, but a really rare one choice. No recent auction records for a specimen in this condition; rarer so than 1855 "S" (particularly as specimens of that date were apparently saved as first year of issue), lower mintage—only 82,000 made. Cheap at full STANDARD CATALOGUE listing of \$160.00. Plate

1129 Another 1857 "S". Same obverse; mintmark touches feather and almost touches stem. (W.G.C. knew only one variety, and we have no record of two different ones ever before being offered.) Hair's breadth short of Unc., if that; from a distance, or without a glass, this is uncirculated. Well toned, lustrous and fairly clean save for some minor rim defects. Marked \$125. Superior to the "DuPont" example and most others offered since 1945.

1130 1858 "S". Mintmark touches stem lower down than in preceding dies. Very Fine obverse, Extremely Fine reverse, well toned; a few faint hairlines, a small reverse edge nick. Nevertheless, finer than the W.G.C. and "DuPont" coins. Worth \$50.-60.00.

1131 1859. Blue "gem" Proof. Probably the most underrated proof in the series. Marked \$50. and worth it, but will probably not bring it unless someone has begun to give this date the publicity it deserves.

1132 1860. Blue and lilac and warm gray Proof. Not quite in a class with the last, as there are a few unimportant signs of contact with other coins.

1133 1863. Choice, richly toned first strike. Obtained as a proof, but much rarer so than in proof. Records for this low-mintage date uncirculated are very few: W.G.C.; Davis-Graves; Peake; our Fiftieth sale (\$13.), and our Landau offering (\$14.)—these last two prices well above current redbook and STANDARD CATALOGUE listings.

1134 1866. Motto. Brilliant Unc., the reverse toning down; softly struck in centers. Choice, despite a small rim bruise. Extremely rare as a non-proof, understandably so considering its mintage of 16,800, which next to 1869 is the lowest for Philadelphia quarters between 1828 and 1878.

1135 1874 "S". Arrows. Brilliant, just about "gem" Uncirculated. Small planchet chip as made. A frosty beauty, without signs of cleaning or handling, and a type coin of great importance. The only known records of this date in full mint state are Atwater, Dr. Green, Menjou, Cass, Landau at \$75. (on a \$80. bid) and our Fifty-Third sale at \$72.50. THE FIRST THREE ARE ALMOST CERTAINLY REAPPEARANCES OF THE SAME COIN. Others shown to us have not been up to par. Therefore, this mintmark is, when in mint state, rarer than 1855 "S", 1878 "S" or most of the rare Carsons, and far rarer than 1901 "S"!

1136 1875 "S". Deeply toned and tarnished Unc. Nearly free of handling marks. Very rare; only now beginning to be appreciated. The W.G.C. and Pelletreau coins were far inferior. We obtained \$65. for a similar one in our Fifty-First sale, but the coin has been retailing—when available—at over \$75.00.

1137 1875 "CC", 1876 "S". A shade off Unc., considerable lustre; first well toned but with much brilliance, second bright but undoubtedly cleaned. 2 Pcs.

1138 1876 "S". Lightly toned, choice Unc. Somewhat undervalued like most of these.

1139 1876 "CC". Large mintmark. "Gem" Unc., obverse prooflike, reverse frosty; pale gold toning. A few trifling obverse bag marks, otherwise Superb. Retails to \$17.00.

1140 1876 "CC". Small mintmark. Another nicely toned first strike, if anything slightly better than last as there are no bag marks, but this is not the strongest strike imaginable.

1141 1877 "S". Brilliant Unc. Obverse really choice, reverse with slight signs of contact with other coins, including a tiny rim nick.

1142 Duplicate 1877 "S". Richly toned first strike, similar in quality to the first '76 "CC". Cheap at double the GUIDE BOOK price.
 1143 1877 "CC". Frosty, mostly brilliant pale gray Unc. A few bag marks away from "gem" status. This also retails to \$17.00.
 1144 1878 "CC". Brilliant "gem" Unc., and it would approach Superb but for a couple of minute bag marks near beak. Sells for almost \$20.00.
 1145 Another 1878 "CC". Choice, well toned Unc., rather softly struck. Worth as much as last.
 1146 1890. Richly toned, choice Uncirculated. Low mintage, 80,000.
 1147 1891 "O". About Fine, full LIBERTY; somewhat rough but a fully acceptable example of this popular and rare type coin.
 1148 1891 "S". Low mintmark. Deeply, richly toned "gem" first strike. Premium coin!
 1149 1891 "S". High mintmark. Partly iridescent, golden toned Unc., a "gem" except for some signs of mint abrasion.
 1150 Barber design. 1892. Type II. Brilliant, almost "gem," Proof.
 1151 1892 "O". Type I. Mintmark above R. Obtained as Unc., this is Extremely Fine, toned, with considerable mint lustre.
 1152 1893 "O". Mintmark to right, above D. Somewhat iridescent, golden and bluish toned Unc., choice.
 1153 1893 "S". Mintmark above D. Lightly toned Uncirculated. Obverse iridescent pale gray, reverse pale gold. Would be a "gem," except for minute slide marks on cheek, not disturbing the color.
 1154 1894. Very choice Proof. Rainbow tones, favoring mostly golden, blues and purples. Lists to \$32.50 and in our last two sales specimens came fairly close to that amount.
 1155 1894 "S". Mintmark between R and D, like W.G.C. 445. A warm gray and light brown toned first strike, a few bag marks away from the "gem" class.
 1156 1895. Brilliant "gem" Proof, really splendid! Acquiring golden toning, principally on reverse. Lists at \$40., and has brought very close to that (for instance, in our last public sale), but this one is worth more.
 1157 1895 "S". Mintmark above D. Richly, variegatedly toned Unc., choice. It would be a "gem" except for a few bag marks, none serious.
 1158 1897. Splendid, select Uncirculated. Warmly and iridescently toned, particularly on reverse. Not often seen so, most specimens offered being proofs or circulated ones.
 1159 1897 "O". Mintmark low, between R and D—its base below tops of those letters. Richly and beautifully toned Unc., almost in a class with the '95 "S" above, but worth a great deal more. Lists to \$90., but has brought \$97.50, for example in the Stack Lohr sale three years ago.
 1160 1897 "O". Mintmark higher, centered between R D and tail. Perfect match for preceding, even a shade better if anything. Marked \$125., understandably.
 1161 1897 "S". Mintmark above D. Richly and irregularly toned Unc., choice though with a few bag marks; small, unnoticeable reverse rim dent. Cass's brought \$115., and it was no better than this one. Others have brought \$100. up as far back as 1955.
 1162 1898 "O". Warm gray, partly iridescent Unc., very nearly a "gem"; of about the quality of lot 1160.
 1163 1898 "S". Mintmark cut over something else—an O? Deeply, richly toned "gem" Unc. Marked \$85., and in this instance the valuation is conservative; we have never seen another specimen from this blundered die. Cass's regular one brought \$75.00.
 1164 1899 "O". Similarly toned Unc., choice despite an old fingerprint; a beauty. Rather weakly struck up at arrow butts—we have seen this feature on other examples of this mintmark, and it may be characteristic of this die. Record \$65., Cass sale.
 1165 1899 "S". Richly, beautifully toned Unc., somewhat iridescent. Really a "gem," nearly Superb. As fine as any we have seen—including perfectionist Peake's. Cass's was only EF.
 1166 1900 "O". Warmly, irregularly and iridescently toned "gem" Unc., in a class with preceding. Arrow butts weak, as on the '99 "O".
 1167 1902. Deeply toned Proof, favoring mostly the cool colors. A few minute signs of contact with other coins on obverse, and several tiny reverse specks. MacMurray sale, \$32.00.

1168 1905 "O". Frosty, partly brilliant, partly toned Unc. Choice, free of blemishes; rather softly struck. As nice an example of this scarce mintmark as we have handled. "DuPont," \$140.; other records to \$150. seven years ago.

1169 1905 "S". Deeply, richly toned Unc. Choice, despite a solitary obverse bag mark on cheek. Now lists to \$50.00.

1170 Another 1905 "S". Choice Unc., obverse mostly brilliant, reverse with deep gray toning and tarnish. A few bag marks, otherwise "gem" quality.

1171 1906 "D". Deeply, irregularly toned Unc. A few minor slide marks on cheek.

1172 1907 "D". Splendidly, iridescently toned "gem" Uncirculated. Deserves that accolade despite a trivial cheek bag mark. A beauty! Cass's, no better, brought \$12.50, despite lower listings in both references.

1173 1908 "O". Excellent match for last; obverse mostly sunset hues.

1174 1908 "D". Another, just about identical quality; one or two bag marks on either side.

1175 1909 "S". Richly, iridescently toned Unc. Mostly golden with hints of other subtle tints; bluish around borders. Choice. Marked \$50. and may come close. Levy's (Kosoff) brought \$31. four years ago, accounting for the subsequent estimates.

1176 1909 "D". Lump joins r. end of scroll to M in AMERICA. Mostly brilliant Unc., subtle hints of pastel rainbow tints; the golds and chartreuses mostly on obverse, the cooler hues on reverse. Another of those "worth a premium for the colors" coins.

1177 1911 "S". Irregularly toned Unc., reverse deeper colors than obverse. Choice, despite a single obverse bag mark. Now valued to \$37.50.

1178 1913 "D". Somewhat granularly toned Unc. A few bag marks on neck and nose, otherwise approaches "gem" grade. Worth about half as much as last.

1179 1914 "D". A bright, granularly toned first strike. Just about a "gem."

1180 1916 "D". Double D. Frosty, partly brilliant, somewhat granularly toned Unc. Only the one seen—and we have seen many regular ones; the doubling is obvious enough not to escape notice. Doubtless quite rare.

1181 1916 "D". Normal D. Choice Unc. Some iridescent toning and tarnish on obverse, reverse mostly a rather granular brown. A little softly struck.

1182 **Washington design. 1932 "D".** Solid D. (One of three known die varieties.) Very lightly toned Unc., the reverse iridescent. A "gem" save for a few light obverse bag marks. Retails now to \$80., and optimists are already talking about a three-figure level for this "key coin."

1183 1932 "D". Normal D. (A third variety has the mintmark faintly recut.) Iridescently toned Uncirculated. Of about the same quality as last, and worth as much.

1184 **Twenty Cent Pieces. 1877.** Warmly toned Proof, obverse iridescent, reverse granular brown. Choice, despite microscopic reverse marks below beak where another coin (in the same proof set?) touched against it. Retails well above \$200.00.

1185 **1878.** Pale to deep golden-brown toned Proof. Reverse with some blue and mauve toning near border. Better than last, even though not quite FDC. Bringing full redbook.

Dimes

1186 1805. Five berries. Breen 1-A; Clapp 1; Kosoff 1. Good to VG, clean even wear. Better than that in our last sale.

1187 1814. Large date, no period after C. B. 2-C; C-2; not in Kosoff. Irregularly toned and tarnished Unc., considerable brilliance. Traces of cabinet friction on curls, evidently from a tray where this was displayed with its splendid reverse uppermost. Dies of Landau 418 at \$36. Pelletreau's similar one was later bid up to \$61.00!

1188 1820. Blundered reverse, STATESOFAMERICA as one word. B. 1-A; C-3; not in K. Reverse of 1814. Deeply, irregularly toned and tarnished Unc. Not well struck up on a few lower curls or reverse border (as usual for this rarity), but free of defects. Has been priced to \$80. in similar condition. A true type coin and very rare, particularly above fine. The first publication appears to have been in the 1954 "DuPont" catalog, where a similar one went for \$50.00.

1189 1821. Small date. B. 5-D; C-6; K-2. Lightly toned, frosty Unc., or possibly a hair's breadth away—we are not inclined to be too critical of this attractive coin. Rare variety. A little below lot 421 of our Landau offering (at \$42.), but superior to the W.G.C. coin, only VF.

1190 1827. B. 4-D (formerly called 3-D); not in K. Numeral 7 low, its left edge directly under left side of curl; 13th star touches a denticle. Rev. Final A joins arrowhead. Attractively toned, choice first strike; reverse now somewhat frosty. Same variety as lot 383, our Fiftieth sale, at \$54.00.

Extremely Rare Unpublished 1830 over 1829 Dime

1191 1830/29. Early state of B. 3-C; not in K. Entire date recut; corner of 2 shows behind lower part of 3; parts of loop and knob of 9 within and around 0. A coin showing full mint sharpness together with traces of handling, but retaining considerable original prooflike surface; not impossibly an impaired Proof, particularly considering the borders and edges. Only two others reported from these dies, one of them in ANS (but a later state not showing the overdate), the other—unseen—known only from the John H. Clapp notebooks (in possession of Louis Eliasberg) and it likewise without any mention of overdate. Discovered by Walter Breen in California and here offered for the first time. Probably will remain an extreme rarity, as we have since examined several hundred 1830 dimes in an attempt to locate others of this variety—but in vain. Beyond doubt, one of the most provocative items in this sale. Estimates of value would be only guesswork. Enlarged (retouched) Plate

1192 1835. B. 1-B; not in Clapp or Kosoff. Wide date, 83 recut, 5 high. Rev. Large 0, a die of 1836. Die of Landau 435. Marked "Superb," this is an extra brilliant "gem" Unc. with a tiny planchet chip (as made, of course) on rim. Extremely rare, only the fourth seen of the variety.

1193 1835. B. 4-F; not in C. or K. Close date, spaced 1 1835. Rev. Small 0, another 1836 die. About Unc. plus, considerable original mint surface with beautiful iridescent toning; but a minute rub or so away from full mint state. The first one seen with this reverse; doubtless RRR.

1194 1837. Bust; small 0. B. 1-A; C-2; K-2. Die of Landau 438, quickly identified by 7th, 8th and 13th stars almost touching Liberty's cap, curls and border; bisecting break ending just r. of date. Rev. S T widely spaced and low. Brilliant Uncirculated. With a few tarnish specks; a "gem" save for a couple of microscopic bag marks. Landau's, somewhat nicer, went at \$25. The present coin is finer than that in our Fifty-Third sale at \$20.00.

1195 1837. Bust; large 0. B. 2-C; C-3; not in K. Double period after C; heavy crack from 10 C. to wing and E in AMERICA. Choice Unc., not quite as nice as last; about equal to the Bernstein-Landau coin at \$21.00.

Almost Perfect 1838 "O" Dime

1196 Liberty Seated design. 1838 "O". No stars. Hair's breadth from Uncirculated, deeply toned; much lustre, some traces of original brilliance. From different dies than the \$500. Landau coin, the mintmark not being recut; no obverse rim break. Worth a very high price, however, for reasons given in our Landau sale catalog. Of great rarity in this preservation, and worth far more than the too low valuations in both references.

1197 1839 "O". Medium O, double cut; first cut low and to r. then corrected—the first cutting mostly effaced. Deeply, beautifully toned Unc., truly choice. The reverse is further remarkable by having a crack across from I of UNITED through DIME to C in AMERICA. We do not recall seeing an equal one from any of the six pairs of dies of this New Orleans date, whether with medium or small mintmark. The "DuPont" coin was only EF, for example.

1198 1840. No drapery. Stars away from border (more than the width of base of numeral 1 in date away from denticles); first star nearly touches rock. Toned "gem" Unc., warm gray with overtones of blue. Cf. Landau 446, which brought \$23.00.

1199 Similar. Stars close to border (much less than the base width of 1 away); first star far from rock. Extra hair visible left of neck. Irregularly toned and tarnished Unc., some brilliance. Some minor bag marks. Rather similar to Landau 447 at a low \$11.00.

1200 1841, 1850. First EF/AU, choice, with considerable original surface and beautiful iridescent toning; second Ex. Fine or so, with curious bulge-like obverse die defects. Underrated! 2 Pcs.

1201 1842 "O". Small round O. Deeply toned, softly struck but choice Uncirculated. RIDICULOUSLY CHEAP AT FULL REDBOOK. A really rare item choice; the W.G.C. specimen, for instance, only VF.

1202 1843. Recut 3. Toned Unc., faintest traces of old cleaning—entirely trivial. Pelletreau's, not quite as attractive, was bid to \$12.00.

1203 1845. Partly recut 4. Choice Unc., deeply and irregularly toned. Premium coin. These early pieces are all underpriced in comparison with highly touted modern issues.

1204 1850. Well toned first strike, the reverse frosty; wire edge. Not perfect; a few obverse bag marks, a few reverse rim handling marks, none serious. Uncommon, particularly so fine.

1205 1852. Very deeply and irregularly toned and tarnished early strike. A minute obverse bag mark on head, otherwise truly choice Unc. Underrated!

1206 1853. No arrows. Frosty, really attractive Uncirculated. Softly struck and with a couple of pinpoint handling marks. Magnificently, iridescently toned, the obverse displaying gold, green, orange, aquamarine, turquoise, cerulean and other shades, the reverse with other blue tones shading to indigo and violet. Several records of \$50. for similar coins; the Stack sold Powers specimen was purchased by a dealer at exactly that figure.

1207 1853. Arrows. Fairly bright, warm gray and "rainspotted" Unc. A pleasing type coin.

1208 1853 "O". Arrows. Thin numerals (also known with heavy numerals). Beautifully, iridescently toned Unc. Lovely. A mintmark to watch!

Very Rare Choice 1856 Proof Dime

1209 1856. Small date; lower edges of skirt double cut. Deeply toned, faintly iridescent Proof; choice, without signs of cleaning or other maltreatment. We note Dave Bowers's estimate of 35 extant (in EMPIRE TOPICS No. 4), but in our experience that is a very liberal estimate indeed. Record \$220., Powers sale, supported by \$190. for the Lohr-MacMurray coin. Worth more today, if anything.

1210 1856 "O". Double date, first low, then "corrected"—the new date slants up, which is not much of an improvement. Die of "DuPont" 1591. Deeply, iridescently toned Unc., but unfortunately someone scratched the date "Aug. 1869" faintly into fields with a pin—not disturbing the colors. Very rare.

Very Rare Beautiful 1857 Proof Dime

1211 1857. Very deeply, somewhat iridescently toned Proof; of at least the quality of the 1856. According to Dave Bowers nearly twice as rare, only 20 estimated extant. The last one we handled, the Brand-Landau coin—of similar quality to this but lighter color—realized \$150. after vigorous floor bidding, and went to a dealer. This was a world's record price; the next one to appear at public sale (Powers's) being a decided sleeper at \$120.00.

Very Rare Magnificent 1858 Proof Dime

1212 1858. Rainbow toned, just about "gem" Proof; lovely iridescence. Only 40 estimated extant by Bowers. Record for this date \$150. in the Stack-Straus sale, followed by \$135. in MacMurray; this specimen at least as attractive as those. A good investment, like the 1857, and a prestige item.

1213 1860 "S". Stars. Very Fine, the reverse nearer to Ex. Fine; considerable mint lustre. Decidedly undervalued in this condition; seldom available better. Cass's and that in our Fiftieth sale, for instance, were only about equal to this one.

1214 1864. Brilliant Proof; cleaned and with minor signs of handling. Rare (mintage 38,600 plus 470 proofs) and desirable even so. Perfect ones have brought \$41., e.g. Pelletreau and one handled by Kabealo some years ago.

1215 1865. Proof. Identical to last, some touches of brown tarnish; wire edge. Rarer than the 1864, only 10,000 plus 500 proofs struck. Record for perfect ones, \$50. in MacMurray, \$49. in Stack's June, 1958 sale.

1216 1869 "S". Lightly toned, almost "gem" Uncirculated. Deserves its rating despite weak striking on head and a couple of minute rim handling marks. Very rare. Despite lower listings in both books, Landau's brought \$35.; the W.G.C., Cass and Pelletreau coins could not be called mint state, and the only other record for a mint state one we could find was in "DuPont"—likewise a sleeper.

1217 1871 "CC". Almost Very Good, not quite fully legible LIBERTY. No real blemishes. Of great and well known rarity (20,100 minted) and desirability as a type coin, being the first date of dimes from this mint. Worth a three figure price, and may even come somewhere near the \$200. marked on the envelope in which this came.

1218 **1873 "S".** Arrows. Flat S, placed too far left. Nicely toned, choice **Uncirculated**; an early strike. Likewise a type coin. Superior to the Cass specimen. For some reason, not recently available in mint state, though several worn ones have been making the rounds.

1219 **1874 "S".** Arrows. Smaller flat S. Lightly toned, frosty Uncirculated. Somewhat softly struck but very attractive. Lists at \$60. in both references, but one in the Stack-Straus sale, decidedly inferior to this one, brought \$74.00!

1220 **1875.** Deeply toned Proof, choice though not the most vivid strike we have seen —evidently one of the last ones made, the dies now being worn down. Mac-Murray sale, \$35.00.

1221 **1875 "S".** Medium S below wreath. Pale gold and warm gray toned Unc., softly struck as usual for this variety; a few microscopic bag marks but no noticeable blemishes. Record \$13., our Fifty-Third sale.

1222 **1875 "S".** Microscopic S below wreath. Similar grade to last, sharper strike (except the mintmark, which is flat). Nice, and much rarer than preceding.
In this variety the mintmark is a shade less high than the thickness of the ribbon; in the medium S variety the mintmark is about 1½ times as high as the thickness of the ribbon.

1223 **1875 "CC".** Mintmark in wreath. Attractively toned Unc., a few obverse nicks. Reverse die extensively cracked, broken at rims.

1224 **1876.** First reverse (E in ONE almost touches wreath). Lightly toned Proof, gray and pale bluish-green. Unfortunately, with minor signs of contact with other coins. Perfect ones bring up to \$18.00.

1225 **1876 "CC".** First reverse. Nicely toned Unc. Mostly warm, somewhat brownish, gray; some brilliance, slight signs of contact with other coins.

1226 **1877 "CC".** Second reverse (E in ONE away from wreath; also known with first reverse). Frosty, lightly toned Unc., choice; not completely free of handling marks, but notably better than preceding.

1227 Another, exactly like the last; more deeply toned, possibly a trifle nicer.

1228 **1878 "CC".** First reverse (also known with second reverse). Iridescently toned Unc., obverse warm gray, reverse a veritable rainbow. A beauty. Pelletreau's similar one was bid to \$50., despite lower listings and estimates.

1229 Another, from the identical dies. Very Fine to Ex. Fine, reverse sharper than obverse; bold, with traces of old cleaning and some bag marks; peripheral bluish tarnish. Cheap at \$15.00!

1230 **1883, 85, 90, 91.** Choice, almost "gem" Unc., iridescent to rainbow toning. Uncommon so nice, and undervalued in comparison with the commoner Barbers.
4 Pcs.

1231 **1885, 87, 90.** Iridescent "gem" Unc. Second rather softly struck on head, third from a polished obverse die and with microscopic signs of contact with other coins, probably at the mint. Splendid! 3 Pcs.

1232 **1887 "S".** Shield point over upright of 1, skirt pendant left of center of 8. Rev. S left of center of space. Iridescently toned Unc., just about "gem" grade.

1233 Another 1887 "S". Shield point slightly left of 1, skirt pendant over left side of 8. Rev. S very slightly right of center of space. Similar grade, a bit more richly toned. In spite of book valuations, just how often does this mintmark appear?

1234 **1889 "S".** Gray toned and highly lustrous, this piece is a minor rub away from Unc. The coin in the Stack-Straus sale, graded as Unc., was about like this one and was bid to \$27.00.

1235 **1890 "S".** Warm gray toned Unc., slightly iridescent. Nice. Powers's brought \$12.00.

1236 Another, identical grade.

1237 **1891 "O".** Mostly brilliant Unc., touched with golden tone. Obverse choice and frosty, reverse from a polished die but showing slight signs of bag handling. Many records of sale above \$21., the two high ones being "DuPont" and Pelletreau at \$25. each. Worthwhile as a type coin.

1238 **Barber design. 1893 "S".** Normal S. (Also known with double S.) Iridescent "gem" Unc., the reverse singularly lovely.

1239 **1895 "S".** Uncirculated. Similar to last, though somewhat more irregularly toned; microscopic signs of contact with other coins, but still choice. None in Powers. Far, far finer than the Peake and Cass specimens.

1240 **1897.** Toned and tarnished Proof, favoring mostly golden, green, blue and violet. That in our last sale went reasonably at \$31.00.

1241 **1898 "O".** Golden, light gray and blue Unc. Very close indeed to Superb; obverse nicer if anything than reverse. Tiny planchet chip above final S. None in Cass; record \$100., Powers sale.

1242 1899 "O". Unc., mostly light and dark gray; reverse particularly frosty. Lists to \$75., probably on account of the \$70. brought by Cass's, over two years ago.

1243 1900 "S". Recut final zero. Iridescently toned Unc., really Superb save for a microscopic reverse rim handling mark. Exceptionally sharp strike. We have not seen another from this particular obverse die. Regular examples have been going well above redbook, for some reason; Powers's was bid up to \$56. on the floor despite a \$50. estimate!

1244 1901 "S". Marked "AU", this piece is better than Extremely Fine. It has almost full mint sharpness and some lustre, but displays signs of cleaning, bag marks and other abrasions. Worth a sizable three figure price even so. We have seen worse looking ones proudly offered as "Uncirculated." Very rare.

1245 1902. Brilliant Proof, developing attractive russet toning with peripheral traces of brown, blue and other shades. Choice, the reverse nearly in the "gem" class, but with traces of obverse slide marks. Records supposedly to \$46. on the west coast.

1246 1902 "O". Pale golden-gray toned Unc., somewhat iridescent. Just about a "gem." Really lovely. Not many records for this mintmark.

1247 1902 "S". Similar to last, the golden and chartreuse reverse iridescent and especially beautiful; obverse deeper tones mingled with brown. Lists to \$60.; Cass's came fairly close at \$55.00.

1248 1903 "O". Toned choice Unc., obverse partly brilliant and warm gray, reverse deeper and somewhat iridescent. Quality similar to last two. Record \$50., "DuPont" sale; none in Cass.

1249 1903 "S". Deeply toned Unc., choice. Reverse with a minute rim handling mark, hardly an impairment. Now lists to \$90., but valued higher by some enthusiasts.
 (We lack only the silver dollar for a 1903 San Francisco mint set; see lots 343 and 383.)

1250 1904 "S". Lightly and irregularly toned Unc., some brilliance. Highly attractive. Lists to \$75., records about ten dollars below that.

1251 1907 "O". Splendid "gem" Unc., almost Superb; aquamarine and sunset tones. Unusual in appearance, and worth a decided premium. "Landau quality." Worth far more than the \$17.50 commanded by Cass's.

1252 1907 "S". Mintmark lightly recut. Iridescent pale peacock blue and pale gold Unc. Not very far from "gem" grade. Cass's, surely not as nice, brought \$18.00.

1253 1908 "D". Sunset to dusky toned Unc., nearly equal to lot 1251. Desirable and choice. None in Powers.

1254 1909 "S". Final 9 recut. Similar to last in quality; peripheral peacock blue on reverse. Really nice. Rarer than the normal date, which follows.

1255 1909 "S". Final 9 normal. Choice Unc., iridescent obverse, deep gray reverse; nice, even though the colors are not so unusual as on preceding. Record \$35., Cass sale.

1256 1911 "S". Well toned Unc., mostly gray and deep gold. Nearly of the quality of the last. Valued by a midwestern dealer to \$20., but has been bringing somewhat less.

1257 1911 "D". Select Unc., medium and darker gray obverse, pale gold reverse. Record \$11., "DuPont" sale, doubtless accounting for current listings.

1258 1912 "S". Partly brilliant Unc., an excellent sharp strike; granularly toned to various shades of gray. Lists to \$27.50.

1259 Mercury design. 1916, 1929. Also, 1906. Recut 6. Partly brilliant or lightly toned but minutely specky Unc., the last with some lovely iridescence. 3 Pcs.

1260 1927 "S". Irregularly toned and tarnished Unc., choice. Easily a \$50. coin!

Splendid 1795 Half Dime

1261 1795. Breen 8-E. Valentine 4A; Rim break over TY and adjacent star. **Uncirculated**, considerable brilliance; some gray and brown tone principally on reverse. Softly struck as usual with this variety. One spot (on edge of wing) of what may be cabinet friction dating from the time when this piece actually was kept in a tray. A really beautiful item, more so than our description suggests. From an old Philadelphia collection. Records for this particular variety: Clarke-Futter \$155., Stack's June, 1958 \$160., our Fiftieth sale \$180. (not nearly as nice as this one!); other varieties, not especially rarer, have already sold for well over \$225., and that would be a reasonable figure for this coin. **Plate**

Two Mint State 1800 Half Dimes

1262 1800. V-1A. Rim break under date. Lightly toned Uncirculated. Mostly golden and brilliant, with darker gray and brown near borders on both sides. Weakly struck at obverse borders and on a few curls, exactly as on the Valentine Plate coin but in a more advanced die state. Suitable for any prize-winning display, no matter how fastidious its owner! Equal to the Valentine Plate-Clarke-Landau coin at \$250. a year and a half ago, and surely worth as much if not considerably more today. **Plate**

1263 Another 1800 V-1A. Double profile—the outlines show clearly on letters, stars, numerals, back curls, and on reverse on letters, wings, clouds, stars, arrows and branch. More deeply toned Uncirculated than last. Similarly struck—possibly a trifle later die state, softer on curls but not rubbed. Unusual and highly desirable. From an old Philadelphia collection. Worth about as much as last, possibly more to a specialist interested in examples of careless mint work. **Plate**

1264 1831. V-1A. Very deeply toned Unc., reverse partly iridescent. Obverse with a couple of rim handling marks, the reverse really splendid.

1265 1834. V-1A. Also, 1835. V-7A. Small date and 5 C. First, though marked "Unc.," is a slight rub away; second really Unc., choice and nicely toned, but very softly struck on obverse. Worth about \$18.50. 2 Pcs.

1266 Liberty Seated design. 1837. No stars. Large date. V-1; the variety with recut date, from which proofs were earlier struck. Richly toned Unc., a beauty. From a late state of die in which most of the recutting is effaced or worn off. Records well above \$65. at private sale, for specimens not the equal of this one.

Extraordinary 1838 "O" Half Dime

1267 1838 "O". No stars. Not in Valentine. Date low, slants up to r.; BADLY RUSTED OBVERSE DIE, MOST OF ITS LOWER HALF INDISTINCT OWING TO THE RUST. Rev. Perfect die of V-1. (Cf. NUMISMA No. 24, November, 1958, lot 542—same dies.) This coin shows considerable mint brilliance but owing to weakness of the obverse it is almost impossible to grade. Reverse has practically full original mint sharpness. FINEST OF ONLY FIVE SEEN OF THIS VARIETY, THE OTHERS BEING WELL WORN. Very much rarer, even as a date, than the 1837, or than the 1838 "O" dime. If the uncirculated dime in our Landau sale was worth \$500., what is this outstanding rarity worth? Finest 1838 "O" half dime of any variety which we have handled, one of the three finest of the date seen, and an opportunity not likely to be repeated for decades to come. From an old Philadelphia collection. **Plate**

1268 1838. Small stars. V-1. Almost full mint sharpness, considerable original frost; irregular medium and dark gray tone. All in all, EF to AU. Very rare, far more so than the popular dime. Worth a good price!

1269 1838. V-10. Large stars, first recut. Rev. Die badly rusted and defective between wreath and MERIC. "Gem" Unc., obverse with gray tarnish, reverse iridescent. An inferior specimen (from another, commoner, die) was bid to \$19. in the Pelletreau auction.

1270 1840. Drapery. V-7. Really Unc. but deeply tarnished; some reverse iridescence. Softly struck in center as usual. We know only four recent records for strictly mint examples: Futter \$16., Cass \$20., Landau \$14., Stack-Straus \$24. The type has, however, a greater potential.
V-7A has the same obverse with another reverse, B-8 another obverse with lower date. The mintage of the type with drapery was 310,085, Nov.-Dec. 1840, compared with 1,034,000 without drapery, April-September.

1271 1848 "O". Small O. Obv. V-2, unlisted reverse. Obverse rim broken. Choice Uncirculated; deeply and somewhat iridescently toned. Only one other seen of this variety, in Eliasberg collection; cf. p. 13, Breen's UNITED STATES HALF DIMES: A SUPPLEMENT. Ex "DuPont," Landau at \$45., lately reconsigned. The high record for the mintmark is \$51. in our Fiftieth sale, confirmed by \$50. in Cass and MacMurray.

1272 1852, 1860 Legend. Pale gray toned Unc. and beautiful, streakily toned Unc. Former with faint planchet chips as made, latter a delight to the eye—blues, dark russets, browns, patches of gold. A lovely pair. 2 Pcs.

Exceptional 1853 "O" Without Arrows Half Dime

1273 **1853 "O". No arrows.** This hard-to-grade coin has sharpness suggesting VF/EF, surfaces demanding a higher rating. Weakly struck on head, exactly as on the Valentine Plate coin, but far superior to the latter. FINEST WE HAVE BEEN PRIVILEGED TO OFFER AT PUBLIC SALE! Unknown to us in strictly mint state, this mintmark seems to be represented by worn examples except for the present coin, one we sold in NUMISMA several years ago, and the W.G.C.-"DuPont" piece, which we saw and called EF-AU (or similar to the NUMISMA listed example). Therefore, one of the three finest known to us, and worth a solid three figure price. From an old Philadelphia collection. Plate

1274 1859. V-1. Bases of 1 9 recut. Iridescent Proof, obverse toned to russet and other shades, reverse aquamarine. Choice. Could be called a type coin because of the differently executed seated figure, tall LIBERTY, hollow stars, etc. The most underrated proof in the series.

1275 **1863.** Base of 1 recut as on all originals. Iridescently toned Proof; obverse with a few spots, reverse nearly of "gem" quality. High record, \$46. in the Stack Wilson sale, supported by \$42. apiece for two specimens in our 1957 Forty-Ninth offering.

1276 1863. Same dies. Dark gray toned but frosty, really choice Uncirculated. Very rare; record \$42. in Pelletreau.

1277 1863. A third, from the same dies. Ex. Fine to About Unc., reverse sharper than obverse. With a tiny obverse rim nick; toned very deep gray and blue, the latter mostly on reverse. Underpriced in all conditions other than proof.

1278 **1865.** V-1. "Gem" Proof, and deserving of that rating despite a minute spot or so; lovely iridescent toning. Record \$42., Pelletreau sale, confirmed by \$40. in Futter.

1279 **1866.** B-2; not in Valentine. (Die of Landau 402.) Mostly brilliant Proof, traces of cloudiness. A minute carbon spot on either side, but still a handsome coin. Cass's brought \$33., Pelletreau's \$31., and other specimens have been going from \$26. to \$30. apiece. Not all of these were from this scarce die combination, however.

1280 **1867.** Obverse V-1, unlisted reverse. Rev. With r. end of ribbon clear, acorn and some leaves recut. Mostly brilliant Uncirculated. An early strike after the small mintage of proofs from this obverse die had been completed. Obverse partly prooflike, partly frosty, with some touches of tone; reverse deeply tarnished. Other than 1864, the lowest mintage (8,000) of Philadelphia half-dimes since 1802! Extremely rare, only one other uncirculated specimen seen in recent years (not certain if from these dies).

The reverse die resembles 1868 V-2 but it is not the same one.

1281 1868. V-2. Lightly, irregularly but nicely toned Unc. Decidedly rare so, despite a mintage of 85,300.

1282 1868 "S". V-1A. Sharp, choice Unc.; obverse patchily toned, reverse beautifully iridescent. Far above average. The usually seen "uncirculated" examples are flat, such as Cass's at \$15.; this one is as well struck as we have ever seen.

1283 1869. V-3. Light impression from these dies; 18 do not quite touch, r. end of ribbon barely clear. Warmly toned Unc., choice; just about in a class with Landau 405 at \$11. No other recent records for mint state non-proofs. Rare.

1284 1872. V-2. Rainbow toned Proof, a "gem" save for a couple of carbon spots, microscopic in importance. Reverse mostly pale blue tints.

1285 1873 "S". V-1. Cinnamon and light olive toned Unc., the reverse acquiring sunset colors. Just about in the "gem" class. Similar ones have sold well over redbook, e.g., one in our Fifty-Third sale at \$12.00.

1286 Trimes. **1851 "O".** Very Fine to Ex. Fine, some lustre.

1287 1852. Mostly brilliant Unc., choice; some patchy toning.

1288 1854. Second design, three outlines to star; first year of issue, therefore a popular type coin. Usual die with part of a 5 between bases of 85. Somewhat granularly, iridescently toned Unc. The obverse almost "gem" level, the reverse not quite equal. Landau sale, \$14.00.

1289 1860. Third design, two outlines to star. Splendid, "gem" Unc. Record \$12. in our last public auction.

1290 1862. Just about Superb. Alice blue toning, some pastel iridescence.

1291 **1863.** Original. A cleaned Proof, bright but developing tarnish at edges. Rather late die state, showing a bulge below TES OF. Retail about \$80., auction records to \$72.50.

1292 **1865.** Die crack from border towards star, left of date. Rather amateurishly cleaned Proof. Records for perfect ones as high as \$82.00.
 1293 **1866.** Identical grade and quality, probably cleaned by the same moron. Has sold to \$40.00.
 1294 **1867.** Faintly recut date. Mostly brilliant Proof, some edge tarnish. Nice. Same die as that in our Fifty-Third sale.
 1295 **1873.** Last year. Closed 3. Still another, and one hopes last, victim of the numbskull who cleaned lots 1292-93. Same quality. Still worth a good price as a rarity, only 600 in all having been made.
 1296 **Five Cents Nickel; Shield design.** 1868. Type I (see note to lot 303, our Straus sale). Mostly brilliant Unc., a few tiny spots; touches of reverse toning.
 1297 1876. So-so Unc., fairly bright; usual weak obverse borders. A few minute bag marks. GUIDE BOOK, \$19.00.
 1298 **1878.** Brilliant Proof; a couple of microscopic spots, otherwise a "gem" coin. One or two marks where lint remained in the die, as made. Allegedly has records to \$85.; we can verify \$80. of that—in Pelletreau.
 1299 1880. Toned and granularly tarnished Proof. Nicer than the Powers coin at \$30.00.
 1300 **Liberty Head design.** 1883. No CENTS. Brilliant, choice Proof. Faint hints of pale brown tone. An underpriced "type" coin in proof!
 1301 **1886.** Lightly toned and tarnished Proof, mainly blue and light brown. Record \$46. in our Eliasberg offering.
 1302 1887. Pale brown tarnished Proof, cleaned long ago, but once again fairly nice. Marked \$16.00.
 1303 1887. Mostly brilliant Unc., microscopic spots; faint hints of golden, bluish and other tones. Uncommon so.
 1304 1888. Deep, dusky blue-gray and pale gold toned Proof. About average brilliancy for this date, which is not saying very much. Redbook, \$20.00.
 1305 1889. Similar, streakily toned and tarnished Proof; same comment.
 1306 1893. Brilliant Unc. Faint touch of golden toning and "pepper granules" together with some slide marks.
 1307 1894. Brilliant Proof, subtle admixture of rosy and golden-bluish tones. Choice, almost "gem" quality. A better date.
 1308 1894. Mostly brilliant **Uncirculated**. Somewhat like the 1893 but a little better if anything. A real "sleeper" year in mint state; truly one of the most difficult to obtain so.
 1309 **1896.** Very lightly toned Unc. Somewhat better than last though rather similar looking. A slightly superior one brought \$22. in our Straus sale.
 1310 1897. Bright but somewhat cloudy and spotty Proof. Reverse choice. Resembles the one in our last sale.
 1311 1898. Interestingly toned Proof, somewhat spotted. Obverse very pale rosy, blue and steel; the reverse resembling the hue of yellow chartreuse. Records to \$20. for similar ones.
 1312 1912. Last year. Lightly toned Proof, almost FDC; golden, bluish, greenish and pale mauve the principal colors. Landau's brought \$27., Straus's \$25.00.
 1313 **Buffalo design.** 1913. Type II. Lightly toned **Proof**. Nice, despite a few obverse spots (which are almost inevitable on these). Bringing well above redbook.
 1314 1916 "D". Double date. Rev. D jammed into C of CENTS. Lightly toned Unc., fairly nice; above average strike though not extraordinarily sharp. Regular ones bring about \$22.50.
 1315 **Three Cents Nickel.** 1887. Mostly brilliant Unc., pale gray tone; obverse lint mark, as made. Very low mintage of 5,000. Rare.
 1316 **Two Cent Pieces.** 1864. Large motto. Normal date. Red to golden **Proof**; a few tiny spots, otherwise choice; untampered, uncleaned. One in our Fiftieth sale brought \$61.00.
 1317 1865. Normal date. Brilliant Unc., choice. Also, 1869. Three Cents Nickel. Numeral 9 plainly recut. Pale gray Unc., also desirable. 2 Pcs.
 1318 1866. Red and light brown Proof. A few small spots, a tiny obverse rim handling mark. GUIDE BOOK, \$36.00.
 1319 1867. Pale red Proof, the beginnings of tarnish. Attractive. Records to nearly \$30.00.
 1320 1868. Proof. Similar to last, obverse brighter. Worth about the same.
 1321 **Small Cents. 1859. Transitional Type.** Regular obverse; reverse adopted in 1860, with the shield. Lightly toned, choice Unc., the way these usually come. Dealers have been paying \$110. for at least the last three or four months.

1322 **1864 "L".** Uncirculated; mint red and greenish-olive. Rather attractive, but probably destined to be dipped and resold as "Brilliant Unc." Records to \$105. at auction, and reputedly higher at private sale; many sell between \$90. and \$100. regardless of a history of cyanide or the scrubbrush.

1323 1865. Uncirculated. Formerly brilliant blazing red, the reverse still so though with one minute spot, the obverse now much toned down and with a few tiny spots.

1324 **1866.** Light golden toned Proof, marked "gem" but actually a hair's breadth short of that level. Record \$70. in Cass, supported by \$67.50 in Pelletreau.

1325 **1867.** Red Proof. Obverse a beauty despite a tiny cheek nick, reverse colors subdued.

1326 1873. Closed 3. Red Proof, partly golden, partly faint purple. Several auction records of \$32.00.

1327 1873. Closed 3. **Double LIBERTY** (same principle as the famous 1955 cent). Fine. Extremely rare, only three known though over two thousand 1873 cents have been examined in the past three years. Discovered by Walter Breen.

1328 1888. Bluish and brownish Proof; faint traces of cleaning. Not bad looking. Powers sale, \$17.50.

1329 1889. Light brown Proof, faint signs of handling.

1330 1907. Golden-red Proof, somewhat fingermarked. An excellent candidate for restoration.

1331 **1908 "S".** Brilliant, pristine Unc. Superb except for a couple of microscopic bag marks and one equally minute spot. Records to \$45.00.

1332 **1909 "S".** Indian. Brilliant "gem" Unc., in a class with preceding. Worth more than twice as much.

1333 Lincoln design. **1909 "S". VDB.** Brilliant "gem" Unc., similar quality to last two. Now quoted as high as \$97.50!

1334 **1914 "D".** Brilliant Unc., light thin tarnish streaks in r. obv. field. One of the finest specimens we have seen; untouched, uncleansed. Worth at least \$275. so!

AN OLD NORTH CAROLINA COLLECTION OF CHOICE LARGE CENTS

(with a few additions, indicated as such)

The consignor of this collection was active in the large cent field for over thirty-five years, collecting from about 1906 to 1940. He was a consistently discriminating numismatist, preferring Fine and VF specimens of Early Dates, and EF to Unc. Late Dates; he collected by varieties, and many of the envelopes show annotations indicating his interest in new varieties and die states. He bought principally from the better cent dealers like Low, Elmer Sears, Elder, Proskey, Chapman, MacAllister, Wayte Raymond. He was fortunate enough to obtain a number of Condition Census coins which seem not to have come to the attention of Dr. Sheldon. Though hardly another Downing or Ryder or Landau collection, this North Carolina group is highly creditable, and we are proud to have the opportunity to offer our public these previously unpicked rare and choice cents.

1335 **1793. Sheldon 2; Crosby 1-C. Chain, AMERICA;** widest date. Close to Extremely Fine, all things considered, but rough. Obverse weakly struck but with very little wear, reverse very sharp indeed; strong borders. Unimportant signs of handling. From B. Max Mehl many years ago at \$100. as "Ex. Fine, rich brown color. V. Rare." Compares well with the piece in our Fiftieth sale (1957) at \$340.00. Plate

1336 **1793. S-3; C. 3-C. Chain, AMERICA;** close date, leaning R. Very Fine, somewhat rough. Sharp, again with strong reverse; a very pleasing coin. From Elder, Oct. 30, 1926, as "Ex. F." Equals that in our Fiftieth offering at \$290.00. Plate

1337 **1793. S-5; C. 6-F. Wreath;** large LIBERTY and date; slight break over LI. Obverse just barely short of Ex. Fine, reverse well within that level. Sharp and clear enough to show that the R in LIBERTY was first cut far to right, then corrected. Lovely natural brown gloss. Trivial reverse planchet defects. From Morgenthau, Dec. 21, 1937, at \$205., but worth easily double that figure today. Plate

1338 **1793. S-6; C. 7-F. Wreath;** Buckled or "Sprung" Obverse. Sharpness of VF-30 and surface to match, mostly a medium brown color. Unfortunately, nicked up, particularly at rims. More attractive than it sounds. From Elder, April 13, 1929, as "Ex. Fine." Worth at least as much as the Stack-Straus coin at \$270.00. Plate

1339 1793. **S-9**; C. 9-H. Wreath; Large Round Bow. Very Fine, dark brown, but quite rough. Not nearly as bad as it sounds. From Bolender, Jan. 23, 1931, at \$66. Nicer than one in our Fiftieth auction which brought \$125.00. Plate

1340 1793. **S-11c**; C. 11-J. Wreath; Lettered edge, single leaf after DOLLAR. Very Good, bold; minor obverse field impairment, small reverse edge scrapes; planchet defective as often with this variety. Cost \$15. in 1912 as "Fine." One about equal to this brought \$85. in the Stack-Straus sale last year.

1341 1794. **S-22**; Hays 43. "Mounded Reverse." Early state, no mounds on reverse. EF-45, delicately mottled natural glossy brown; bought as uncirculated from Mehl, March 20, 1926, and one look at the beautiful reverse will explain why. Far, far finer than Sloss's at \$42.; the "DuPont" coin actually brought \$65. in similar condition, six years ago.

1342 Another S-22. Similar early state. Very Fine. Sharpness of VF-25, but surface suggests a 30 grade; some reverse granularity. From B. A. Seaby, London. Nice.

1343 1794. **S-24**; H-17. Sheldon's "Apple Cheeks." Ex. Fine or so; a couple of minor reverse edge bumps, a small scrape left of date. From U.S. Coin Co. (Wayte Raymond), Oct. 15, 1924, as "EF." Finer than Cass's at \$35., or the one in our Fiftieth at \$33.00.

1344 1794. **S-26**; H-21. Separated Date; spur on O in OF. Ex. Fine-45; steel-gray, reddish-brown and darker brown, traces of brick red patina. Would be an AU-50 coin save for a couple of little reverse digs at final A of AMERICA. This just misses the Condition Census. From the Elder offering of July 18, 1913 (the same extraordinary collection that yielded the Mickley 1811 "specimen" half-cent in our Ryder sale). The similar "DuPont" example brought \$65.00.

1345 1794. **S-30**; H-37. First Marred Field; Tailed Reverse. Very Fine-30 to 35. Planchet granular as made, medium brown. Exceptionally clean. From a little distance looks like an EF coin, and probably will some day be resold as that. From Elder, Dec. 13, 1912 as "EF" (naturally). Far better than those in our Fiftieth, the Sloss sale. The similar "DuPont" coin brought \$30.00.

1346 1794. **S-31**; H-39. Second Marred Field; Long Fraction Bar. Sharpness of Ex. Fine, uniformly rough and dark; three light obv. edge nicks, a rev. edge bruise. From H. Chapman, June 27, 1917. A similar coin in the Stack-Straus sale, recolored, actually brought \$60.00!

1347 1794. **S-42**; H-20. "Abrupt Hair" with weak OF reverse. Fine-15, the glossy surface suggesting full 20 grade despite a few light nicks; this distinction could be important, as a 20 is in the Condition Census. From Elder as "VF" (understandably), Jan. 17, 1931. R-5; basal \$4.00.

1348 1794. **S-43**; H-34. Short Bust; Weak OF. So-called "perfect dies"; actually, under a glass, there is a hardly visible trace of the break over A in STATES, therefore probably struck shortly after the unique perfect-die coin. Sharpness of Ex. Fine; dark, somewhat rough patina. From Bolender, Oct. 28, 1930, as "EF, some corrosion."

1349 Another S-43, this with advanced break through U and faintest hint of obverse break down through field below cap. Fine, steel-gray; clean, but rather weakly struck. From David Proskey, 1912, at \$4.; worth three or four times that now.

1350 1794. **S-44**; H-33. Short Bust; Large Berry at C of CENT. Very Fine-30, medium brown; some (removable) superficial dirt, no real defects. From Mehl, March 26, 1940. Better than that in our Fiftieth at \$41.00.

1351 Another S-44. More advanced breaks. Similar grade to last, a few "rain spots"; reddish-brown tone. From Elder, April 10, 1925, at \$21.00.

1352 1794. **S-49**; H-7. Short Bust; Closed Wreath. With the crack through E of LIBERTY. Very Fine or better, rather dark brown; exceptionally clean. From Elder, Nov. 6, 1937.

1353 Another S-49. Same crack, similar grade; dark steel-gray and brown. From J. G. MacAllister as "EF", May 12, 1931, at \$25. Worth at least double that now.

1354 1794. **S-51**; H-10. Long Locks; Closed Wreath. **VF-30 to 35**; clean, though granular, and free of defect save for a faint reverse rim bruise which will not be noticed unless specifically looked for. Somewhat unevenly struck, some parts with almost sharpness of EF. Really exceptional, and possibly should have been graded a full VF-35. From Mehl, years ago, as "Prac. Unc. Very Rare," at \$35. ONE OF THE FIVE FINEST. Book value now 30-35 x \$4. x 1½, or \$180.-210.00. Plate

1355 1794. S-56; H-12. Office Boy Reverse. Very Fine, unevenly struck; fairly smooth, slight planchet granularities as made, clean. A 30-coin is in the CC. From Elder, April 2, 1928, as "EF." Superior to the coin in our Fiftieth offering.

1356 1794. S-57; H-14. Pyramidal Head; Button on Cap. Though bought from Chapman, Nov. 8, 1915, as "Unc. bronzed," this cent might rate EF-45. Reverse is nearer 50 grade, obverse less sharp. Some of the reddish-brown gloss is natural, some of it due to old cleaning. Better than it sounds even though not in a class with the one in our Fiftieth sale. Just barely short of the CC.

1357 1794. S-58; H-16. Thick Hair; Wide Date; Right Ribbon High. Very Fine, dark and very rough. From Wayte Raymond, Jan. 16, 1928, as "EF."

1358 1794. S-60; H-35. Maris's "Patagonian"; Edgewise Leaf reverse. Sharpness of VF-35, though unevenly struck, rough and granular. Even if we downgrade it to VF-30 from the light handling marks (and most collectors would not), this coin still finds a place in the Condition Census. From Elder, April 3, 1936, as "EF." An important opportunity, as this rarity is rather seldom offered above VF-20. Book value \$135. to \$157.50. **Plate**

1359 1794. S-63; H-32. The Fallen 4. Bought as "EF" many years ago, this is Very Fine, with a surface suggesting 25 rather than 20. The usual strike, rather dark brown, comparatively clean. Attractive example of a type coin.

1360 1794. S-65; H-45. Common Shielded Hair. VF-35, natural dark green gloss. Since the Condition Census includes a 40-coin, this handsome piece acquires importance. From Elder, Dec. 16, 1916. Date collector's coin, markedly superior to Sloss's—which went at 20% over its book value.

1361 1794. S-69; H-50. Gardner head. VF-30; natural brownish-red patina. Some easily removable dirt, some not so easily removable handling marks. As it is, this just barely misses the 35 grade and Condition Census level. Nevertheless, rare so fine and highly important. From Elder, Feb. 28, 1914—as "EF," of course.

1362 1794. S-70; H-51. Similar head; with the usual crack between TY. Very Fine or better, reverse of 30 sharpness but dark and somewhat rough. Nick-like planchet defect near T of CENT. Like the last, obtained from Elder as "EF," Oct. 7, 1927. We gather that Elder actually did grade by the naked eye (the way most collectors look at displays anyway) as he is reputed to have done.

1363 1795. S-74; D-68. Lettered edge; ONE CENT centered, single terminal leaves. This one is hard to grade. We'll call it VF. The high surfaces are rather flat, and they were apparently struck that way, but the fields are excellent enough to suggest a grade of 20 or even 25. Natural dark steel. From Bolender, May 29, 1931 as "EF," at \$27. Worth about three times that now.

1364 1795. S-75; D-67. Similar; double terminal leaf on r. branch. EF-45; light mint clip, dark natural steel color with traces of silvery lustre. Minor planchet chips as made, a few handling marks. The exceptional sharpness of reverse and the traces of lustre account for this coin's having gone to our consignor at \$89. in an Elder auction many years ago. That was then a very high price, but the coin is certainly worth three figures today. ONE NO BETTER WENT FOR \$150. IN OUR FIFTIETH SALE; A LESS ATTRACTIVE (BECAUSE RECOLORED) COIN IN THE SLOSS (KOSOFF) AUCTION WAS ACTUALLY BID TO \$675.00!

1365 1795. S-76b; D-66. Plain edge; ONE CENT high. AU-50. Glossy, somewhat granular planchet blending light, medium and dark brown partly with reddish overtones and hard-to-describe autumn leaves colors. Reverse nearer to grade 55, obverse to 45. From an old Philadelphia collection.

1366 Another S-76b. Ex. Fine; light mint clip. Variegated tones of brown; planchet somewhat more granular than last. A few minor handling marks, including a small rim nick below date. From Low, Jan. 27, 1913.

1367 A third S-76b. More or less EF, reverse sharper than obverse; touches of red (from cleaning?) around head. From Mehl, May 2, 1922, at \$15.75.

Two Splendid Mint State 1795 Sheldon 78's

1368 1795. S-78; D-70. Plain edge; ONE CENT centered. Uncirculated; iridescent light olive and mint red, more of the latter on reverse. N in UNITED weak as usual. Planchet with granular defects as almost always. No signs of cleaning or other mishandlement. From Chapman, Nov. 8, 1915. Compares well with Landau's at \$180.; earlier records to \$210., higher amounts at private sale. **Plate**

1369 Another S-78. Also **Uncirculated**. Earlier state, with N stronger. Similar colors, the mint red mostly faded. Planchet exceptionally free of granular defects. Would be a "gem" except for light abrasion on denticles at top of obverse. Slightly off center, border wide at r. From Wayte Raymond, April 6, 1926. **Plate**

1370 A third S-78. Fine-15, reverse nearer to VF. N weak; granular flan. Dark gray. From Elder, Oct. 7, 1927, at \$11.50.

1371 1796. **Liberty Cap type**. S-86; Gilbert L. Low 6; Office Boy Reverse. Really Fine, somewhat lightly struck on a granular (Coltman) planchet which has acquired a dark gray (almost black) patina. A few light obverse handling marks. From Elder, Nov. 6, 1937. Very rare (now rated full R-6, basal \$6.) and just barely short of the Condition Census, as a 15-coin is in it.

1372 1796. **Draped Bust design**. S-93; G-2. Hyphenated Date 17-96; Stem almost touches U. Sharpness of VF, but dark and rough, particularly on reverse, which also shows signs of handling. From Elder in 1912 as "Doughty 81" (which is a correct attribution). Similar to the "DuPont" coin which collector Doug Smith bid up to \$90.00.

1373 1796. S-108; G-23. Widest Date; Coarsest Denticles. Fine-15; natural medium steel-gray, planchet somewhat granular as made. Rather advanced die cracks. Bold and unusually pleasing despite a few minute rim nicks. From MacAllister, May 12, 1931, as "VF." The "DuPont" 10-coin brought \$55., or above its current book value; the Stack-Straus piece, of about similar sharpness but pitted, realized \$49.00.

1374 1796. S-109; G-6. Close, Curved Date; Double Leaf, chips under E. Very Fine-20, despite a seemingly weaker reverse. This last because reverse is from the late (detached ribbon) state. Nice surfaces, no notable impairments. Obverse border weak, reverse denticles bold—exactly as on the PENNY WHIMSY Plate (a Coltman planchet). From Elder, June 22, 1935. None in our Fiftieth sale. Equal to the "DuPont" coin at \$65.00.

1375 1796. S-110; G-5. Close, connected 96 with recut LI; Double Leaf, chips under E. Better than VF-25 but dark, lightly and uniformly roughened surfaces. Reverse weaker, as on last and for the same reason. From MacAllister, Feb. 10, 1937, as "Prac. Unc. but eroded surface." Worth about \$75.00.

1376 Another S-110, this one with the obverse rim break. Same grade, similar color and surface, perhaps a hair's breadth softer in some areas. A remarkable match for last! From Elder, Jan. 17, 1931, at \$31., as "EF".

Popular and Choice "Nichols Find" 1796 Cent

1377 1796. S-119; G-15. Closest Date; Final Zero High. The "Nichols Find" variety. **Uncirculated**, the usual quality for these; the mint red mostly faded to light reddish-brown. A SIMILAR ONE IN OUR FIFTIETH SALE WENT FOR \$335., BUT DR. SLOSS'S BROKE ALL RECORDS AT \$625.00! **Plate**

1378 1797. S-120b. **Wide Date; Reverse of 1796. Gripped Edge**. Sharpness of VF-25; some rough patina (raised above surface or we would have to call it corrosion; possibly removable) on reverse. Obverse very attractive. This one from H. Chapman, Nov. 25, 1929, at \$20. The similar coin in our Fiftieth brought \$41. on a \$40. estimate.

1379 1797. S-121. **Close Date; Reverse of 1796. Gripped Edge**. VF-25, steel-gray and brown; comparatively clean. Advanced die breaks. From MacAllister, May 12, 1931, at \$25., as "EF". An appealing coin, finer than the "DuPont" example.

Two Beautiful "Nichols Find" 1797 Cents

1380 1797. S-123. Closest Date; "Nichols Find" variety. Attractive, just about first-rate **Uncirculated**, the mint red faded to light brown. Only very slight granularity—unusual, as these are generally on highly granular planchets. Small mint clip over TY. From U.S. Coin Co., May 9, 1915. Similar to the Sloss coin at \$400.00. **Plate**

1381 Another S-123. About **Uncirculated**, plus. Full mint sharpness, pale steel surface. From Mehl, June 23, 1936. Worth a good price. **Plate**

1382 1797. S-130. Curved break behind hair ribbon; fragmented left ribbon. This is another hard-to-grade coin. Part of the difficulty is in telling where weak striking leaves off and wear begins. It was bought from MacAllister as "extremely fine," so we are probably safe in calling it VF-25 or better. Nice steel and brown gloss, interestingly mottled and variegated. A few unimportant rim dents.

Third Finest Known of the Popular Sheldon 131

1383 1797. S-131. Curved break behind hair ribbon; Stemless Wreath. Almost EF-40 and as such clearly third finest known, as it is better than VF-35 grade (the PENNY WHIMSY CC lists a 35 as third best). Natural reddish-brown to plum gloss; beautiful, free of noticeable defect and without any trace of cleaning or mishandling of any kind. From Mehl, Dec. 8, 1927. "A MS or even EF 131 is a prize indeed"—W. H. Sheldon, in the Stack-Straus sale. Book value in excess of \$210., but may well exceed this as an exceptional type coin. Plate

Two Full Mint State "Nichols Find" 1797 Cents

1384 1797. S-135. Twelve Berries; Even Fraction. "Nichols Find" variety. Uncirculated, mint red faded to light reddish-brown; in quality and appearance very much like the first S-123 and, also like it, a beauty. From U.S. Coin Co., Nov. 20, 1914, at the then high price of \$47. Examples no better than this one went to \$255. in "DuPont" and \$315. in Stack-Straus. Plate

1385 Another S-135. Also Uncirculated. Iridescent light olive and steel with traces of mint red. Far less granular than usual. From the Burton sale, Nov. 5, 1915. Plate

1386 1797. S-136. Date 1 7 97; Nine Berries. Partly gripped edge. Injured reverse die. EF-40. Usual flat strike, late state. Smooth, excellent medium brown surfaces. Book value, \$80.00.

Condition Census Sheldon 137

1387 1797. S-137. Date 1 7 97; Eleven Berries. Plain edge (also known partly gripped as last). VF-30 to 35, similar in color, striking and general quality to preceding. Like the last, on a Boulton planchet. From Elder, June 22, 1935. Dr. Sheldon lists a 30-coin as fifth best in the PENNY WHIMSY CC, and this just edges that one out. Book value therefore in excess of \$67.50.

1388 1797. S-139. Normal T; Fraction bar connected to right ribbon. Close to Ex. Fine, but obverse scratched and roughened (probably from a not too brief exile spent on some cobblestone street years ago); reverse quite nice. Ex Mehl.

1389 1797. S-140. Detached right arm of T; reverse as last. Extremely early die state. Sharpness of EF, but very dark and very rough, and with some rim nicks on both sides. From Proskey, June 20, 1912.

Condition Census Sheldon 145

1390 1798. S-145. Style I Letters and Hair; Closest Date. VF-25 or so, the usual strike—soft in centers, especially on reverse. Very dark, almost black. Clean, and where struck up nearly EF. From MacAllister, Feb. 20, 1937. Compares well with the "DuPont" coin at \$80., and that in our Fiftieth sale at \$82.50.

1391 1798. S-148. Type as last; Horned 9. Sharpness of VF-20 or so, dark and lightly, evenly roughened. With the rare rim break at ERTY. From MacAllister, the same day as preceding, as "VF and Ex. Rare when showing the break."

1392 1798/97. S-152. Wide Overdate. Fine, reverse sharper than obverse as often with this variety. In surface, color and quality, somewhat like the preceding. From MacAllister as "VF."

1393 1798. S-157. Small 8, Style I Hair, Style II Letters. Fused denticles below 9; Wide Fraction. Very Fine, an excellent match for the S-148; a little sharper if anything. From MacAllister, September, 1931.

1394 1798. S-159. Type as last. Parallel Cracks behind head; Wide Fraction. Fine-15, reverse closer to VF. Dark, and with light nicks, but not rough. Ex MacAllister, May 12, 1931. Rare variety, and of some importance, as a VF-25 is in the Condition Census. Basal value \$2.00.

1395 1798. S-166. Large 8, Style II Hair. Common Large Date; arc crack at left. VF-25, dark steel; unevenly struck, date weak as often; tiny pit mark and rough patch left of lower ribbon. From MacAllister, as "VF-EF."

1396 1798. S-167. Type as last. Common Large Date; MER partly recut. Also VF-25, medium steel, natural gloss; clean and choice for the grade. Cost \$25. many years ago as "EF."

1397 Another S-167. Excellent match for last. From Elder, Feb. 21, 1927, also as "EF."

Condition Census Sheldon 170

1398 1798, S-170. Small 8, Style II Hair. Incomplete loop below shoulder. Perfect obverse die. Sharpness of VF-30 or better; clean and attractive, though planchet is slightly rough; dark brown patina. From Elder, Feb. 12, 1927, at \$42., as "AU." Since W. H. Sheldon lists a VF-25 in the Condition Census, obviously the present piece qualifies. Book value accordingly is \$90.00.

1399 1798. S-174. Type as last. Spur atop 1; crack left of 100. Exceptionally early die state; incusation on reverse very faint. Conservatively graded as VF-25; light brown and steel. From MacAllister, Sept., 1931.

1400 1798. S-176. Type as previous. "Home-made" Y; ER in AMERICA joined to denticles. Early die state, the crack before face faint. Fine-15, very dark and slightly but uniformly roughened. Very rare so, as this variety usually comes good or worse. From MacAllister many years ago as "VF" at \$30.00.

Condition Census Example of the Very Rare Sheldon 177

1401 1798. S-177. Type as previous. "Home-made" Y; Style I Letters on reverse. Fine-15, medium steel; clean, save for a minute reverse rim nick. Late die state: advanced cracks and rusting on obverse die, multiple incusations on reverse (not mentioned by Sheldon). From MacAllister, May 12, 1931, as "Fine to VF. Very Rare." One of the six best. Extremely rare and seldom seen above VG. None in our Fiftieth sale. Book value \$78.75.

1402 1798. S-179. Type as previous. High 98; E in AMERICA first reversed, then corrected. Sharpness of VF-20, but surface suggests 30 grade, the obverse being particularly attractive. In calling this a 25-coin we will not be misstating anything; condition 20 would be an injustice to the coin. From MacAllister.

1403 1798. S-184. Type as previous. Low 9, defect from corner of 7; die cut across final A. VF-35 or so, natural dark green patina; obverse glossy, reverse somewhat rough. From MacAllister as "EF."

1404 1798. S-187. Type as previous. Top berry on left branch droops. AU-50; obverse nearer to 45, reverse nearer to 55. Some natural mint surface; light brown and steel, with a few darker mottlings. Planchet defect above LI. Intermediate state, light obverse rim break. A beautiful coin, entirely suitable for the date collector with a hankering for an "uncirculated" 1798. Nicer than Sloss's. From Elder, Dec. 14, 1929.

1405 Another S-187. Later state—heavy rim break before face. Very Fine or better, dark steel; clean, attractive. From Elder, 1912.

Condition Census Sheldon 191

1406 1800/1798. S-191. First Overdate. Style I Hair; injured reverse die. VF-30, rather dark brown; obverse nearer to EF-40 in sharpness. A few handling marks, a couple of them on rims. From MacAllister, Sept., 1931. Fifth best known; book value therefore \$112.50.

1407 1800/179. S-194. Third Overdate; rim break under 100 and right. Sharpness of VF-30, irregular steel patina, somewhat glossy, somewhat rough. From Elmer Sears. Finer than the "DuPont" coin at \$70.00.

1408 Another S-194. Much later state, the break as heavy as any known to Dr. Sheldon. EF-45, medium steel, reverse darker; very attractive, and sharper struck than the PENNY WHIMSY Plate coin. From MacAllister as "practically Unc.;" finer than the French-Clarke-Sloss piece at \$140.00.

1409 1800. S-197. Normal Date; "Q" Variety. VF-30, dark steel, evenly balanced and choice for the grade. Very late die state, with rim breaks over AT-S (later state than mentioned in the book). From U.S. Coin Co., June 15, 1916.

Third Finest Known of the Rare Sheldon 199

1410 1800. S-199. Thin, Unfinished Ciphers; crack from D up to rim. Almost VF-20; sharpness of F-15, the medium steel surface demanding a higher grade. Advanced breaks, as late as any known to exist. Nice enough to induce Henry Chapman to sell this as "EF," April 12, 1916. As third finest known, this piece rates a book value of \$120. or more.

1411 1800. S-200. Thin, Unfinished Ciphers; long-stemmed berry under M. VF-20 to 25; dark steel, and for the grade, a choice coin. From MacAllister, May 12, 1931, as "VF or EF." Important, as a 30-coin is in the CC.

1412 1800. S-203. Die cut before nose; injured reverse. Similar grade, reverse nicer than VF-25; obverse flat, from rev. die injury, as on all known of the variety save one. If we call this a 25-coin—and it seems to deserve that rating—then it becomes one of the elite, probably sixth best, acquiring a book value of \$93.75. From MacAllister, September, 1931.

1413 1800. S-209. Widest Date; injured die. Fine-12; somewhat rough patina, mostly dark brown to green. Rare variety, not in "DuPont."

1414 1800. S-212. Chips Variety. This piece has the sharpness, and most of the surface, of EF-45, even showing some traces of faded mint lustre. Unfortunately, some defect—perhaps an old cut—lightly and carefully scraped down in obv. field. Without the injury, this coin would have been fourth best known. Even with it, this coin is worth a good round sum. If we reduce it even to VF-25 grade, it is still a three figure coin. From the Burton sale, Nov. 5, 1915, as "D-146, no crack." (Consignor knew it was misattributed; he wrote "not in Doughty" on back of the envelope in which this came, after describing its differences from D-146, S-197.)

1415 1801. S-213. Wavy cracks before face. VF-25, sharp, with some flattening from advanced die injuries; clean, save for a small nick on curls near date. Gray and reddish-brown, interestingly mottled. From Chapman, Nov. 8, 1915, as "EF." Book value about \$50.; should bring \$37.50-40.00.

1416 1801. S-216. Closest Fraction; 01 high. We'll call this cent VF-30. Usual flat strike, and therefore hard to grade, but the surface demands the 30 rating at a minimum. Medium to dark steel, with many shades of red and brown. From Elder, Feb. 4, 1926, as "EF."

Finest Known of the Rare Perfect Die Three Errors, Sheldon 219

1417 1801. S-219. Pointed first 1; Three Errors; the very rare perfect reverse die. At least VF-30; dark brown patina. Weaknesses on this piece are in the same places as on the uncirculated PENNY WHIMSY Plate coin. Therefore, this would be the fifth best of the variety even if we disregard the die state (book value then \$135.); but as a perfect die coin it is far more important. The only perfect die coins auctioned, to our knowledge, are the Hines-Downing piece, VF-20, at \$62.50 (1952) on a \$45. estimate, and the Good example in our Fiftieth sale. Only four or five others seen, all well worn. Therefore, THE PRESENT COIN IS FINEST KNOWN WITH PERFECT DIE. Doubtless will bring well over book value; worse ones have done so already. From MacAllister, Feb. 10, 1937, as "EF." The cracked-die Sloss coin, which we saw and called a rough VF-25, brought \$140. on a \$75. book value; at that ratio this piece might be worth over \$200.00. Plate

1418 Another S-219, from the cracked die as usual. Purchased likewise from MacAllister, May 15, 1927, as "EF," this cent has the sharpness and some of the surface of EF-40, but the hair has been lightly and skilfully retooled; reverse still untouched. The retooling doubtless unnoticed by MacAllister or our consignor. Without it, this piece would have been in the Condition Census.

1419 1801. S-222. Blunt 1's; Fraction Bar Skewed Left. The usual flat strike, and therefore another hard-to-grade one, but where struck up this seems to be at least VF-30. Bluish-steel and olive surface, some rough patches. From Henry Chapman, April 12, 1916, as "EF." Superior to the "DuPont" coin at \$45.00.

1420 1801. S-223. Blunt 1's; Fraction 1/000, elongated left stem. Ex. Fine-45, dark, somewhat dull surface but designs needle sharp except at lower part of wreath—exactly as on the PENNY WHIMSY Plate coin. Clean and nice; some removable reverse dirt. From Elder, July 8, 1916.

1421 1801. S-224. Denominator 1 00. Sharpness of VF-20 but recolored black. From Morgenthau, Dec. 21, 1937. Not too bad looking!

1422 1802. S-227. Cobweb Variety. VF-25, reverse sharper than obverse. From Bolender, April 3, 1931, as "EF."

1423 1802. S-228. Fraction 1/000. EF-40, dark steel and brown; very nice. Just barely short of the Condition Census. From U.S. Coin Co., Jan. 22, 1916.

Condition Census Sheldon 231

1424 1802. S-231. Stemless Wreath; Single Fraction Bar. EF-45, rather dark brown and steel; lovely, lustrous surfaces. This is a Condition Census coin. From Elder, 1912. Superior to the French-Sloss specimen at \$75.00.

1425 Duplicate S-231. Also, 1803. S-243, 245, 252, 254, 257, and 1805 S-267. Good (1) to About Fine (1), average VG. Includes two scarce varieties (the first two 1803's), the former of them a type coin—stemless wreath. 7 Pcs.

1426 Another S-231. 1803. S-251 and 256. VG-10 to F-12, reverse of last scratched up; last also scarce. 3 Pcs.

1427 1802. S-232. T cut over Y; PHL left of center of S. VF-35, everything considered. Some surfaces better than 40 grade, sharpness varies; a few handling marks. Intermediate die state. From MacAllister, May 12, 1931.

1428 Another S-232, this one from a later state with the heavy rim break. VF-25, reverse slightly sharper than obverse; medium steel, with a few spots and handling marks. From U.S. Coin Co., June 15, 1916.

Condition Census Sheldon 235

1429 1802. S-235. Die injuries over TY; nine berries, crumbling at r. stem. Almost Ex. Fine, medium steel. The obverse VF-30 or better, reverse far better than EF-40 grade, comparing in sharpness to the PENNY WHIMSY Plate coin—weaknesses in the same places, from die injuries. Early state, before the die cracked. Slightly more attractive, if anything, than the coin in our Fiftieth sale at \$82.50. Bought from Mehl, April 20, 1926, as "Unc." An important opportunity, especially as two of the CC coins are in ANS.

1430 1802. S-236. Common Nine Berries. EF-40 or so; really better, but light scratches on both sides. Shattered reverse die. From Chapman, Nov. 8, 1915.

1431 1802. S-237. Widest Date; Largest Berries. Very much like lot 1428, but sharpness nearer to VF-30 than 25. Intermediate die state. From Elder, Sept., 1912.

1432 Another S-237, earlier die state. Similar grade; reverse with traces of lustre. From Henry Chapman, Nov. 25, 1929.

1433 1802. S-241. Stemless Wreath; Double Fraction Bar. VF-20 or so, natural brown gloss. Early state. From Elder, Feb. 4, 1926. Another desirable type coin.

1434 Second 241, likewise an early die state. VF-30 or better, but uniformly rough; dark brown patina. From Cramer, Feb. 1, 1916, as "EF but eroded."

1435 1802. S-242. Spine from left stem pierces U. Obv. VF-20, rev. VF-30; dark, slightly rough, and with a few chips out of the flan (as made, including the one on rev. rim). From Hesslein, Sept. 21, 1928, as "EF." "Difficult to find in nice condition"—WHS. Equal to Sloss's at \$36.00.

1436 1803. S-243. Stemless Wreath; Double Fraction Bar. Sharpness of VF, dark and rough; some light pit marks, an old obv. cut. From H. Chapman, Nov. 25, 1929. Also a type coin!

1437 1803. S-245. "Unicorn" Variety. VF-35, reverse sharper than obverse. Natural dark green and brown patina. From Elder, Jan. 17, 1931, as "EF." Equal to the "DuPont" piece at \$50.00.

Two Condition Census Sheldon 247's

1438 1803. S-247. Mumps Obverse; Short Fraction Bar. Marked "AU," this is an EF-45 coin, reddish-brown, with a few traces of mint color; reverse with traces of some kind of green deposit, probably removable. A Condition Census coin, but one not known when PENNY WHIMSY was compiled. Book value \$135.00.

1439 Another S-247. VF-35, a good match for lot 1437. This is also a Condition Census coin; and nice enough so that Elder sold it to our consignor June 22, 1935 as "EF." Book value \$105.00.

1440 1803. S-249. Corrected Fraction, 1/100 over 1/000. Fine-15, though the surfaces suggest VF-20—or would without the few handling marks. Early die state. From H. Chapman, Nov. 25, 1929.

Magnificent Mint State Sheldon 251

1441 1803. S-251. Farthest 1 and 3; Short Fraction Bar, final S recut. Mint State-60. Mint red blending with light olive and darker areas near borders. Usual blunt strike, exactly as on the reverse illustrated in PENNY WHIMSY. Early die state. From Elder, Feb. 4, 1926. The best one offered in recent years. Finer than the "DuPont" 50-coin at \$85., or the Sloss 55-coin at \$100. If those two prices indicate a trend, one could predict a strong three-figure price for this beauty. Plate

1442 1803. S-252. Distant 180; Long Low Fraction Bar. Just short of EF-40; flat strike as often seen, some lustre, some light scratches, other handling marks. Intermediate state. From U.S. Coin Co., Dec. 4, 1915, as "EF." The very similar Allenburger-Mayfield coin (Stacks, Jan. 30, 1958), brought \$75.00.

1443 Another S-252, earlier die state. Similar grade, a bit more lustrous but also a bit more abraded and nicked. Still, worth a good price.

1444 1803. S-253. "Period" after denominator. A little short of VF-20, very dark green patina. Amazingly, this was bought from dealer Elder Nov. 6, 1915, as "Unc."!

1445 1803. S-254. Wide Date, 3 touches Drapery; Fraction Bar too far right. While bought from MacAllister, Feb. 10, 1937, as "Unc., golden olive," this cent was probably AU-50 but cleaned; it now looks EF and is gradually healing. Maybe in another twenty-three years it will actually look like what MacAllister called it.

1446 1803. S-255. Feet of TY imperfect; reverse as last. Seemingly EF, this coin shows (under a glass) pitmarks and some reverse roughness. Not as bad as it sounds. From Elder years ago.

Two Condition Census Sheldon 256's

1447 1803. S-256. AT in STATES practically touch; both T's imperfect at base. Just about AU-50, the reverse much nearer to 60 grade, but with traces of what looks like rust (red-brown patina) and trifling roughness. Basically brown in color, but showing considerable mint red and darker shades; reverse lighter than obverse, highlights evidently faded from original mint color. Late die state. A remarkable coin, obtained from Elder as "Unc." (understandably), Nov. 6, 1915. AT LEAST THIRD FINEST KNOWN; an AU-50 is listed in PENNY WHIMSY as second finest. Therefore, book value at least \$150., possibly higher depending on how you finally grade it. Plate

1448 Another S-256, early state. VF-35, obverse 30, reverse 40; light brown with darker mottlings; sharp, vivid strike. Probably fourth best. From Elder, Jan. 17, 1931. Book value \$78.75.

1449 A third S-256, intermediate state. VF-20 or better, obverse a little weak, reverse above 25 grade. Really better overall but dark and rough. From Elder, Oct. 7, 1927.

1450 1803. S-257. Large Fraction; eleven berries. VF or better, reddish-brown to russet; some removable green deposit. From Bolender, Sept. 4, 1931, as "EF."

1451 1803. S-258. 1 away from curl; Large Fraction, break to D. AU-55 or better; the reverse full MS-60, the obverse slightly better than AU-50. Light tan, much of it faded from original red, some traces of which are still visible. From the Burton sale, Nov. 5, 1915, as "Unc.," inevitably. Nice coin, though hardly rare; for the date collector.
There must have been a small "find" of uncirculated S-258's; four were in our Fiftieth sale, and there are possibly forty or fifty altogether including, as Dr. Sheldon says, at least five MS-70's.

1452 Another 258. Rather similar to last, but with a trifling rub on forelock. For conservatism, AU-50. From Elder, Dec. 13, 1912. A nice looking cent!

1453 1803. S-260. Close Date; Large Fraction, long bar. About like the last; weakly struck on head and some leaves, exactly as on the PENNY WHIMSY Plate coin. If one optimistically calls it AU-50, this piece just makes the Condition Census. From Elder, Nov. 6, 1915, as "Unc."

1454 1803. S-261. "Scarred Neck" Variety. Sharpness of VF-30 to 35, a few rim nicks. Advanced die state. From Elder, June 9, 1931, at \$21. Finer than that in our Fiftieth sale.

1455 1803. S-265. Large Date and Fraction. About F-12 in sharpness, reverse stronger than obverse; dark and a bit rough, but not bad. From MacAllister as "VF, rare in this condition" at \$40., May 12, 1931. Twenty-nine years ago, \$40. was a lot of money!

Remarkable Perfect Die 1804 Cent

1456 1804. S-266. Perfect dies. Very Fine-25. Natural very dark green patina; some granular defects, a few handling marks including several minute rim nicks. Date collectors' coin, bought in 1940 for \$65., but worth four or five times that now. A good match for the broken die coin in the Stack-Straus auction at \$290.00. Plate

1457 Another perfect die 1804. VG-8, clean, evenly worn; flan somewhat granular as often with this date, but without any real defects. The Straus piece in our Fifty-Third sale, not as nice and with corrosion removed, nevertheless was bid to \$145.00.

Exceptionally Sharp though Impaired Broken Die 1804 Cent

1458 1804. Broken obverse and reverse dies. A coin displaying sharpness almost that of EF-40, but a glass discloses that some pit marks have been smoothed down in the r. obv. field and near the date. Cent now dark brown and at first glance very impressive in appearance. From U. S. Coin Co., Feb. 23, 1916, as "Practically Unc., very sharp," at \$101. Worth a good price today, in spite of the obverse impairment. Plate

1459 1805. S-267. Common Blunt 1; PHL left of center of S. Close to VF-30, very slightly rough; various shades of brown. From Elder, April 28, 1926, as "Practically Unc.," at \$30.00.

1460 Another. VF-20, some edge bumps. From Elder, Sept., 1912.

Condition Census Example of the Rare Blunt 1, Sheldon 268

1461 1805. S-268. Rare Blunt 1; PHL beyond S. VF-35; obverse 30, reverse 40. Delicately mottled medium and dark brown, really attractive. With some gummy rev. deposit, probably removable, and if removed this coin undoubtedly would rate a full EF-40. From Elder, April 28, 1926, as "Practically Unc." Barely behind the \$92.50 coin in our Fiftieth sale, this cent definitely belongs in the Condition Census, though not known when PENNY WHIMSY was compiled.

1462 1805. S-269. The Pointed 1. Fully VF-35. Similar sharpness to last, lighter color; a few handling marks. Bought in 1912.

1463 1806. S-270. AU-50 or better. Hard-to-describe natural autumn leaves colors, with distinct traces of original mint, and some silvery iridescence, apparently faded from mint color. From a distance this would readily pass as uncirculated, and worse ones have already sold as that grade. This one almost deserves it. From U.S. Coin Co., May 19, 1915.

1464 1807. S-271. Comet Variety (but on this the comet is very indistinct). About VF-30, some light handling marks; traces of lacquer (use acetone). From Mehl, June 23, 1936, as "EF."

1465 1807/6. S-273. Large 7 over 6. Sharpness about as last, somewhat rough; traces of red which look vaguely like mint color but are apparently from old cleaning. Light brown to gun metal.

1466 1807. S-276. Common Large Fraction; ER close to hair. VF-25. Nicer than last; about equally sharp, but with smooth surfaces. Light and medium brown, with traces of obverse lustre. From Elder, April 28, 1926, as "EF."

1467 Duplicates. S-276 (2); 1808 S-278 (2), 279 (2); 1810 S-284; 1812 S-288; 1813 S-292. Good to VG, last one much sharper but very rough and dark. 9 Pcs.

1468 1808. S-278. Thirteen Stars; PHL right side of S. We'll call this one EF-45. Just about full mint sharpness, dark green patina; a few hair-thin obv. scratches and a small field nick. Small rev. planchet chip, as made. An important example, as there are two AU-50's in the CC. From MacAllister, May 12, 1931, as "Unc. except for light dents." Scarest 1808.

1469 1808. S-279. Thirteen Stars; PHL center of S. Double profile, plainly on chin, neck and several stars. VF-35, medium steel and brown; traces of obverse lustre, some rev. patina spots. From U.S. Coin Co., June 26, 1913, as "Obv. D-209, rev. D-208" and "EF." Finer than the Mayfield coin at \$75. We have not seen one with a double profile in a number of years.

1470 1809. S-280. Extremely Fine-40, or better, lustrous light olive; a beautiful example. Finer than the one in our Fiftieth sale at \$130. on a \$125. estimate; far finer than Cass's at \$125.00.

1471 Another 1809. VG-10, reverse sharper than obverse. Bought in 1912. Rare.

1472 1809, and 1813 S-292. Good and VG, first very rough. 2 Pcs.

1473 1810/09. S-281. VF-25 to 30, reverse nicked up. From Elder, Oct. 30, 1926, at \$32., as "Unc." Better than the Stack-Straus coin at the same figure.

1474 1810. S-282. T in LIBERTY low and left; PHL under r. side of S. VF-25 or thereabouts. Dark, rough; not as well struck up as last. From U.S. Coin Co., Feb. 5, 1915, as "Unc."

1475 1810. S-284. Obv. similar to last; PHL far right. EF-45, lustrous light olive and light tan (some of the latter faded from mint color); hairline reverse scratches. From MacAllister, Feb. 10, 1937, as "Unc.," at \$40. Finer than the recolored coin in our Fiftieth sale at \$37.00.

1476 1811/10. S-286. Fine, dark steel, clean. From Elder, Oct. 26, 1935. Equal to Cass's at \$27.00.

1477 1811. S-287. VF-25, chocolate-brown; small obv. planchet chip, as made. A couple of tiny bag marks, otherwise clean. From Elder, Oct. 30, 1926, as "EF," at \$27.00.

1478 1812. S-288. Large Close Date. VF-20 or so, reverse stronger than obverse. Both sides—but particularly the obverse—somewhat rough. From Lyman Low, about 1912. Similar to the Sloss coin at \$16.00.

1479 1812. S-290. Small Even Date. EF-45, varying shades of brown, lustrous. A few obverse bag marks. From U. S. Coin Co. as "Unc.," June 15, 1916. None in "DuPont"; similar to the Clarke piece at \$43.00.

1480 Another S-290. Seemingly EF, but hair retooled, field polished and recolored. From Mehl, March 10, 1925. Also, 1807 S-276; 1813 S-292. VG-10, VG-7 rough. 3 Pcs.

1481 1812. S-291. Small Irregular Date; Rev. of 1811. Fine, medium steel; advanced die cracks. Scarce. From Elder, Feb. 4, 1926, as "EF."

1482 1813. S-292. Distant Star. VF-30 to 35, nearer the higher grade; obverse very close to EF-40, reverse nearly but not quite condition 30. Natural dark green gloss. A very appealing coin; anything but common in this grade. From Elder, Feb. 5, 1925, as "Unc."

1483 1814. S-294. Crosslet 4. Really Uncirculated. Iridescent medium olive, but with a touch of cabinet friction exactly where one would expect on a piece that rested for years in a display tray—on a few leaves. Light mint clip opposite fourth star. From an old Philadelphia collection. A beauty. Similar to the Mayfield coin at \$145.00.

1484 Another S-294. VF-30, obverse sharper than rev. From Elder, March 14, 1915, as "Unc."

1485 1814. S-295. Plain 4. Sharpness of VF-30 to 35, some traces of reverse lustre. Faint obverse die crack, no crumbling at chin. From Chapman (?), Nov. 8, 1914, as "EF." Better than the Mayfield coin at \$20.00.

1486 Another S-295. Later state, with die crumbling. A trifle better than last, but bag marked.

1487 A third. Still later state; unpublished rim breaks over ED TA. Similar grade, but darker; mostly clean. From Mehl.

1488 The last one. Perfect dies. VF, obverse sharper than reverse; dark and rough. From Low, Feb. 7, 1913. GUIDE BOOK, \$8.50 in only fine.

Late Date Cents, 1816-1857

1489 1816. Newcomb 2. Randall Find. Unc., brown and original red; usual blunt strike. Pelletreau's similar example soared to \$30.00!

1490 N-2 (2), N-7, N-9. VF to EF. Second from Elder, Sept., 1912; third from H. Chapman, March 26, 1929; last from MacAllister, Sept. 1, 1931. 4 Pcs.

1491 N-4. AU-50. Lustrous, rather dark olive-brown. From Cramer, Feb. 1, 1916. This is a Condition Census coin, only three being known in mint state. The last of the three to be sold, Landau's, brought \$48.00.

1492 N-5. Mint State-60. A lovely iridescent olive color; slightly bluish tone, traces of faded mint red. THE FINEST KNOWN! Only one other specimen reported with any claim to uncirculated. From Proskey, Aug. 25, 1915. A rare variety, like the last, and worth a record price so fine.

1493 "N-6½." Unpublished. Double profile on nostril, chin, neck and some curls. AU-55; iridescent light olive with traces of red. Late rusted die state. From U. S. Coin Co., Jan. 20, 1915, as "Unc.," understandably. OF THE HIGHEST RARITY, ONLY ONE SEEN.

1494 N-8. Shade under Uncirculated. Slightly iridescent chocolate-brown, the reverse lighter in color and with some faded mint color. From MacAllister, Sept., 1931. This is another Condition Census coin.
This variety is often mistaken for N-2 because of the rim breaks sometimes seen at right obverse.

1495 1817. N-2, 5, 10. First and last EF, the N-5 a little under that grade and with some (removable?) reverse deposit. Second from Bolender, April 3, 1931; third from MacAllister, Sept., 1931. 3 Pcs.

1496 "N-3¼." Pincer 8; very slight beginning of the "mouse top" die break atop head. (Cf. ANS and "DuPont.") Just about MS-60, lustrous. Ex MacAllister. Finest of the three seen of this die state. Sloss's brighter example from the less rare later die state brought \$90.00.

1497 N-6, 8, 11. Ex. Fine or better, first two improvable; varying shades of brown. All bought as uncirculated; respectively from MacAllister, Chapman (Nov. 8, 1915) and U. S. Coin Co. (July 13, 1916). 3 Pcs.

1498 N-8½. Mouse top break very plain. Uncirculated; mottled brown and dark olive with traces of mint red and some lovely iridescence. From MacAllister, May 24, 1930, as "Unc. Finest I have seen of this." Equal to the Sloss coin at \$29.00.

1499 N-9. Divided date (a type coin). A minute rub short of Unc.; olive and reddish-brown with dashes of faded mint color. From MacAllister, Sept. 1, 1931, at \$12.50—as "Unc.," naturally. Finer than Sloss's.

1500 N-9 and 12. AU-50 or so. First possibly a shade under the grade, rather dark brown, somewhat iridescent; second lighter brown, partly lustrous, bought as uncirculated. The N-12 with advanced break; rare. Respectively from Proskey, Aug. 28, 1915, and Elder, June 22, 1935. 2 Pcs.

1501 N-9½. Mouse top. Unc., but with a faint hint of rub on forelock (cabinet friction—the reverse evidently displayed uppermost); considerable more or less faded mint color. From MacAllister, Sept. 25, 1929, as "V. Rare." Very attractive, even though not in a class with the Landau coin at \$43.00.

1502 N-10. Same grade as last; softly struck like many Randall Find coins. Iridescent light olive obviously faded from mint color. From U. S. Coin Co., July 13, 1916 as "Unc." Superior to the Ryder and Sawicki coins, among others.

1503 N-13. Close date. Similar grade and quality, but more sharply struck; mostly light brown. Likewise from U. S. Coin Co., May 21, 1913, as "Unc."

1504 N-14. Randall Find. Unc., usual strike; light brown and mint red, the latter more evident on reverse. Rather fewer tiny spots than usual. From Elder, Dec. 13, 1912. Pelletreau's went to \$22., and there are many other records around \$20.00.

1505 Another N-14. Same grade and quality; partly iridescent light olive and light brown, the reverse with traces of mint red. Ex Proskey.

1506 N-16. Fifteen stars. Ex. Fine, somewhat bag marked; medium steel, partly lustrous. With a rather early state of the rim break over AM. From Mehl.

1507 Another N-16, later die state. Very Fine plus, similar quality and colors; traces of faded mint color on reverse. From J. W. Scott, about 1911. These "Fifteen star" coins are very popular type coins!

1508 N-17. State IV. Ex. Fine, medium steel; a couple of rim nicks, other handling marks. From U. S. Coin Co., July 13, 1916, as "Unc." Very rare, and a Condition Census example. None in "DuPont" or most other big cent sales. Comparable to the Straus coin in our Fifty-Third sale at \$36.00.

1509 1818. N-1, 3, 6, 9. Mostly VF or thereabouts, the usual strikes. First and last nice enough to have been obtained as uncirculated. Second very scarce and with the spine from coronet. Respectively from Elder, Dec. 12, 1914; Proskey, Aug. 25, 1915; U. S. Coin Co., April 29, 1913; Elder, June 22, 1935. 4 Pcs.

1510 N-3, 7, 10. Ex. Fine or better, first scarce and particularly nice. Respectively from Mehl, Apr. 12, 1927; Chapman, Nov. 8, 1915; Proskey, Apr. 25, 1912. 3 Pcs.

1511 N-10. Randall Find. Bright red Unc., touches of light olive, small dark area at bottom of reverse; less than the usual number of spots. From MacAllister. Records to \$24.00.

1512 1819/18. N-1. Uncirculated; mostly mint red starting to blend nicely with light olive. A few bag marks. From MacAllister. This coin is also in the Condition Census. An important and unusual opportunity for the specialist or date collector. The similar Sloss coin brought \$45.00.

1513 N-1, 3, 9 State a (2), 10. Last four small date coins. Mostly VF to EF; the second a flat strike. Respectively from Bolender, Apr. 1, 1931; H. Chapman, March 26, 1929; Mehl; MacAllister, Sept., 1931 (2). 5 Pcs.

1514 N-2. Large perfect date. Uncirculated. Iridescent light brown with silvery overtones; apparently faded from original mint color. Faint touch of cabinet friction on cheek; usual strike. Intermediate die state, obverse cracked (but not yet showing the "overdate"), reverse rusted. From U. S. Coin Co. Similar to the one in our Fiftieth sale which slept at \$16.00.

1515 N-6. Small wide date. Choice Unc., iridescent light olive with other subtle natural mottlings; some mint red on both sides. Almost an "autumn leaves" coin. A common variety, but in this condition rare. From MacAllister, Sept., 1931.

1516 N-8. State a. Uncirculated. Light brown and mint red, with some bag marks; reverse nicer than obverse. From Mehl, April 12, 1927.

1517 N-8. State b. Also Unc.; brown with some mint red, most of it around letters and devices. A little better than last if anything. From Low, June 30, 1913. Records to \$35., supported by the \$32. one brought in our Fiftieth sale.

1518 N-8 and 9; both State b. AU, brown and bag marked; and barely Unc., light brown with traces of faded mint red. From Elder, respectively Nov. 20, 1930 and Jan. 31, 1914, both as "Unc." 2 Pcs.

1519 N-9. State b. Unc., rather dilute mint red and brown; reverse mostly red. Nice. From Mehl, May 10, 1930. That in our Fiftieth sale went to Landau at \$21., and brought the same amount in the auction of his collection. This is worth nearly as much, possibly more in terms of what inferior late dates have been bringing.

1520 1820. N-1, 2 and 3. Set of the three overdates. Average close to Ex. Fine. From H. Chapman, March 26, 1929; Elder, Nov. 20, 1930 and June 22, 1935, the last as "Unc." 3 Pcs.

1521 N-4 (?), 5, 10 and 11. Average Ex. Fine or thereabouts. First differs from the Newcomb description on obverse: Star slightly left, base of T below R, partial inner circle, rust on neck. Respectively from MacAllister, Sept., 1931; Elder, June 22, 1935 (2) and Bolender, May 29, 1931. First very rare, even if N-4 and not an unlisted variety. 4 Pcs.

1522 N-6. Small perfect date. Bought as Unc. from MacAllister (Sept. 25, 1929), this lovely coin is a slight rub away, but does show faded mint red along with its olive, tan and brown tones. A few spots and bag marks. Decidedly uncommon even as a type, particularly compared with the large date of this year. Nicer than Sawicki's.

1523 N-9. Unc., various olive tones with considerable obv. mint red; reverse darker. A beauty. From H. Chapman, June 8, 1916. Worth about \$25. today, possibly more.

1524 N-12. State a. Unc., somewhat bluish light olive and tan; some bag marks. Nice, though not too bright. From Elder, Feb. 4, 1926. Comparable to that in our Fiftieth offering at \$26.00.

1525 N-12 State a, 13, 15. Average AU or better. Second really Mint State, the color subdued and with some rev. spots; third just short of AU. Respectively from Low, June 30, 1913; Wm. Von Bergen, August, 1912; Elder, April 13, 1929. 3 Pcs.

1526 "N-13½." Randall Find. Double outline on ear and parts of wreath. Barely Unc., somewhat iridescent light olive and tan and other tones. From Elder, Dec. 13, 1912. Doubtless rare with the double outlines; first seen. Regular ones have realized as much as \$31.00!

1527 N-15. Late die state, rusty dies; inner circle mostly gone—as are the next two. Unc., light olive and mint red, the latter somewhat faded. Nice. From Elder, June 22, 1935. Seven year old records to \$30.00.

1528 Duplicate N-15. Same grade and similar quality; reverse with somewhat greenish tone, obv. with a few spots. From Elmer Sears, March 1, 1916.

1529 Triplicate N-15, like the last two; mostly light to medium olive. A single obv. spot, a small patch of russet patina near the top of the reverse. From Elder, Sept. 28, 1929.

1530 1821. N-1. Compact date, second 1 low. Though obtained at the Burton sale, Nov. 5, 1915, as a "bronzed proof," this cent is actually EF, but an early strike, with the fields an artificial red. Not as bad looking as it sounds; probably restorable. The Stack-Straus piece went at \$55., last year, and we know of a strictly mint state one going in three figures at retail.

1531 1821. N-2½. Wide date, 8 low. Double outlines on top of coronet and back curls, 4th to 13th stars. Differs from the "2½" described by Newcomb; we have never seen the latter, nor another example of the sort here offered. Very close to EF, dark olive; reverse sharper than obverse. From U.S. Coin Co., June 30, 1915, as EF. Highest rarity.

1532 1822. N-1. Closest date. Thin hair's breadth from MS-60; iridescent olive and brown, traces of faded mint red. Rare variety; one of three finest known. The two finer ones are the Newcomb-Starr and Hines-Downing-Sloss-Pittman coin, the latter at \$87.50. There is not 5 points of difference between the present coin and either of those. Plate

1533 N-2, 3, 11. Close date, divided date, wide date. Average EF; second with especially beautiful surfaces, third nearer to AU with dashes of faded mint color. First from an early die state, last with rusty obv. die. All obtained from Elder. Popular type coins! 3 Pcs.

1534 N-4, 5, 11. Average Ex. Fine; second with traces of faded mint color, third with some rubbing on face. Respectively from Elder, Dec. 14, 1929 as "almost Unc.;" Elmer Sears, March 11, 1916 as "Unc., sharp"; Elder, Feb. 6, 1915 as "Unc." 3 Pcs.

Choice and Extremely Rare Proof 1822 Newcomb 10

1535 N-10. Desirable, glittering Proof, slightly iridescent bluish-olive and steel; uncleaned, untampered. Conforms to all Newcomb criteria for proofs, though the top obverse border is somewhat narrow—as on the Mackenzie coin (1869) and all other proofs known from this die. (As we have elsewhere pointed out, study of proof-only coins such as 1836 half-cents, 1834 N-7 cents, etc., confirms our contention that proofs are not always perfectly centered—not an excuse but a description of a fact.) From the J. B. Wilson sale, Elder, 1908. First one we have been privileged to offer, though several others are known: Smithsonian, ex Benj. Haines, 1863(?); Byron Reed Coll., Omaha City Library; and one that W. F. Webb offered the late Homer Downing in 1946. We do not positively know the whereabouts of any others. Possibly the Webb coin and that here offered are the only two specimens outside museums. If true, a four figure price would not be exorbitant for this coin. In any event, a bargain at anything under \$750.; easily a dozen times as rare as the 1821 in proof, and in a class with the 1823. Plate

1536 Another N-10. A hair's breadth short of Unc., if that; many varied olive tones highlighted with considerable faded mint red, especially on reverse. Lovely, but in unscrupulous hands a good candidate for dipping and resale as "Brill. Unc." We like it better as it is. Odd hairline-like planchet defects, as made, within wreath—not an impairment. A beauty.

Exceptionally Sharp 1823 Perfect Date

1537 1823. N-2. "Perfect date. Unc., except for slightest friction on hair. Only 2 or 3 Unc. specimens known. \$150."—as J. G. MacAllister described this piece when he sold it to our consignor, Feb. 10, 1937. The cent is actually EF-45, medium to dark steel; rim break well advanced. A nice coin, in a class with the Crosby-Fritz piece at \$575. in the 1954 ANA Convention sale. One of the highlights of this cent collection, and worth a good price to the discriminating collector who can fully appreciate its importance, in spite of our conservative description. Plate

1538 Duplicate 1823 N-2. VF, but very rough and dark. Perfect dies. A most satisfactory coin for collectors who do not wish to pay the \$500. to \$800. that a nearly topgrade one will bring. From MacAllister, May 24, 1930, at \$50. Worthy of careful examination and deliberate consideration. Rare.

1539 "1823." Restrike. Late state, made after the (1879) silver ones. Unc., olive and red, somewhat prooflike. From Elder, Jan. 17, 1913. Now bringing about \$30.00.

1540 1824/22. N-1. VF-20, reverse nearer to 25; medium to dark brown, somewhat rough. From Elder, Dec. 14, 1929, at \$20., as "Ex. f." An always popular overdate!

1541 1824. N-3. Divided date. Plus, N-4. Wide date. Both VF, lightly rough. Respectively from MacAllister, Sept., 1931, and Low, June 30, 1913. Latter obtained as "EF." 2 Pcs.

Magnificent 1824 Wide Date, Newcomb 4

1542 N-4. Wide date. Mint State-60. Iridescent light olive, with traces of red on reverse; two or three small patches of patina on obverse. Truly first-rate. In a class with the Newcomb-Hines-Starr coin at \$62.50 eleven years ago, and the Sleicher-Ryder sleeper; almost in a class with the Boyd-Helfenstein coin which was bid up to \$200. in our Fiftieth sale. A real aristocrat. Plate

1543 1829. N-6. Large letters. A splendid, iridescent light olive and mint red first strike; exceptionally sharp, perfectly centered, with square border and wire edge. In enumerating these features, we remembered that in the Breen monograph mention is made of proofs from these dies, and we began to wonder whether this might not be one of them, somewhat carelessly made? Looking at the coin in a certain light, a collector might almost be inclined to agree. But, feeling ultra conservative, we prefer to go along with the old adage, "If there is any doubt, do not sell it as a proof." From an old Philadelphia collection. This coin is in every way a "gem" save for a few bag marks. Whatever one calls it, it is worth a record price. The buyer of the Landau coin, at a low \$42.50, expressed himself on the floor as "ready to go to \$200.00."

1544 1834. N-1½. Strong double profile. A shade under full MS-60. From Rabin, Gaskill, Landau collections; the last at \$30. This is the finest N-1½ seen.

Unique Proof 1835 Head of '36 Newcomb 7

1545 **1835. N-7.** Pale red Proof; choice, despite a small spot before nose. Color somewhat mellowing on reverse. Without visible defect. Conforms to the Newcomb criteria for proofs to about the same degree that the 1822 does. Like the unique 1833 N-4 proof we sold privately last year for a high three-figure price, this was made by four quick blows on the heaviest press then in operation, and the quadruple outlines show here and there. Nothing whatever compromises the status of this one. From the Leonard Holland collection. Worth a great deal more than the 1822, and likewise potentially four figures. THE ONLY ONE SEEN OR HEARD OF. Unique! Plate

1546 **1836. N-2.** State III (latest state in Newcomb). Also, N-5 (scarce); N-6 (II + and III). Average VF to EF, first two particularly nice. 4 Pcs.

1547 **1836. N-3.** State III (latest state described by Newcomb, but later ones exist). Hair's breadth from Unc., iridescent reddish light olive obviously faded from original mint color. From U. S. Coin Co., May 21, 1913. A lovely coin. Records to \$60. (Sloss) and \$68. (Stack-Straus) for somewhat sharper ones.

1548 **1837. N-2, 4, 6.** Plain hair cord, large letters; last from a different head punch. Also, N-8 Early state, N-11, State IV. Last with beaded cord. VF or so (3), EF (2), various colors. First rough, fourth especially nice. 5 Pcs.

1549 **N-3, 7.** First Ex. Fine, rather subdued olive-brown, reverse with faint traces of faded mint red, somewhat rough; second Unc., but cleaned and lacquered. Good candidates for restoration. 2 Pcs.

1550 **1838. N-2, 3, 4 State V.** First VF plus, nicked up; second EF, dark brown with faint traces of red on reverse; last nearly Fine but worth while as an example of the rare heavily broken die. 3 Pcs.

1551 **1839. N-2, 4, 10.** Three different types: Head of 38, Silly and Booby Heads. VF, about Fine and nearly Ex. Fine. Various shades of brown. 3 Pcs.

1552 **1840. N-3 and 13.** Small dates. Ex. Fine. First light brown with faint traces of lustre, especially on reverse; second not quite the equal of the first. 2 Pcs.

1553 **N-5 and 6.** Large dates. Very Fine plus, bag marked, and Ex. Fine, lustrous but lightly scratched. 2 Pcs.

1554 **N-6, 7, 10.** Also, 1841. N-3, 5. Third VG, others VF to EF. Third very rare, last very scarce. 5 Pcs.

1555 **1841. N-2, 7.** First close to AU, lustrous and with some faint traces of faded mint color; second about EF, obverse bag marked, reverse lustrous and nicer quality. The N-7 scarce; this particular one has reverse with die scratches through EN as on the ANS coin, others have different reverses. 2 Pcs.

1556 **1842. N-2, 4.** Small and large dates. EF, light brown, a good match for the 1841 N-2 in the last lot; and VF-EF, faintly rough and a bit dull. 2 Pcs.

1557 **N-2, 7, 9.** First and last close to EF; second VG with a bisecting planchet crack which the former owner mistook for an unpublished die break. Last scarce. 3 Pcs.

1558 **1843. N-3.** Type of '42. Choice Unc., rather pale mint red beginning to blend with light olive. Lovely; very near to "gem" quality save for a few reverse bag marks. No recent records in auctions—is it possible that we have stumbled onto a rarity? We know more records for acknowledged Rarity 6 items of this period than for this variety. Therefore, almost certainly a great sleeper, and with excellent potential. Commoner varieties of this date and type bring \$25. to \$35. and up.

1559 Another N-3. Extremely Fine, the reverse better; quite lustrous, but with plain edge dent near third star.

1560 N-4. Obv. of '42, rev. of '44. Hair's breadth short of Unc., bluish light olive with traces of mint red around devices and letters. Hints of trivial cabinet friction here and there. From an old Philadelphia collection. A lovely coin; far superior to that in our Fifty-First sale at \$41. Perfect ones have been bid up as high as \$120.00!

1561 **"B-16."** Unlisted. The die of Downing 2201. About Ex. Fine, somewhat mottled medium brown; faintly lustrous, especially on reverse. Less than six seen from this die. Downing's, MS-60, brought \$40. on that depressed market. Very rare.

1562 **1844. N-1, 3 State a, 6.** VF, About VF and very nearly Unc. Last iridescent brown and steel with faint traces of original red, but weakly struck. First rather scarce, second decidedly scarce. 3 Pcs.

1563 **1844/81. N-2.** VF-35, traces of old cleaning and a few bag marks—otherwise would be EF. Popular type coin.

1564 N-4 and N-7. Ex. Fine or better; first with small obv. scratch, second faintly lustrous but with a few bag marks. First with reverse cracked through UNITED and MERI (unpublished), second without rim break—we have never seen it with the break. Rare and scarce. 2 Pcs.

1565 1845. N-2, 4. First Unc., light brown with some mint red around devices, but with small reverse green spots. Second EF or so. Latter from an early die state, without crack through TES. 2 Pcs.

1566 N-4 Later state; N-6; and an unlisted variety with obv. 10, rev. 5. EF, traces of faded mint red, traces of cleaning; VF or better, dark; and nearly Fine. Last rare. 3 Pcs.

1567 Two unlisted varieties. First with obv. 10, rev. 5 as last; second with obv. 2 and unlisted reverse, lacking the dots over N in ONE which characterize the regular N-2. EF-AU, reverse with faint blush of mint red, and close to EF but bag marked. Latter very rare. 2 Pcs.

1568 1846. N-1 State IV (last state described in Newcomb); N-2 State IIa (as III but no rim break); N-8. Small dates. Ex. Fine or so, rough patch; close to EF, dark; close to AU, lustrous, though with a couple of rim nicks and other signs of handling. Uncommon lot. 3 Pcs.

1569 N-1 State IV; N-4 State II (rim break, no crack through 6); N-12 State I (no break). Small (2) and tall dates. Close to EF (2), first rough and nicked up, second nicer; last Fine, dark and scratched. 3 Pcs.

1570 N-3. State IV (latest state described in Newcomb). Unc., iridescent brown and faded mint red. Small spot on neck, otherwise choice. This variety not in "DuPont," among other name collections.

1571 N-6; N-13 State II (unpublished die crumbling in N of UNITED and in CEN). Small and tall dates. EF to AU; former dark, latter lustrous iridescent light olive, with faint blush of faded mint red. Second scarce. 2 Pcs.

1572 N-10; N-18 (with reverse cracked as described). Small dates. EF. First nearly AU, lustrous; second not as nice, dark. 2 Pcs.

1573 N-18. As last. Unc., faded, somewhat brownish mint red; small spot at 12th star. More attractive than it sounds.

1574 1847. N-1, 2, 5, 6, 8. First sometimes referred to as "double date" for obvious reasons, second a scarce type coin—large 47 over small 47. Fine (1) to EF plus, average nearly EF. Unusual and worthwhile lot. 5 Pcs.

1575 N-6, 9, 10, 19, 22 State II, 28. The N-22 has only the mark over R and a tiny crack between stem and final A. Decidedly uncommon varieties. 6 Pcs.

1576 1848. N-2 Perfect die, 3, 4, 9, 25, 29. Mostly Fine to EF. Second and sixth very scarce. 6 Pcs.

1577 N-6. State II. Unc., brown with some mint red; natural gloss. Equal to the Sloss coin at \$18.00.

1578 N-16, 17, 20, 27. Ex. Fine or so, three with some lustre. Uncommon varieties. 4 Pcs.

1579 N-22. Unc., or a hair's breadth away; faded original red and brown. Reverse shows spots at CA. The similar Sloss coin was bid to \$20.00.

1580 "B-37." Unlisted. Obv. N-8; rev. with almost vertical die scratches r. of T in CENT, and much crumbling around letters, similar to that on numerous dies of 1849. AU, dashes of mint red over brown. Planchet defect on lower reverse. Very rare.

1581 Another, from the same dies. Ex. Fine, nicked up, but with some lustre.

1582 1849. N-1, 10, 20. Ex. Fine plus, natural gloss; EF-AU, brown; About EF, some lustre. First rare, lacking in "DuPont" and many other sales. 3 Pcs.

1583 N-2, 7, 8, 9, 12; 1850 N-3, N-13. Fine (1) to Ex. Fine plus, mostly the best. 7 Pcs.

1584 1850. N-7. Early state, crisscross die scratches behind head. Mint red Unc.; obv. somewhat subdued from original brilliance. Sloss's went at \$16.00.

1585 Another N-7. Similar die state. Also Unc., but in this the mint red has almost entirely toned down to pale reddish-brown.

1586 1851. N-1, 2. Uncirculated. First iridescent light olive and mint red, scratched up on both sides, but rare. Second brown with bluish iridescence and a "refreshing hint of mint" on reverse. 2 Pcs.

1587 N-5, 6, 11. EF or better, third with faint traces of mint red here and there. 3 Pcs.

1588 N-6. Unc., light brown and faded mint red; natural gloss, increasing its attractiveness. A few trivial bag marks.

1589 N-10, 12, 30. Ex. Fine or so. Last very rare and seldom offered in any grade.
 3 Pcs.

1590 N-11. Unc., mint red and light brown. Really beautiful despite a tiny dark spot
 above the 5. Sloss's, perhaps a trifle nicer, went at \$13.00.

1591 N-14. Unc., iridescent olive and brown, with faint suggestions of mint color.

1592 1852. N-3, 6, 7. EF (2) and AU, last somewhat lustrous. 3 Pcs.

1593 N-10. Just barely short of Unc., lustrous iridescent light olive. Tiny reverse
 rim nick.

1594 N-13. Unc., light brown and mint red; planchet chips on neck, as made. Rare
 variety.

1595 1853. N-3. Unc., iridescent light olive and mint red, with bluish-green over-
 tones. Choice.

1596 N-6; N-25. AU, lustrous chocolate-brown with a few traces of red, and EF
 cleaned to red. 2 Pcs.

1597 N-10. Unc., obverse bright mint red, reverse subdued iridescent olive with a
 light blush of red. Far surpasses Sloss's.

1598 N-14, 15, 17, 19, 20, 29. VF to EF. Third scarce, sixth rare and lacking in ANS.
 6 Pcs.

1599 N-18. State II (reground). Unc., mint red mellowing to a somewhat indefinite
 but pleasing natural tint. Choice and scarce.

1600 N-19. Unc., mint red, darkening; fingermark on face, tiny green spot on reverse.
 Excellent candidate for restoration.

1601 N-25. Blazing red Unc., the way this often comes; a few flyspecks away from
 MS-70 grade. Compares well with Sloss's at \$14.00.

1602 "B-41." Unlisted. Somewhat similar to N-16, but without the distinctive die
 scratches of the latter; date distant from above; left base of 1 practically
 touches denticle and is joined to it by a crack; slanting die file marks behind
 head, others after Y. EF-AU. Only the one example seen.

1603 1854. N-1. Unc., mint red and light brown.

1604 N-2, 3, 7, 10 (2), 14; 1855. N-8, 9; 1856. N-10 (2), 15. Fine (2) to EF plus,
 mostly the best; several of these varieties scarce. 11 Pcs.

1605 N-6, 20; 1855 N-2, 3. EF to AU, several with traces of mint color. 4 Pcs.

1606 N-8. Uncirculated. Light reddish-brown obviously faded from mint color, some
 of which is still evident. Sloss's, bright red, was bid to \$36.00.

1607 N-17. Unc., mint red fading to light brown. Small (removable?) obv. green spot.

1608 Unlisted. Obv. N-18; rev. new, with vertical die scratches in right areas of die.
 AU, lustrous light olive; small edge green spot. Only two others seen.

1609 "B-35." Unlisted. Similar to N-13, but bust point about over left edge of upright,
 base of 1 higher, all numerals very close to above; crack from base of 4 to
 denticle. EF, some iridescence and some red, some of the latter probably
 original. The only one seen.

1610 1855. N-1. Upright 5's. Unc., brown and mint red, the latter mostly on obverse.
 Uncommon.

1611 N-4. Upright 5's. Red Unc., beginning to mellow and tone to light olive. Records
 above \$20. for extra nice ones.

1612 N-10. Slanting 5's; dot on front edge of coronet. State II: 6th star weak (not
 quite enough to qualify as the 12-star state, but on the way to it). Practically
 Unc., natural light olive gloss. Much scarcer than the knobbed ear N-9 which
 has been getting quite a play of late.

1613 Unlisted. Obv. N-6; rev. N-12, with the tail from serif of first S. AU, possibly
 cleaned; some lustre, some seemingly faded red. Rare.

1614 Unlisted. Obv. N-7; rev. N-12. Really Unc., date weak; slightly iridescent light
 olive. Rare.

1615 1856. N-2. Slanting 5. Unc., mostly original red toning down to light brown.
 Hidden but sharp (though very small) edge nick below date.

1616 N-3 State II, 11, 12, 15. Second and third with upright 5's, others with slanting
 5's. EF to Unc., last especially nice with light brown and traces of red. Second
 somewhat scratched up. First very scarce. 4 Pcs.

1617 N-11. Upright 5. Rather deep, somewhat mottled, toned Unc. Nice. Uncommon.

1618 N-13. Upright 5. Unc., various red tints; possibly cleaned long ago and now
 retoning, but also possibly faded original colors. In either event, a good coin.

1619 N-14. Slanting 5. Unc., mint red shading here and there to light olive. A few
 planchet chips as made. Not rare, but rather attractive.

1620 1857. N-2. Small date; line down from B. Extremely Fine. Obverse reddish-brown,
 reverse rather dull brown. Sloss's, cleaned, brought \$26.00.

Half Cents

1621 1794. Breen 13; Gilbert 1. Common High Relief Head. **Extremely Fine**, natural gloss; delicately mottled brown, obverse stronger than reverse as usual. Rim nick below 2 of denominator. From an old Philadelphia collection. Not rare, but highly desirable as a type coin. We have seen one not much better than this priced at a high \$375. retail. Auction records have been rather sparse for examples in this quality, but the verifiable ones have lately been in the \$150.—200. range. In other words, a basal value of about \$4. is indicated. **Plate**

1622 Another 1794 B-13. Very Good; obverse nearer Fine in sharpness, reverse nearer Good, but very rough and with some light edge corrosion; rusty brownish-red patina. Fully acceptable; not nearly as bad as it sounds. These early half cents are still unappreciated, in all grades.

Unique 1795 Half Cent Overstruck on a 1795 Large Cent

1623 1795. B-19; G-5. No Pole; triple leaf at IT. Overstruck on an off-center 1795 large cent, Sheldon 78, so that part of ONE CENT can be made out on obverse, most of the date on reverse. Fully Ex. Fine-40, though surfaces suggest a higher grade. This beautiful coin acquires considerable importance in establishing the chronology of the 1795 copper; see below. A valuable and highly desirable rarity, worth a generous price! **Plate**

In February, 1796, Henry Voigt and Adam Eckfeldt began a sort of workbook in the Coiner's Dept. of the Mint, known as the *Cent Book*. One of the early entries, about the beginning of March, 1796, reads: "Cents Spoiled & Clipt returned—14# 1 oz 15 dwt—most of these wair made $\frac{1}{2}$ Cents—". Since not more than one half-cent could be cut from a rolled-down cent, this would account for at most 400 examples. The vast majority of these were thick-planchet specimens of No. 18 (Gilbert 6), possibly two dozen of them now being extant. *Two thick-flan No. 19's were known to us, and the above overstrike is only the third one known to have been made from the re-used cents.* (One or two thick 1796's also exist.) Almost all of the thick pieces do not show any trace of overstriking but they are the same thickness as large cents of the period. "Spoiled" cents meant off-center ones, invariably. The same thing happened again in 1797, 1800 and 1802, limited quantities of the first two years and the entire 1802 coinage being made from spoiled cents, a testimony to the Mint's continuing need of good copper. In short, the present coin was one of a few dozen made toward the middle of March, 1796, shortly after the S-78's (cents) had been struck (and confirming the Breen conclusions about their respective time of issue, as well as the Sheldon order of emission of the cents, the Breen order of emission of the half-cents), and it is a testimony to exciting and difficult times at the Mint.

1624 Draped Bust design. 1800. B-25; G-1. Blazing red **Uncirculated**. Granular darkening at lower obverse, irregular light olive toning on reverse. Two other specimens auctioned in recent years have sold in three figures; the first was the "DuPont" coin at \$110., the other one brought \$120. in one of the Kreisberg sales. Retail records have tended of late to confirm the three-figure level—understandably, because date and type collectors have pretty nearly monopolized the scanty supply. **Plate**

The above coin is one of the so-called Boston hoard, about forty examples with mint red having been located in that city during the early 1930's. Most of them were spotty or otherwise not too desirable.

1625 Another 1800. Faint traces of double profile—on lower edge of ribbons, lips, nostril, some letters, and numerals 18. Unc., rather dark iridescent olive with bluish overtones and a faint blush of mint red. From an old Philadelphia collection. Not from the Boston hoard, and better struck than most of those; this is more like the Ryder coin, and to our thinking just as desirable as though it were brighter in color.

1626 1805. B-44; G-1. Stemless Wreath. About Unc., slightly iridescent and highly lustrous medium steel color with faint traces of mint red. From an old Philadelphia collection. Of importance, since there are only four or five mint state specimens, and one of these has been recently priced at \$125.00.

1627 1805. B-46; G-3. Small 5, Stems; bulged obverse. Very Good for the coin, obverse strong, reverse weaker as always, nearer to Good. Rough planchet as usual for the variety. Very rare type coin, unappreciated because so many of the common large 5's are misattributed and sold in error as small 5's. Worth \$25.00.

1628 1806. B-48; G-2. Small even 6, Stems. Very Good, the reverse really Fine; dark, and with a couple of obverse pit marks, of no importance. Rare, though not quite so rare as last but still not easy to find when you want one.

1629 **Classic Head design. 1811.** B-64; G-1. Close date. Just about **Extremely Fine**; reverse weakly struck as usual. Cleaned to artificial red, but a good candidate for retoning. We have seen less attractive examples priced to \$175.00. **Plate**

1630 1828. B-71; G-3. **Twelve Stars.** A thin hair's breadth from Unc., lustrous and iridescent bluish-olive. Rare in this condition, and as fine as any available; we know not more than two really mint state coins, exclusive of cyanided AU's which have been dishonestly represented as uncirculated. There are four or five others about like the present coin. One of these is known to have sold above \$50.; another was offered at \$85. retail. Perhaps not definitive records, but certainly straws in the wind. An important opportunity!

1631 1833. B-79; G-1. Blazing red Unc., some reverse fingermark tarnish. Marked \$35. Attractive and worthwhile!

1632 1835. B-81; G-2. Reverse of 1833, S T apart. Bright red Unc., minutely spotty. An above average example from the Elmer Sears find (about 1,000 of both varieties of this year). Auction records above \$20., reportedly to \$30.00.

1633 **Coronet Head design. 1840.** B-85; G-1. Large berries. **Original.** Pale red, somewhat carelessly made, **Proof**; through some manufacturing error very weakly struck. Intermediate between states a and b (restrikes) as described in the Breen book, therefore presumably one of the last originals struck. From an old Philadelphia collection. Of seventeen specimens known to us, five are in museums (ANS, Smithsonian, Mass. Historical Society, Johns Hopkins and Omaha Library), a sixth is well worn, leaving but eleven proof specimens (including this one) available to collectors. The "DuPont" coin brought \$135., back in 1954; the half-cent market has begun to wake up during the intervening years, so that \$200. would not be an unreasonable price today. **Plate**

1634 1845. B-100; G-1. Large berries. **Original.** Very Fine plus, medium steel. From an old Philadelphia collection. One of nine known; two of them are in museums (Smithsonian and Johns Hopkins), one other is worn (Eliasberg duplicate). In the early years of this century the 1845 was (then rightly) esteemed as the greatest prize among the originals of the forties; see below. **Plate**
The numbers of originals known to be in collectors' hands of the proof-only years of half-cents should be of interest: 1836-9; 1840-12 (one worn); 1841-12 (one worn); 1842-10 (two worn); 1843-12 (one VF); 1844-12 (three worn); 1845-7 (one VF); 1846-13; 1847-8 (one worn); 1848-6; 1849-8 (one damaged); 1852-unlocated.

1635 1847. B-108; G-2. Small berries, file marks over RICA ("Second Restrike"). Choice red **Proof**, edges a trifle irregular as made. Records for this variety as high as \$165. and reportedly over \$200.00. **Plate**

1636 1855. B-126; G-1. Blazing red Unc., rather large and deep reverse stain. Clarke's brought \$15., but we have seen worse ones priced above \$20.00.

1637 Duplicate 1855. Unc., light brown with dashes of mint red mostly on obverse.

1638 1857. B-130; G-1. Dies of 1-A, with the dot on r. side of first A in AMERICA. Blazing red Unc., some fingermark tarnish. Now priced from \$20. to \$28.50.

1639 Another, from the same dies. Blazing red Unc.; similar quality to last, or better.

1640 1857. B-131: Dies 1-B. Iridescent bluish-olive and steel **Proof**, seasoned with original red. Very attractive; without evidence of cleaning or mishandling of any kind. Small obv. planchet defect, rev. rim irregularity as made. Reportedly has brought up to \$115.00.

LATE CONSIGNMENT FROM UPPER NEW YORK STATE

1641 **Treasury or Coin Note.** \$2. Series of 1890. Large brown (spikes) seal. Rosecrans-Huston. Friedberg 353. Mostly Very Fine; bright and fairly crisp, but with three creases. Very rare, and worth careful consideration.

1642 1808. **Half Eagle.** **Restrike** in silver. Obverse seems to differ from both known dies of the date; normal date, first 8 low, 1 distant from bust. Reverse of 1805 Clapp 1. Plain edge. Adams-Woodin 28; Judd 40. Uncirculated. THE IDENTICAL SPECIMEN ILLUSTRATED IN THE JUDD BOOK. Extremely rare, less than five believed known altogether. No auction records recent enough to be meaningful. **Plate**

End Of Sale
- THANK YOU -

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British Colonies and Dominions in Asia and the Pacific (except India).....	.75
France and Colonies.....	1.00
Spain, Spanish American Mints, Filipinas.....	.75
Set of six of these	4.00

- We have been advised that the supply of certain titles is rapidly diminishing!
- These particular booklets may soon be out of print, and they are the ones containing information and data not to be found elsewhere. However, our stock is, at present, complete.
- New Netherlands Coin Co. prefers to conduct a mutually profitable business, buying and selling select Numismatic items from and to a WELL INFORMED clientele.
- We make very little profit selling you these booklets, but you profit when you buy and read them. We both profit when you absorb and utilize the knowledge contained in them!

NOTES

PLATE VI



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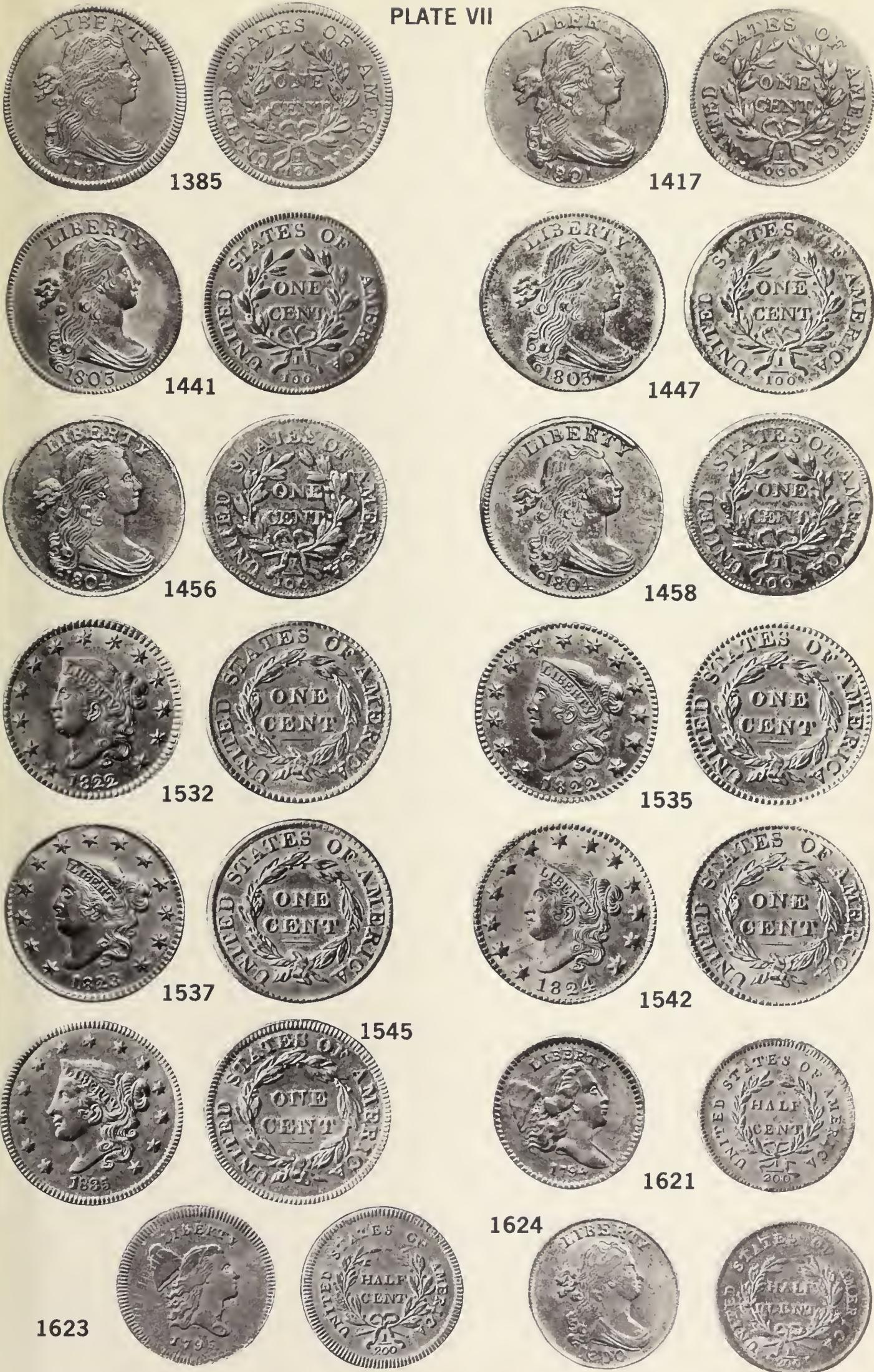


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PLATE VII





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612



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614



How to Weigh The Merits of An Auction Service

1. Check firm's reliability and reputation. Refer to Dun & Bradstreet.
2. Investigate the terms, payments, and advances.
3. Check insurance coverage.
4. Compare quality and amount of advertising.
5. Check location and facilities.
6. Determine the actual number of catalogs distributed, and the type of mailing list employed.

And

7. Decide if an authoritative presentation and fine plates are to your advantage.
8. Decide if detailed descriptions and meticulous attention to detail "sell" your coins.
9. Consider the added advantages of combined floor and mail bidding.
10. Consistently compare results, not only in reference to a few key lots, but throughout an entire catalog.



We'll Talk Turkey on...

U. S. Merchant Token Rarities, 1789-1858
Hard Times Token Rarities
Indian Trader, Western Sutler Tokens
U. S. Advertising Shell Cards
Collections of Obsolete Bank Bills
Confederate Sutler's Notes or Scrip
U. S. Encased Postage Stamp Rarities
Indian Peace Medals
1853 U. S. Assay Office of Gold Eagles
Colorado and west—Obsolete Notes or Scrip
Kirkland Safety Society Bank Notes
Perfect Mica U. S. Encased Postage Stamps
C.S.A., Southern State Bonds, Fiscal Paper
U. S. Colonial Coin Rarities
Political Ferrotypes Tokens
1853 U. S. Assay Office of Gold D. Eagle, 884 F.
Hoards of Colonial, Continental Currency
Original Copper/Steel Bank Note Plates
C.S.A. Great Seal Impressions
Uncut Sheets of C.S.A., Southern State Notes
Trials or Patterns of Territorial Gold Coins
Early American Medals (listed in Betts)
Proof Obsolete Bank Notes
Rare Books, entire libraries re American Numismatics
South American Gold Coin Rarities
Regular Coins, Patterns and Medals of Cuba
U. S. Proof coins dated prior to 1858
Essays and Proofs of U. S. Currency
Connecticut and New Jersey Cents in top shape
1866 "S", No Motto, Half Eagle, Eagle
Struck Copies of U. S. Colonial, Regular Coins
Mexican Republican Doubloons, 1825-1838
South African Rarities, Proofs and Patterns
Counterstamped U. S., Spanish-American Silver
Bureau issued "Vignette" or engraving books
Uncirculated U. S. Coins dated prior to 1806
Canadian Token Rarities
1792 Silver Center Cent
Unusual Condition Territorial Gold Coins
Gold, Mixed Metal, Silver Territorial Ingots
Canadian Chartered Bank Notes dated 1906 or earlier
Bank of British North America Note stamped "Dawson"
Old Books or Pamphlets on the American West
U. S. Pattern Coin Collections
Early U. S. Coin Mint Errors
Philadelphia Mint Assay Medals

... or what have you??



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